

Piccolo/Flute

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩ = 100)

7 9 Picc. *mf*

12

18 *mf*

21 7 *mf*

30

37 8 45 2 *f*

49 2 *f* 53 5

58 *f* 2 *f*

65

72 2 *f*

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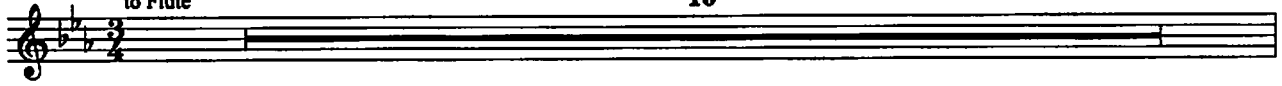
Within the Castle Walls - Picc./Fl.

II. Over the Stone

Reflectively (♩=112)

to Flute

16



17

Flute

mp



25

8

mp



41

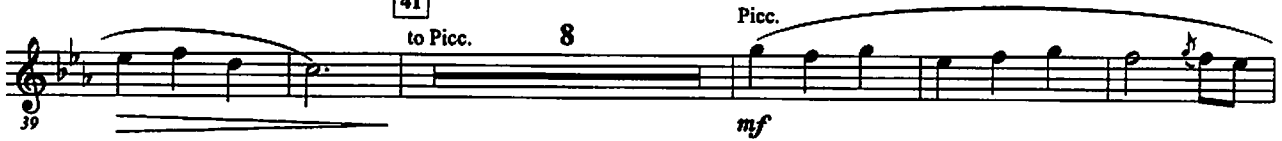
to Picc.

8

Picc.

mf

39



57

15

rit.

52



III. Men of Harlech

Stately, with pride (♩=100)

8

9

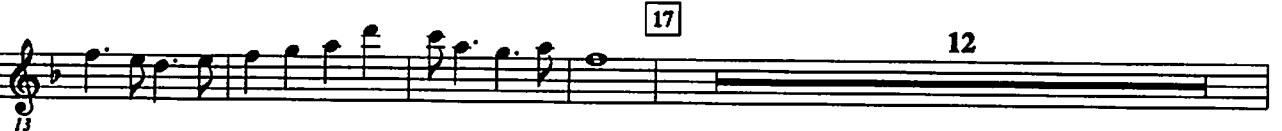
f



17

12

13



29

Maestoso (♩=88)

rit.

f

ff



Within the Castle Walls - Picc./Fl.

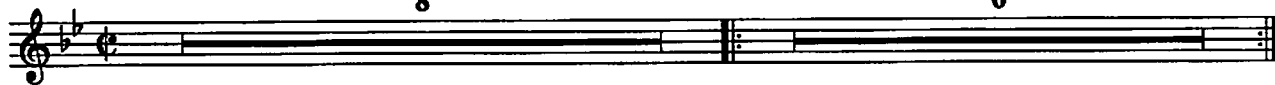
IV. Owain Glyndŵr's War Song

Slow March (♩=108)

8

9

6

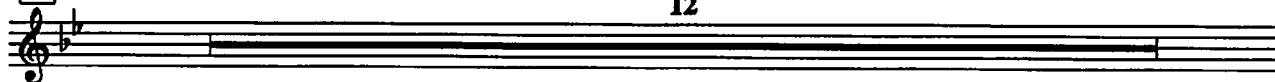


15



27

12



39



51

8

59

8



67



74



Flute 2

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

7 9 13 20 21 33 37 41 45 49 53 59 65 72

mf *f* *f* *f* *f*

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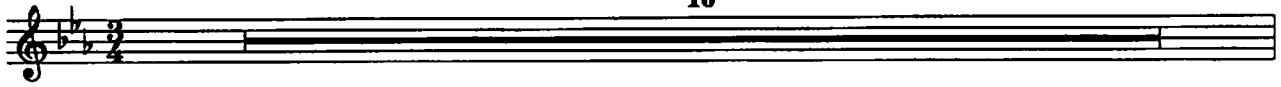
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Within the Castle Walls - Fl. 2

II. Over the Stone

Reflectively (♩ = 112)

