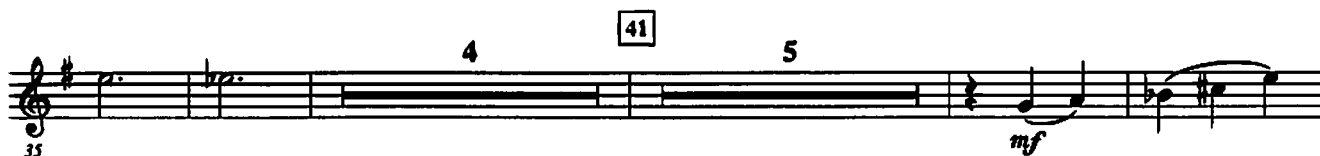
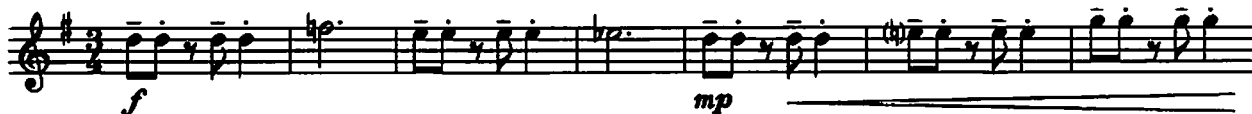


**B♭ Trumpet 1**

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)



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It's the Most Wonderful Time of the Year - Tpt. 1

Musical staff 68-72. Treble clef, key signature of one sharp (F#). Measure 68 starts with a whole note G4. Measure 69 has a half note G4 and a half note A4. Measure 70 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 73-78. Treble clef, key signature of one sharp (F#). Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 has a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking *f* is present at the end of the staff.

Musical staff 79-86. Treble clef, key signature of two flats (Bb). Measure 79 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 81 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 82 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 83 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 84 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 85 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 86 has a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 87-91. Treble clef, key signature of two flats (Bb). Measure 87 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 88 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 89 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 90 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 91 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 92-98. Treble clef, key signature of two flats (Bb). Measure 92 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 93 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 94 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 95 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 96 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 97 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 98 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 99-104. Treble clef, key signature of two flats (Bb). Measure 99 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 100 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 101 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 102 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 103 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 104 has a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 105-108. Treble clef, key signature of two flats (Bb). Measure 105 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 106 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 107 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 108 has a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 109-111. Treble clef, key signature of two flats (Bb). Measure 109 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 110 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 111 has a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking *f* is present at the end of the staff.

**B♭ Trumpet 2**

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)



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It's the Most Wonderful Time of the Year - Tpt. 2

Musical staff 68-73. Treble clef, key signature of one sharp (F#). Measure 68 starts with a whole note G4. Measures 69-73 contain quarter and eighth notes.

Musical staff 74-78. Treble clef, key signature of one sharp (F#). Measure 74 starts with a whole note G4. Measures 75-78 contain eighth and sixteenth notes. A dynamic marking *f* is present at the end of the staff.

Musical staff 79-86. Treble clef, key signature of two flats (Bb). Measure 79 starts with a whole note G3. Measures 80-86 contain quarter and eighth notes with accents.

Musical staff 87-91. Treble clef, key signature of two flats (Bb). Measure 87 starts with a whole note G3. Measures 88-91 contain quarter notes with accents.

Musical staff 92-97. Treble clef, key signature of two flats (Bb). Measure 92 starts with a whole note G3. Measures 93-97 contain quarter and eighth notes with accents.

Musical staff 98-103. Treble clef, key signature of two flats (Bb). Measure 98 starts with a whole note G3. Measures 99-103 contain quarter and eighth notes with accents.

Musical staff 104-109. Treble clef, key signature of two flats (Bb). Measure 104 starts with a whole note G3. Measures 105-109 contain quarter and eighth notes with accents.

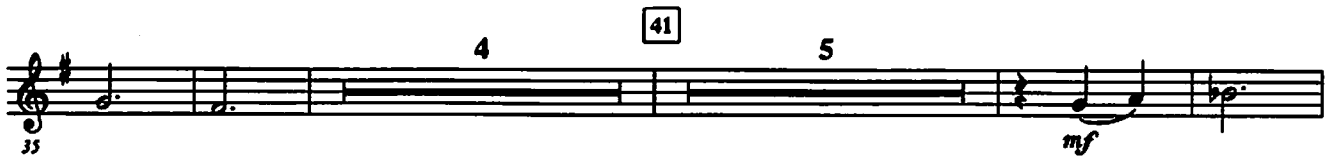
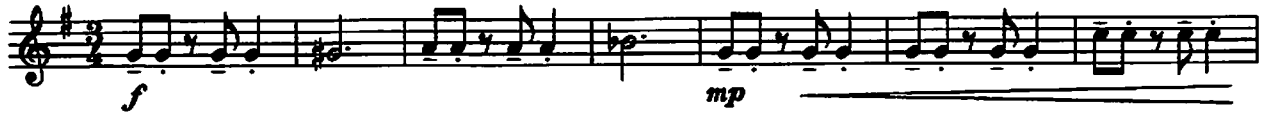
Musical staff 110-111. Treble clef, key signature of two flats (Bb). Measure 110 starts with a whole note G3. Measure 111 contains a whole note G3 with a dynamic marking *f*.

