

Piccolo

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (J. = 64)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has measure numbers 9, 17, and 5. The third staff has measure numbers 25, 33, and 4. The fourth staff has measure numbers 41, 49, and 6. The fifth staff has measure numbers 57, 65, 79, and 13. The sixth staff has measure numbers 87 and 6. The seventh staff has measure numbers 95 and 7. The eighth staff has measure number 109. The ninth staff has measure number 112. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score is written for Flute 1 in a jazz waltz style, 3/4 time, with a tempo of quarter note = 64. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a slur over the first four measures. The second staff has a dynamic marking of *mf* and includes measure numbers 9, 8, 17, and 3. The third staff starts at measure 7 and has a dynamic marking of *f*. The fourth staff starts at measure 20 and has a dynamic marking of *mf*. The fifth staff starts at measure 25 and has a dynamic marking of *mf*. The sixth staff starts at measure 33 and has a dynamic marking of *mf*. The seventh staff starts at measure 41 and has a dynamic marking of *mf*. The eighth staff starts at measure 48 and has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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It's the Most Wonderful Time of the Year - Fl. 1

59 65 10

Musical staff 59-65. The staff contains a sequence of eighth notes, starting with a treble clef and a key signature of two flats. A box containing the number 65 is positioned above the staff. A double bar line is followed by a measure containing a whole rest, with the number 10 written above it.

75 *mf* *f* 79

Musical staff 75-79. The staff contains a sequence of eighth notes with slurs. A box containing the number 79 is positioned above the staff. Dynamic markings *mf* and *f* are present below the staff.

80

Musical staff 80-86. The staff contains a sequence of eighth notes with slurs. A treble clef is at the beginning of the staff.

87

Musical staff 87-91. The staff contains a sequence of eighth notes with slurs. A box containing the number 87 is positioned above the staff.

92 95

Musical staff 92-95. The staff contains a sequence of eighth notes with slurs. A box containing the number 95 is positioned above the staff.

97

Musical staff 97-103. The staff contains a sequence of eighth notes with slurs. A treble clef is at the beginning of the staff.

104 109

Musical staff 104-109. The staff contains a sequence of eighth notes with slurs. A box containing the number 109 is positioned above the staff.

112 (b)

Musical staff 112-117. The staff contains a sequence of eighth notes with slurs. A box containing the letter (b) is positioned above the staff.

Flute 2

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score is written for Flute 2 in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has measure numbers 7, 9, 8, 17, and 3. The third staff starts at measure 20 with a dynamic marking of *mf*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic marking of *mf* and includes a measure rest for 4 measures. The sixth staff starts at measure 41. The seventh staff starts at measure 48 with a measure rest for 1 measure. The eighth staff starts at measure 54 with a measure rest for 3 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

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It's the Most Wonderful Time of the Year - Fl. 2

59 65 10

75 *mf* 79 *f*

80

87

92 95

97

104 109

112 3

Oboe 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff includes a first ending bracket from measure 9 to 17, with a dynamic marking of *f* and *mf*. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a second ending bracket from measure 41 to 42, with a dynamic marking of *mf*. The sixth staff starts at measure 42. The seventh staff starts at measure 49. The eighth staff starts at measure 57. The music is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

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Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
It's the Most Wonderful Time of the Year - Ob. 1

65

10

60

75 *mf* *f*

79

87

93

95

98

105

109

112

Oboe 2

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of eight staves of music in 3/4 time, written in the key of B-flat major. The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, and 57. The piece concludes with a final measure marked with a double bar line and a fermata.

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It's the Most Wonderful Time of the Year - Ob. 2

65

10

60

75 *mf* *f*

79

79

87

86

95

92

97

109

104

111

Bassoon 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *f*, *mp*.

Musical staff 2: Bassoon part, measures 9-13. Dynamics: *f*, *mf*. Measure 9 is boxed.

Musical staff 3: Bassoon part, measures 14-16. Dynamics: *mf*. Measure 17 is boxed.

