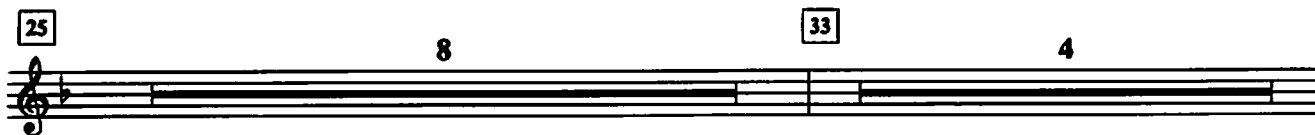


Bells

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDDIE POLA AND
GEORGE WYLE
Arranged by
CHRIS SHARP
(ASCAP)

Jazz waltz style, in "1" (♩ = 64)



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It's the Most Wonderful Time of the Year - Bells

49 57

4

mf

58

65 79

14 4

83

f

87

5

f

95

14

109

f

113

(b)

Drum Set

Snares Drum
Suspended Cymbal
Bass Drum

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

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It's the Most Wonderful Time of the Year - Drum Set

57

56

Detailed description: This system contains measures 56 through 64. Measure 56 begins with a dynamic marking of *f* and a first ending bracket. The notation features a steady eighth-note pattern in the upper voice and a bass line with eighth notes and rests. Measure 64 is marked with a box containing the number 57.

65

63

Detailed description: This system contains measures 65 through 70. The notation continues with eighth-note patterns in both voices. Measure 70 is marked with a box containing the number 65.

71

Detailed description: This system contains measures 71 through 76. The upper voice features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 76 is marked with a box containing the number 71.

79

77

Detailed description: This system contains measures 77 through 82. Measure 77 is marked with a box containing the number 79. The notation includes a first ending bracket and a dynamic marking of *f* at the start of measure 77.

87

83

Detailed description: This system contains measures 83 through 88. Measure 83 is marked with a box containing the number 87. The notation features eighth-note patterns in both voices.

95

90

Detailed description: This system contains measures 89 through 94. Measure 89 is marked with a box containing the number 95. The notation continues with eighth-note patterns.

97

Detailed description: This system contains measures 95 through 103. Measure 97 is marked with a box containing the number 97. The notation features eighth-note patterns in both voices.

109

104

Detailed description: This system contains measures 104 through 108. Measure 104 is marked with a box containing the number 109. The notation includes a first ending bracket and eighth-note patterns.

111

Detailed description: This system contains measures 109 through 111. Measure 109 is marked with a box containing the number 109. The notation includes a triplet of eighth notes in measure 110 and eighth-note patterns in both voices.

Timpani

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

2

(F, G, C, D) *f* *mf* *f*

9 17 8

4 *mf*

25 33 4 *mf*

8 4 *mf* (G to Ab, D to Eb)

41 49 4 *mf*

57 65 10

8 8 14

75 *mf* *f* *f*

79 4

87 95 14

109 3 *f* *f*

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Timpani

IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and
GEORGE WYLE**
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with the notes (F, G, C, D) and a dynamic marking of *f*. The score includes various dynamics such as *f*, *mf*, and *f* throughout. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, 65, 79, 87, 95, and 109. Some measures contain rests for 2, 4, 8, or 10 measures. The key signature changes from one flat to two flats between measures 79 and 87. The piece concludes with a dynamic marking of *f* and a final measure rest of 3 measures.

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Timpani

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

2

(F, G, C, D) *f* *mf* *f*

9 4 17 8

25 8 33 4 *mf*

41 8 49 4 *mf* (G to Ab, D to Eb)

57 8 65 10

75 79 4 *mf* *f* *f*

87 8 95 14

109 3 *f* *f*

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Timpani

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

2

(F, G, C, D) *f* *mf* *f*

9 17 8

25 33 4 *mf*

41 49 4 *mf* (G to Ab, D to Eb)

57 65 10

75 79 4 *mf* *f*

87 95 14

109 3 *f* *f*

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Electric Bass

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)



9



17



25



33



41



49



57



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It's the Most Wonderful Time of the Year - E. Bass

65



79



87



95



109



Electric Bass

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (J. = 64)



9



17



25



33



41



49



57



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It's the Most Wonderful Time of the Year - E. Bass

65



79



87



95



109



Electric Bass

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

Musical staff 1: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

9

Musical staff 2: Continuation of the piece, starting at measure 7. Includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

17

Musical staff 3: Continuation of the piece, starting at measure 15.