16

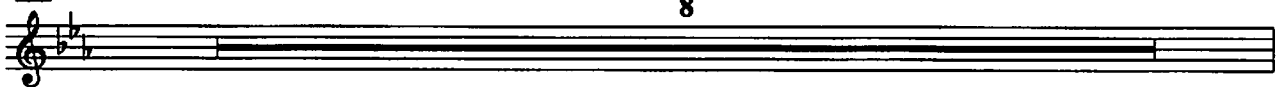


17



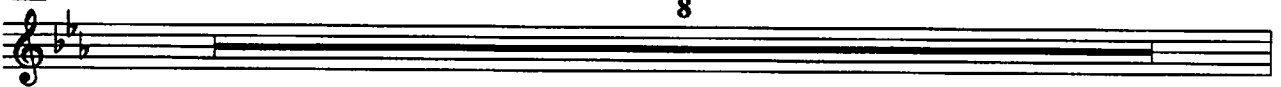
25

8



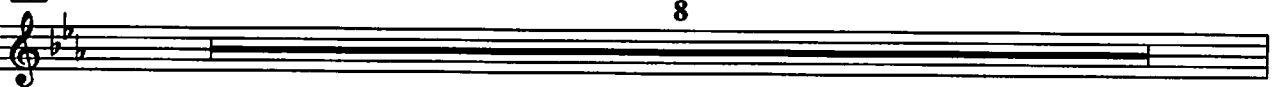
41

8



57

8

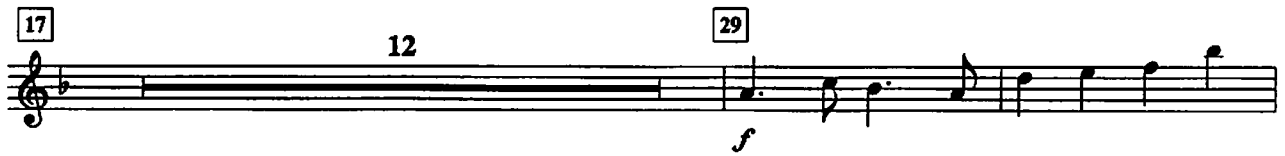


Within the Castle Walls - Fl. 2

III. Men of Harlech

Stately, with pride (♩ = 100)

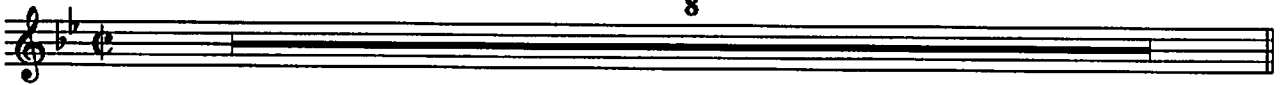
9



IV. Owain Glyndwr's War Song

Slow March (♩ = 108)

8



Within the Castle Walls - Fl. 2

27 12

39 *f*

45

51 8 59 8

67 *f*

74

77 *pv* *p* *pv* *pv*

Oboe

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

7 9

12

18 21 7

30

37 2

45 2

53 5

65

mf

f

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Within the Castle Walls - Ob.

Musical notation for the first section, 'Within the Castle Walls - Ob.'. It consists of two staves of music in a key signature of two flats and a 3/4 time signature. The first staff begins at measure 67 and ends at measure 72. The second staff begins at measure 73 and ends at measure 79, marked with a forte (*f*) dynamic. A fermata is placed over the final measure of the second staff.

II. Over the Stone

Musical notation for the second section, 'II. Over the Stone'. It begins with the tempo marking 'Reflectively (♩=112)'. The first staff shows measures 16, 17, 25, and 28, with rests of 16, 8, and 8 measures respectively. The second staff starts at measure 33 with a mezzo-piano (*mp*) dynamic and features a long slur. The third staff starts at measure 41 with a mezzo-forte (*mf*) dynamic and also features a long slur. The fourth staff starts at measure 53 with a 15-measure rest and a *rit.* marking.

III. Men of Harlech

Musical notation for the third section, 'III. Men of Harlech'. It begins with the tempo marking 'Stately, with pride (♩=100)'. The first staff shows measures 9 and 12, with a rest of 8 measures. The second staff starts at measure 13 and ends at measure 17, with a rest of 12 measures. The third staff starts at measure 29 with a forte (*f*) dynamic and a *Maestoso* (♩=88) tempo marking, followed by a *rit.* marking.