Musical staff 4: Bassoon part, measures 17-24. Dynamics: *mf*. Measure 25 is boxed.

Musical staff 5: Bassoon part, measures 25-32. Dynamics: *mf*. Measure 33 is boxed.

Musical staff 6: Bassoon part, measures 33-40. Dynamics: *mf*. Measure 41 is boxed.

Musical staff 7: Bassoon part, measures 41-43.

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It's the Most Wonderful Time of the Year - Bsn. 1

49

4

mf

57

8

65

10

75

79

mf *f*

81

87

89

95

96

103

109

110

Bassoon 2

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
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CHRIS SHARP

Jazz waltz style, in "1" (J. = 64)



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It's the Most Wonderful Time of the Year - Bsn. 2

49

4

mf

This staff contains measures 49 through 56. It begins with a whole rest for 4 measures. The music starts at measure 5 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.

57

8

65

10

This staff contains measures 57 through 64. It consists of whole rests for the entire duration.

79

75

mf

f

This staff contains measures 65 through 78. It begins at measure 65 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf* and *f*.

87

81

This staff contains measures 79 through 86. It begins at measure 79 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.

95

89

This staff contains measures 87 through 94. It begins at measure 87 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.

96

This staff contains measures 95 through 102. It begins at measure 95 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.

109

103

This staff contains measures 103 through 110. It begins at measure 103 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.

110

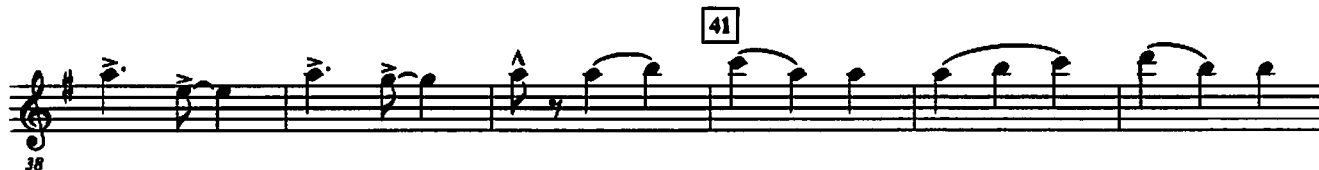
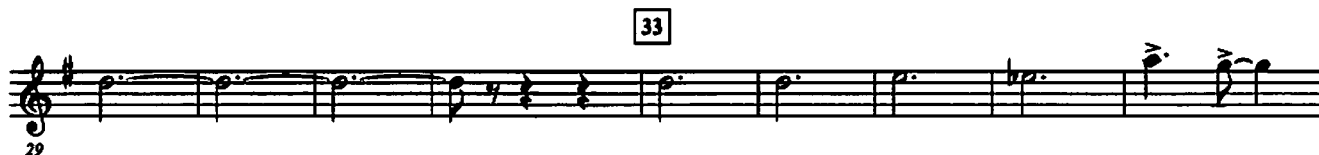
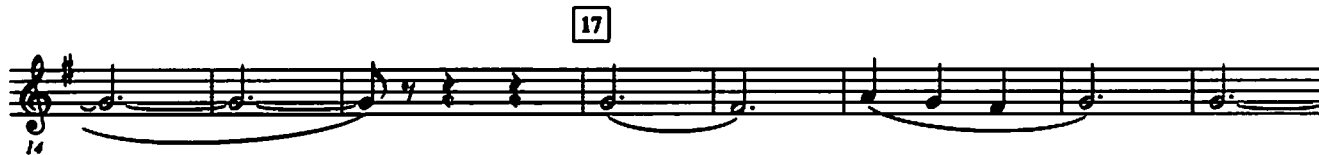
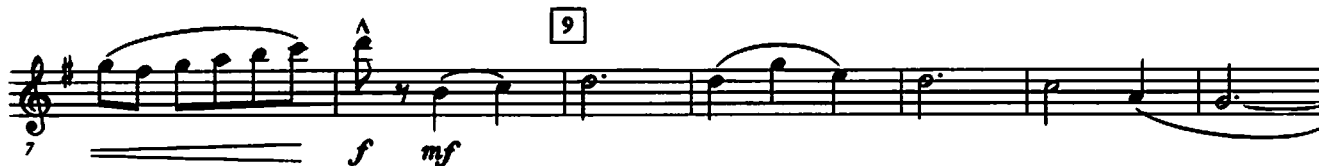
This staff contains measures 111 through 118. It begins at measure 111 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.