25

Musical staff 4: Continuation of the piece, starting at measure 23.

33

Musical staff 5: Continuation of the piece, starting at measure 31.

41

Musical staff 6: Continuation of the piece, starting at measure 40. Includes an accent (^) over a note.

49

Musical staff 7: Continuation of the piece, starting at measure 47. Includes a flat (*b*) symbol over a note.

57

Musical staff 8: Continuation of the piece, starting at measure 54.

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It's the Most Wonderful Time of the Year - E. Bass

65



61



69

79



76

87



83

95



90



97

109



104



111

Piano

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat. The first staff (treble clef) contains chords and melodic fragments, while the second staff (bass clef) contains a simple bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano). A rehearsal mark (h) is present above measure 8.

9

Musical notation for measures 9-16. The notation continues with chords and bass line. Dynamics include *f* and *mf* (mezzo-forte).

Musical notation for measures 17-24. The notation continues with chords and bass line. A double bar line is present at the beginning of measure 17.

17

Musical notation for measures 25-32. The notation continues with chords and bass line.

25

Musical notation for measures 33-40. The notation continues with chords and bass line. A rehearsal mark (h) is present above measure 36.

23

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It's the Most Wonderful Time of the Year - Pno.

33

28

Musical notation for measures 28-33. Measure 28 is the start of the system. Measure 33 is boxed. The notation includes treble and bass staves with various chords and melodic lines.

41

35

Musical notation for measures 35-41. Measure 41 is boxed. The notation includes treble and bass staves with various chords and melodic lines.

42

Musical notation for measures 42-48. Measure 42 is the start of the system. The notation includes treble and bass staves with various chords and melodic lines.

49 8 57 8 65 10

Musical notation for measures 49-65. Measures 49, 57, and 65 are boxed. The notation includes a single treble staff with rests and measure numbers.

75

75

Musical notation for measures 66-75. Measure 75 is the start of the system. The notation includes treble and bass staves with various chords and melodic lines.

79

79

Musical notation for measures 76-79. Measure 79 is the start of the system. The notation includes treble and bass staves with various chords and melodic lines.

87

84

87

V.S.

Musical notation for measures 80-87. Measure 87 is the start of the system. Measure 84 is the start of the system. Measure 87 is boxed. The notation includes treble and bass staves with various chords and melodic lines. The text "V.S." is written at the end of the system.

It's the Most Wonderful Time of the Year - Pno.

Musical notation for measures 89-94. The system consists of a grand staff with a treble and bass clef. Measure 89 is marked with a 'y' above the treble staff. Measures 90-94 contain various chords and melodic fragments in the treble staff, while the bass staff has rests.

95

Musical notation for measures 95-98. Measure 95 is marked with a 'y' above the treble staff. Measure 96 has a '(b)' above the treble staff. Measures 97-98 continue the melodic and harmonic development in the treble staff, with the bass staff providing accompaniment.

Musical notation for measures 99-103. Measure 99 is marked with a 'y' above the treble staff. Measures 100-103 show a progression of chords and melodic lines in the treble staff, with the bass staff providing a steady accompaniment.

Musical notation for measures 104-108. Measure 104 is marked with a 'y' above the treble staff. Measure 105 has a '(b)' above the treble staff. Measures 106-108 feature a melodic line in the treble staff and a more active bass line with some slurs.

109

Musical notation for measures 109-113. Measure 109 is marked with a 'y' above the treble staff. Measures 110-113 show a series of chords in the treble staff, with the bass staff providing accompaniment.