Within the Castle Walls - Ob.

IV. Owain Glyndŵr's War Song

Slow March ($\text{♩} = 108$)

8 9 6

A musical staff in G minor (one flat) with a treble clef. It contains three measures: measure 8, measure 9, and measure 6. Measure 9 is enclosed in a box. The staff ends with a double bar line and repeat dots.

15 *mf*

A musical staff in G minor with a treble clef. It starts with measure 15, which is boxed. The dynamic marking *mf* is placed below the first note. The staff contains several measures of music.

21

A musical staff in G minor with a treble clef. It starts with measure 21, which is boxed. The staff contains several measures of music.

27 12

A musical staff in G minor with a treble clef. It starts with measure 27, which is boxed. This is followed by a 12-measure rest, indicated by a horizontal line with the number 12 above it.

39 *f*

A musical staff in G minor with a treble clef. It starts with measure 39, which is boxed. The dynamic marking *f* is placed below the first note. The staff contains several measures of music.

44

A musical staff in G minor with a treble clef. It starts with measure 44, which is boxed. The staff contains several measures of music.

51 8 59 8

A musical staff in G minor with a treble clef. It starts with measure 51, which is boxed. This is followed by an 8-measure rest, then measure 59, which is boxed, followed by another 8-measure rest.

67 *f*

A musical staff in G minor with a treble clef. It starts with measure 67, which is boxed. The dynamic marking *f* is placed below the first note. The staff contains several measures of music.

74

A musical staff in G minor with a treble clef. It starts with measure 74, which is boxed. The staff contains several measures of music.

77 6

A musical staff in G minor with a treble clef. It starts with measure 77, which is boxed. This is followed by a 6-measure rest, indicated by a horizontal line with the number 6 above it.

Bassoon

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written for Bassoon in 2/4 time, with a tempo of Moderato (♩=100). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 14 measures. The fourth staff has measure rests of 21, 16, and 8 measures. The fifth staff begins with a dynamic marking of *f*. The sixth staff has a measure rest of 53 measures. The seventh staff has a measure rest of 65 measures. The eighth staff has a measure rest of 67 measures. The ninth staff ends with a dynamic marking of *mp* and a final *f* dynamic marking. The score concludes with a double bar line.

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Within the Castle Walls - Bsn.

II. Over the Stone

Reflectively (♩ = 112)

1

9 mp

17

17 mp

25

25 p

33 mp

41

41 8

49 mf

57

57 p

65 mp rit.

Within the Castle Walls - Bsn.

III. Men of Harlech

Stately, with pride (♩=100) 9

8 *f*

13 17 4 *mp cresc. poco a poco*

23 3 29 *mf f*

31 *Maestoso (♩=88) rit. ff*

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

8 9 6

15 *mp mf*

23 27 *f*

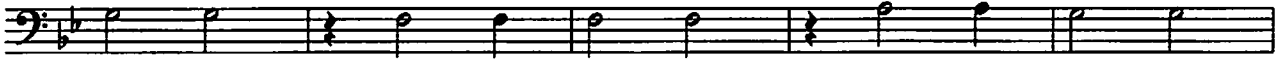
29

Within the Castle Walls - Bsn.

39



35

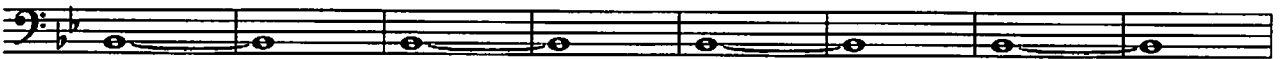


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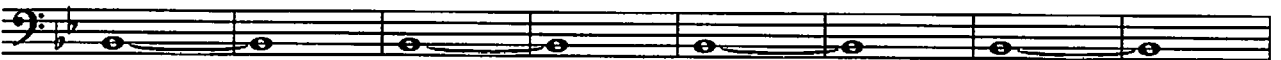