Trumpet 3

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDDIE POLA AND  
GEORGE WYLE  
Arranged by  
CHRIS SHARP  
(ASCAP)

Jazz waltz style, in "1" (♩ = 64)



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It's the Most Wonderful Time of the Year - Tpt. 3

Musical staff 68-73. Treble clef, key signature of one sharp (F#). Measure 68 starts with a half note G4. Measures 69-73 contain quarter and eighth notes, including a triplet of eighth notes in measure 72.

Musical staff 74-78. Treble clef, key signature of one sharp (F#). Measure 74 starts with a half note G4. Measure 75 has a slur over two eighth notes. Measure 76 has a slur over two eighth notes. Measure 77 has a slur over two eighth notes. Measure 78 has a slur over two eighth notes, a dynamic marking *f*, and an accent (^) over the final note.

Musical staff 79-84. Treble clef, key signature of two flats (Bb). Measure 79 starts with a half note G3. Measures 80-84 contain quarter and eighth notes with accents (^) over several notes.

Musical staff 85-90. Treble clef, key signature of two flats (Bb). Measure 85 starts with a half note G3. Measure 86 has a slur over two eighth notes. Measure 87 has a slur over two eighth notes. Measure 88 has a slur over two eighth notes. Measure 89 has a slur over two eighth notes. Measure 90 has a slur over two eighth notes. A box containing the number 87 is positioned above the staff.

Musical staff 91-97. Treble clef, key signature of two flats (Bb). Measure 91 starts with a half note G3. Measure 92 has a slur over two eighth notes. Measure 93 has a slur over two eighth notes. Measure 94 has a slur over two eighth notes. Measure 95 has a slur over two eighth notes. Measure 96 has a slur over two eighth notes. Measure 97 has a slur over two eighth notes. A box containing the number 95 is positioned above the staff.

Musical staff 98-103. Treble clef, key signature of two flats (Bb). Measure 98 starts with a half note G3. Measures 99-103 contain quarter and eighth notes with accents (^) over several notes.

Musical staff 104-109. Treble clef, key signature of two flats (Bb). Measure 104 starts with a half note G3. Measure 105 has a slur over two eighth notes. Measure 106 has a slur over two eighth notes. Measure 107 has a slur over two eighth notes. Measure 108 has a slur over two eighth notes. Measure 109 has a slur over two eighth notes, a dynamic marking *f*, and an accent (^) over the final note. A box containing the number 109 is positioned above the staff.

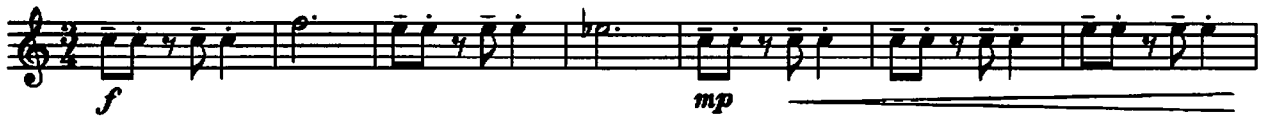
Musical staff 111-112. Treble clef, key signature of two flats (Bb). Measure 111 starts with a half note G3. Measure 112 has a slur over two eighth notes, a dynamic marking *f*, and an accent (^) over the final note. A box containing the number 111 is positioned below the staff.

F Horn 1

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)



9



17



25



33

41



49



57



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It's the Most Wonderful Time of the Year - Hn. 1

65

*mf*

75

*f*

79

81

87

94

95

100

106

109

112



F Horn 2

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (J. = 64)



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It's the Most Wonderful Time of the Year - Hn. 2

65 *mf*



75 *f* 79



81



87



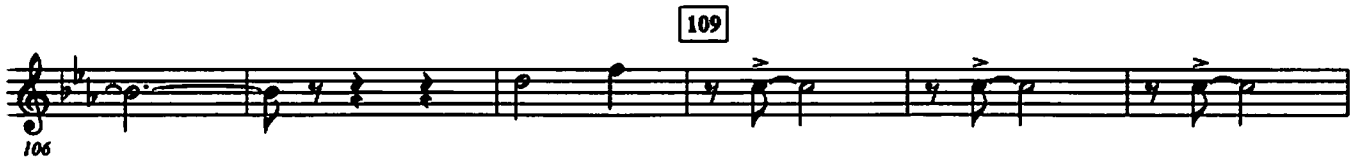
94 95



100



106 109



112



**Trombone 1**

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and  
GEORGE WYLE**  
Arranged by  
**CHRIS SHARP**

Jazz waltz style, in "1" (♩. = 64)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-5. Dynamics: *f*, *mp*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 6-10. Dynamics: *f*, *mf*. Measure 9 is boxed.