B♭ Clarinet 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and
GEORGE WYLE**
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)



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Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
It's the Most Wonderful Time of the Year - Cl. 1

53 *mf* 57

59 65 10

75 *mf* *f* 79

81 87

89

95

103 109

112 3 3 (b)A

B♭ Clarinet 2

IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and
GEORGE WYLE**
*Arranged by
CHRIS SHARP*

Jazz waltz style, in "1" (♩. = 64)

The musical score consists of ten staves of music for B♭ Clarinet 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Jazz waltz style, in "1" (♩. = 64)'. The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents (^). Measure numbers are indicated in boxes above the staves: 7, 9, 14, 17, 22, 25, 29, 33, 38, 41, 49, 53, and 57. The piece concludes with a final measure marked '4'.

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It's the Most Wonderful Time of the Year - Cl. 2

Musical staff starting at measure 58. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note.

Musical staff starting at measure 65, marked with a box containing the number 65. The staff is mostly empty, with a measure rest spanning from measure 65 to measure 74, labeled with the number 10.

Musical staff starting at measure 75, marked with a box containing the number 79. The key signature changes to two flats (Bb, Eb). The melody features sixteenth-note runs. Dynamics include *mf* and *f*.

Musical staff starting at measure 81, marked with a box containing the number 87. The key signature remains two flats. The melody continues with eighth and quarter notes.

Musical staff starting at measure 89. The melody continues with eighth and quarter notes, ending with a half note.

Musical staff starting at measure 95, marked with a box containing the number 95. The melody continues with eighth and quarter notes.

Musical staff starting at measure 103, marked with a box containing the number 109. The melody continues with eighth and quarter notes.

Musical staff starting at measure 112, marked with a box containing the number 112. The melody includes a triplet of eighth notes and a final measure with a fermata and a breath mark (b) above it.

**B♭ Bass
Clarinet**

IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and
GEORGE WYLE**
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)

The musical score consists of eight staves of music in 3/4 time, written for B♭ Bass Clarinet. The key signature has one sharp (F#). The tempo is marked as 'Jazz waltz style, in "1" (♩. = 64)'. The score includes various dynamics such as *f*, *mp*, and *mf*. Performance markings include slurs, accents, and breath marks. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, and 49. The piece concludes with a final cadence in the eighth staff.

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It's the Most Wonderful Time of the Year - B. Cl.

57

56

65

10

61

79

75

mf

87

81

95

88

96

109

104

vol

111

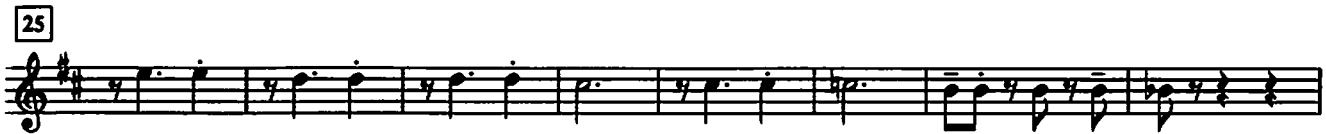
mf

**E♭ Alto
Saxophone 1**

IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and
GEORGE WYLE**
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CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)



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It's the Most Wonderful Time of the Year - A. Sax. 1

57



65 Hns. *mf*



72 *mf* *f* play



79



87



95



102 109



110



**E♭ Alto
Saxophone 2**

IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and
GEORGE WYLE**
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)



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Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
It's the Most Wonderful Time of the Year - A. Sax. 2

57



65 Hns. *mf*



72 *mf* *f*



79



87

86



95



102

109



110



**B♭ Tenor
Saxophone**

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)



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It's the Most Wonderful Time of the Year - T. Sax.