46

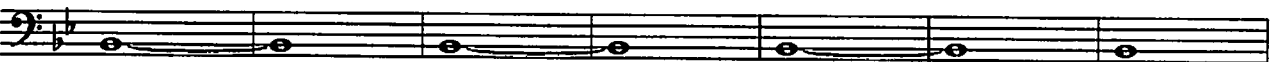
51



59



67



74



78

B♭ Clarinet 1

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written for B♭ Clarinet 1 in 2/4 time, with a tempo of Moderato (♩=100). The key signature has one flat (B♭). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. Measure numbers 7, 15, 24, 33, 41, 49, 59, and 67 are indicated at the start of their respective staves. Measure numbers 9, 21, 37, 45, 53, and 65 are boxed and placed above the staff lines. Dynamics include *mf*, *f*, and *play*. An annotation 'A. Sax. 2' is placed above the staff at measure 37. The score concludes with a final *f* dynamic.

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Within the Castle Walls - Cl. 1

II. Over the Stone

Reflectively (♩=112)

1 *p*

9 *mp*

17

17 *mp*

25

25 *p*

33 *mp*

41

41 *mp*

8

49 *mf*

57

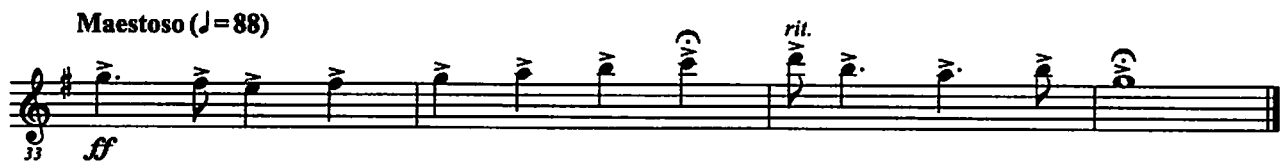
57 *p*

65 *mp* *rit.*

Within the Castle Walls - Cl. 1

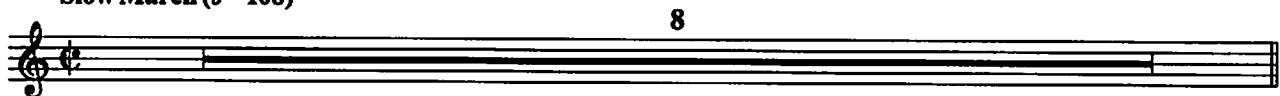
III. Men of Harlech

Stately, with pride (♩ = 100) 9



IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)



Within the Castle Walls - Cl. 1

Musical score for 'Within the Castle Walls - Cl. 1'. The score consists of nine staves of music in treble clef. The first staff begins with a dynamic marking of *f* and a measure number of 27. Subsequent staves are marked with measure numbers 34, 41, 47, 51, 53, 59, 63, 67, 71, and 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The final staff includes a sixteenth-note triplet and a sixteenth-note group, both marked with a '6' above them, indicating a sixteenth-note figure.

B \flat Clarinet 2

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

mf

9

7

21

3

15

3

24

mf

mf

37

T. Sax.

45

2

play div.

f

41

2

53

49

f

56

2

64

f

71

2

f

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Within the Castle Walls - Cl. 2

II. Over the Stone

Reflectively (♩=112)

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5.

17

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5.

25

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5.

41

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a whole rest for 8 measures, indicated by the number '8' above the staff.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5.

57

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. There are slurs over the first six notes and the last six notes. A fermata is placed over the final note, C5. The word *rit.* is written above the staff.

Within the Castle Walls - Cl. 2

III. Men of Harlech

Stately, with pride (♩=100) 9

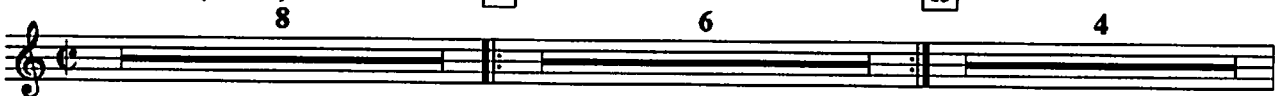


Maestoso (♩=88)