Musical staff 3: Bass clef, 3/4 time signature. Measures 11-16. Dynamics: *mf*. Measure 17 is boxed.

Musical staff 4: Bass clef, 3/4 time signature. Measures 17-24. Dynamics: *mf*. Measure 25 is boxed.

Musical staff 5: Bass clef, 3/4 time signature. Measures 25-32. Dynamics: *mf*. Measure 33 is boxed.

Musical staff 6: Bass clef, 3/4 time signature. Measures 33-40. Dynamics: *mf*. Measures 41 and 49 are boxed.

Musical staff 7: Bass clef, 3/4 time signature. Measures 41-48. Dynamics: *mf*. Measure 49 is boxed.

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Trombone 2

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *f*, *mp*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-16. Includes a 4-measure rest at measure 9. Dynamics: *f*, *mf*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 17-24.

Musical staff 4: Bass clef, 3/4 time signature. Measures 25-32. Includes a 4-measure rest at measure 25. Dynamics: *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 33-40.

Musical staff 6: Bass clef, 3/4 time signature. Measures 41-48. Includes a 6-measure rest at measure 41 and a 4-measure rest at measure 49. Dynamics: *mf*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 49-56.

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It's the Most Wonderful Time of the Year - Tbn. 2

57

8



65

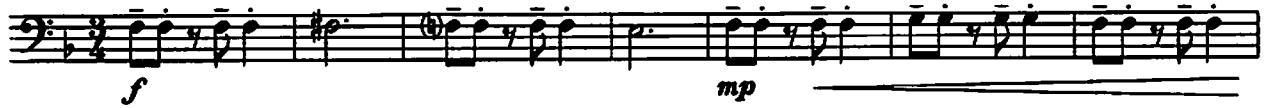


**Trombone 3**

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)



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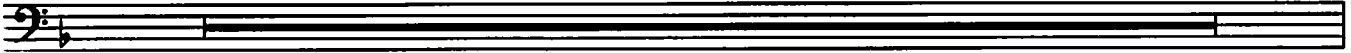


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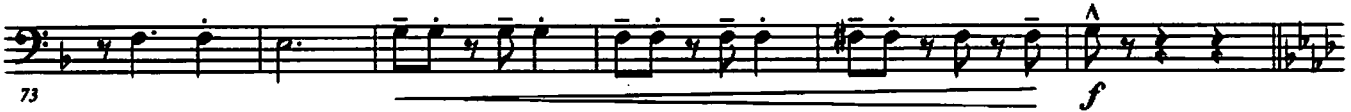
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57

8



65



79



87

95



109





Baritone/  
Euphonium

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Jazz waltz style, in "1" (♩ = 64)'. Dynamic markings include *f*, *mp*, and *mf*. Measure numbers are indicated at the start of each staff: 7, 9, 14, 17, 21, 25, 29, 33, 36, 41, 44, 49, and 51. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests or longer note values.

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It's the Most Wonderful Time of the Year - Bar/Euph.

57 8 65

*mf*

69

76 79

*f*

82 87

90 95

97

103 109

110

Baritone T.C.

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score is written for Baritone T.C. in a jazz waltz style, 3/4 time, with a tempo of quarter note = 64. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff has a measure rest of 9 measures, starting at measure 7, with dynamics *f* and *mf*. The third staff has a measure rest of 17 measures, starting at measure 14. The fourth staff has a measure rest of 25 measures, starting at measure 21, and ends with a measure rest of 4 measures. The fifth staff has a measure rest of 33 measures, starting at measure 29, with a dynamic marking of *mf*. The sixth staff has a measure rest of 41 measures, starting at measure 36. The seventh staff has a measure rest of 49 measures, starting at measure 44. The eighth staff starts at measure 51.

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It's the Most Wonderful Time of the Year - Bar. T.C.

57 8 65 *mf*

69

76 *f* 79

82 87

90 95

97

103 109

110

**Tuba**

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and  
GEORGE WYLE  
Arranged by  
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)



9



17

25



33



41



49



57

8



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It's the Most Wonderful Time of the Year - Tuba

65



79



87



95



109