Musical notation for measures 114-118. Measure 114 is marked with a 'y' above the treble staff. Measure 115 has a '(b)' above the treble staff. Measure 116 has a '(b)' above the treble staff. Measure 117 has a '(b)' above the treble staff. Measure 118 has a '(b)' above the treble staff. The system concludes with a double bar line.

Piano

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The first measure starts with a forte (*f*) dynamic. The eighth measure has a mezzo-piano (*mp*) dynamic and a first ending bracket labeled '(1)'. The notation includes chords in the right hand and a simple bass line in the left hand.

9

Musical notation for measures 9-16. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The notation continues with chords and a bass line.

Musical notation for measures 11-16. Measure 11 is marked with a forte (*f*) dynamic. The notation continues with chords and a bass line.

17

Musical notation for measures 17-24. The notation continues with chords and a bass line.

25

Musical notation for measures 25-32. Measure 25 is marked with a mezzo-forte (*mf*) dynamic. The notation continues with chords and a bass line.

23

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It's the Most Wonderful Time of the Year - Pno.

33

28

Musical notation for measures 28-33. Measure 33 is boxed. The notation includes treble and bass staves with various chords and melodic lines.

41

35

Musical notation for measures 35-41. Measure 41 is boxed. The notation includes treble and bass staves with various chords and melodic lines.

42

Musical notation for measures 42-48. The notation includes treble and bass staves with various chords and melodic lines.

49

8

57

8

65

10

Musical notation for measures 49-65. Measures 49, 57, and 65 are boxed. The notation includes a single treble staff with rests and measure numbers.

75

75

Musical notation for measures 66-75. Measure 75 is boxed. The notation includes treble and bass staves with various chords and melodic lines.

79

79

Musical notation for measures 76-79. Measure 79 is boxed. The notation includes treble and bass staves with various chords and melodic lines.

87

84

87

V.S.

Musical notation for measures 80-87. Measure 87 is boxed. The notation includes treble and bass staves with various chords and melodic lines. The piece ends with "V.S." (Vivace).

It's the Most Wonderful Time of the Year - Pno.

Musical notation for measures 89-94. The system consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 89 starts with a treble clef and contains a quarter rest followed by a half note chord. Measures 90-93 are whole notes in the treble clef. Measure 94 is a whole note chord in the treble clef. The bass clef has whole notes in measures 90-93 and a whole note chord in measure 94.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble and bass clef. Measure 95 starts with a treble clef and contains a quarter rest followed by a half note chord. Measures 96-97 are whole notes in the treble clef. Measure 98 is a whole note chord in the treble clef. The bass clef has whole notes in measures 95-97 and a whole note chord in measure 98.

Musical notation for measures 99-104. The system consists of a grand staff with a treble and bass clef. Measure 99 starts with a treble clef and contains a quarter rest followed by a half note chord. Measures 100-103 are whole notes in the treble clef. Measure 104 is a whole note chord in the treble clef. The bass clef has whole notes in measures 99-103 and a whole note chord in measure 104.

Musical notation for measures 105-108. The system consists of a grand staff with a treble and bass clef. Measure 105 starts with a treble clef and contains a quarter rest followed by a half note chord. Measures 106-107 are whole notes in the treble clef. Measure 108 is a whole note chord in the treble clef. The bass clef has whole notes in measures 105-107 and a whole note chord in measure 108.

109

Musical notation for measures 109-114. The system consists of a grand staff with a treble and bass clef. Measure 109 starts with a treble clef and contains a quarter rest followed by a half note chord. Measures 110-113 are whole notes in the treble clef. Measure 114 is a whole note chord in the treble clef. The bass clef has whole notes in measures 109-113 and a whole note chord in measure 114.

Musical notation for measures 115-120. The system consists of a grand staff with a treble and bass clef. Measure 115 starts with a treble clef and contains a quarter rest followed by a half note chord. Measures 116-119 are whole notes in the treble clef. Measure 120 is a whole note chord in the treble clef. The bass clef has whole notes in measures 115-119 and a whole note chord in measure 120.