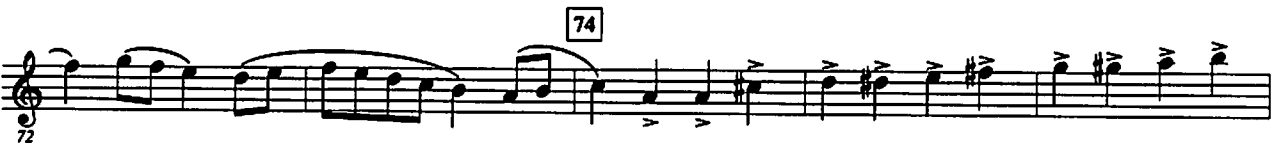


IV. Owain Glyndŵr's War Song

Slow March (♩=108)



Within the Castle Walls - Cl. 2



B \flat Clarinet 3

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato ($\text{♩} = 100$)

The musical score is written for B-flat Clarinet 3 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *mf*. Measure numbers are indicated at the start of each staff: 7, 15, 24, 33, 45, 53, 62, and 70. Boxed measure numbers indicate specific points in the piece: 9, 21, 37, and 65. There are several triplet markings (3) and repeat signs. The score concludes with a final dynamic marking of *f*.

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Within the Castle Walls - Cl. 3

II. Over the Stone

Reflectively (♩=112)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two fermatas over the first and second measures.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a fermata over the first measure.

17

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a fermata over the first measure.

25

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two fermatas over the first and second measures.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a fermata over the first measure.

41

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a whole rest for 8 measures.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two fermatas over the first and second measures.

57

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two fermatas over the first and second measures.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a fermata over the first measure. The word *rit.* is written above the staff. The piece ends with a double bar line and repeat sign.

Within the Castle Walls - Cl. 3

III. Men of Harlech

Stately, with pride (♩=100) 9

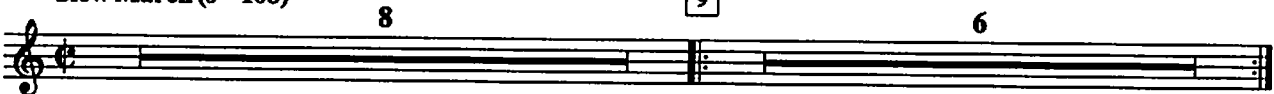


Maestoso (♩=88)



IV. Owain Glyndŵr's War Song

Slow March (♩=108)



Within the Castle Walls - Cl. 3

27

f

33

33

39

39

45

45

51

51

59

59

67

67

74

74

76

76

B \flat Bass Clarinet

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of Moderato (♩=100). The key signature has one flat (B \flat). The score consists of several staves of music with various dynamics and articulations. The first staff begins with a *mf* dynamic. Measure numbers 9, 16, 21, 37, 45, 53, 65, and 72 are indicated in boxes. A section starting at measure 37 is labeled 'B. Sax.' and includes a *mf* dynamic. A section starting at measure 45 is labeled 'play' and includes a *f* dynamic. A section starting at measure 65 is labeled 'B. Sax.' and includes a *mp* dynamic. The score concludes with a final measure marked with a double bar line.

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Within the Castle Walls - B. Cl.

II. Over the Stone

Reflectively (♩ = 112)

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The piece starts with a dynamic marking of *p*.

Musical staff 2: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The dynamic marking is *mp*.

17

Musical staff 3: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The dynamic marking is *mp*.

25

Musical staff 4: Treble clef. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The piece starts with a dynamic marking of *p*.

Musical staff 5: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The dynamic marking is *mp*.

41

Musical staff 6: Treble clef. The instrument is labeled "Tuba". The melody consists of half notes G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Musical staff 7: Treble clef. The instrument is labeled "play". The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The dynamic marking is *mf*.

57

Musical staff 8: Treble clef. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The piece starts with a dynamic marking of *p*.

Musical staff 9: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The next measure contains a half note G4 with a slur over it. The dynamic marking is *mp*. The piece ends with a *rit.* (ritardando) marking.

Within the Castle Walls - B. Cl.