57

65

10

75

mf

f

79

80

87

95

103

109

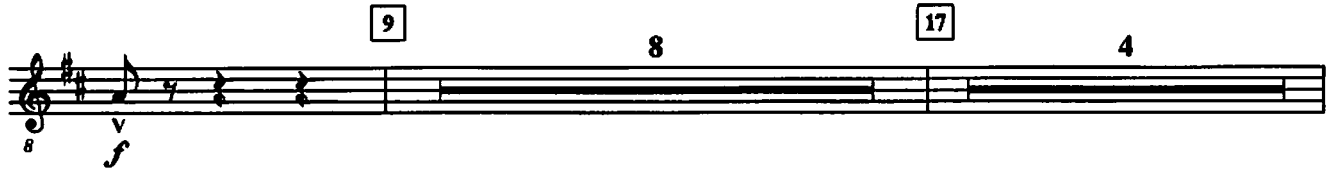
111

**E♭ Baritone
Saxophone**

IT'S THE MOST WONDERFUL TIME OF THE YEAR

**EDWARD POLA and
GEORGE WYLE**
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)



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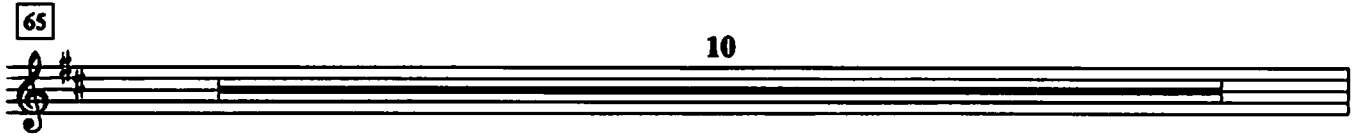


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Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
It's the Most Wonderful Time of the Year - B. Sax.



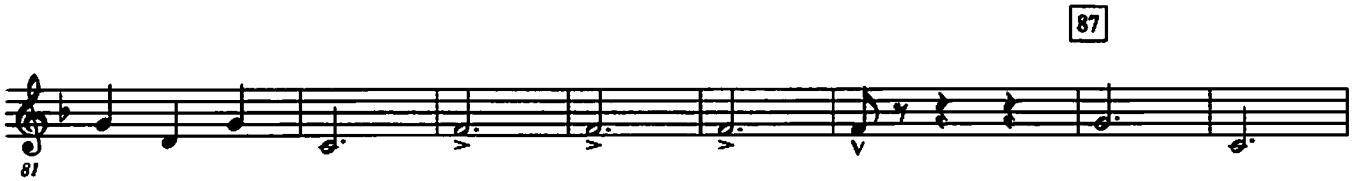
Musical staff 1, starting at measure 59. The staff contains a sequence of eighth and quarter notes in a treble clef with a key signature of two sharps (F# and C#).



Musical staff 2, starting at measure 65. A box containing the number 65 is at the beginning. A box containing the number 10 is centered above the staff. The staff is mostly empty, indicating a long rest.



Musical staff 3, starting at measure 75. A box containing the number 75 is at the beginning. A box containing the number 79 is above the staff. The staff contains a sequence of notes with a dynamic marking of *mf* and a fermata over the final measure.



Musical staff 4, starting at measure 81. A box containing the number 87 is above the staff. The staff contains a sequence of notes with dynamic markings of *v* and *f*.



Musical staff 5, starting at measure 89. A box containing the number 95 is above the staff. The staff contains a sequence of notes with dynamic markings of *v* and *f*.



Musical staff 6, starting at measure 96. The staff contains a sequence of notes with dynamic markings of *v* and *f*.



Musical staff 7, starting at measure 104. A box containing the number 109 is above the staff. The staff contains a sequence of notes with dynamic markings of *v* and *f*, including a slur over a group of notes.



Musical staff 8, starting at measure 111. The staff contains a sequence of notes with dynamic markings of *v* and *f*, including a slur over a group of notes.