III. Men of Harlech

Stately, with pride (♩=100)

Musical score for 'Men of Harlech' in G major, 4/4 time. The score consists of five staves of music. The first staff is labeled 'Tuba' and begins with a dynamic marking of *f*. The second staff begins with a measure rest of 7 and a dynamic marking of *f*, with a boxed measure number '9' above it. The third staff begins with a measure rest of 13 and a dynamic marking of *mf*, with a boxed measure number '17' above it. The fourth staff begins with a measure rest of 19 and a dynamic marking of *mp*, with a 'play' instruction above it and a dynamic marking of *mf* at the end. The fifth staff begins with a measure rest of 25 and a dynamic marking of *f*, with a boxed measure number '29' above it.

Maestoso (♩=88)

Musical score for 'Maestoso' in G major, 4/4 time. The staff begins with a measure rest of 32 and a dynamic marking of *ff*. The music concludes with a dynamic marking of *mf* and a 'rit.' instruction above the final notes.

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

Musical score for 'Owain Glyndŵr's War Song' in G major, 4/4 time. The score consists of two staves. The first staff begins with a measure rest of 8 and a boxed measure number '9' above it, followed by a measure rest of 6. The second staff begins with a measure rest of 15 and a dynamic marking of *mp*, ending with a dynamic marking of *mf*.

Within the Castle Walls - B. Cl.

27

23

29

39

35

41

51

47

59

53

67

61

74

69

76

76

**E♭ Alto
Saxophone 1**

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

9

14

21

3

mf

7

37

36

mf

45

2

f

2

53

62

2

f

65

71

mp

f

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Within the Castle Walls - A. Sax. 1

II. Over the Stone

Reflectively (♩ = 112)

1

9 mp

17 8

25 p

33 mp

41 8

49 mf

57 p

65 mp rit.

Within the Castle Walls - A. Sax. 1

III. Men of Harlech

Stately, with pride (♩ = 100)

Musical score for 'Men of Harlech' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures. The second staff starts at measure 12 and includes a measure rest of 4 measures. The third staff starts at measure 21 and includes a measure rest of 4 measures. The fourth staff starts at measure 29. The fifth staff is marked 'Maestoso (♩ = 88)' and includes a 'rit.' (ritardando) instruction. Dynamics include *f*, *mp cresc. poco a poco*, and *mf*.

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

Musical score for 'Owain Glyndŵr's War Song' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures, and then a measure rest of 6 measures. The second staff starts at measure 15. The third staff starts at measure 21. The dynamic marking is *mf*.

Within the Castle Walls - A. Sax. 1

27 12

39

45

51 2

59

67

74

76

**B♭ Tenor
Saxophone**

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩ = 100)

9

13

21 16 37

41 45

49 53

58 2

65

72 mp f

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Within the Castle Walls - T. Sax.

II. Over the Stone

Reflectively (♩=112)

1 *p*

9 *mp*

17

8

25

25 *p*

33 *mp*

41

8

49 *mf*

57

57 *p*

65 *mp* rit.

Within the Castle Walls - T. Sax.

III. Men of Harlech

Stately, with pride (♩ = 100)

9



17

4



29

4



Maestoso (♩ = 88)

rit.



IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

9

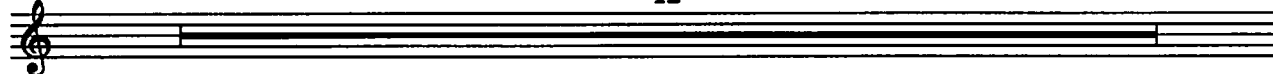


15



Within the Castle Walls - T. Sax.

27 12



39



45



51 2



59



67



74



76



**E♭ Baritone
Saxophone**

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

**BRIAN BALMAGES
(ASCAP)**

I. A Mighty Warrior

Moderato (♩ = 100)

9

21

16

37

45

53

3

65

71

mf

f

mp

f

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Within the Castle Walls - B. Sax.

II. Over the Stone

Reflectively (♩ = 112)

16 17 8 25 8

33 *mp*

41 Tuba *mp*

49 *mf* play

57 15 *rit.*

III. Men of Harlech

Stately, with pride (♩ = 100)

9 8 17 4 3 29

9 8 *f*

13

17 4

21 *mp* *cresc. poco a poco* *mf* 3

29

32 *ff* *rit.*

Within the Castle Walls - B. Sax.

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

8 9 6

15 *mp* *mf*

23 *f*

27

29

35

39

41

47

51

53

59

61

67

69

74

77