

Timpani

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9

(F, Bb, Eb) *mf*

3 13

mf

21 16 37 8

45 3

f

53 7

f

65

72 muffle 2 muffle

f



Within the Castle Walls - Timp.

II. Over the Stone

Reflectively ($\text{♩} = 112$)

16 17 8 25 16

(G, Bb, Eb)

41 41 2

mp

48 *p* \curvearrowright *mf*

57 57 15 *rit.*

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

(F, Bb, C) *f*

9 9 *mf* \curvearrowright *f*

15 17 *mf*

21 *mp cresc. poco a poco* *mf* 4

29 29 3 **Maestoso** ($\text{♩} = 88$) *rit.* *mf* \curvearrowright *ff*

Within the Castle Walls - Timp.

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

The musical score is written for a single bass clef instrument in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 9, 15, 19, 32, 39, 44, 51, 55, 59, 64, 67, 69, and 74 marked in boxes. The piece features several dynamic markings: *mp* (mezzo-piano) at measures 9, 15, and 32; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measures 19 and 74. There are also several accents and slurs. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final *f* dynamic marking.

Percussion 1
(Snare Drum, Bass Drum,
3 High Pitched
Marching Snares)

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written for Percussion 1 and consists of several systems of music. The first system starts with a 2/4 time signature and a tempo marking of Moderato (♩=100). It includes a 7-measure rest, followed by a 9-measure phrase for Snare Drum (S.D.) and Bass Drum (B.D.) with a mezzo-forte (mf) dynamic. The second system continues with rhythmic patterns for S.D. and B.D. The third system features a 16-measure rest for S.D. and an 8-measure rest for B.D. The fourth system begins at measure 45 with a forte (f) dynamic. The fifth system starts at measure 53 with an 8-measure rest for S.D. and continues with rhythmic patterns for S.D. and B.D. The sixth system starts at measure 65. The final system begins at measure 72 and ends with a 2-measure rest for S.D. and a forte (f) dynamic.

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Within the Castle Walls - Perc. 1

II. Over the Stone

Reflectively ($\text{♩} = 112$)

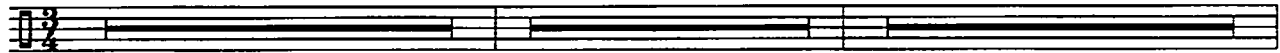
17

25

16

8

16

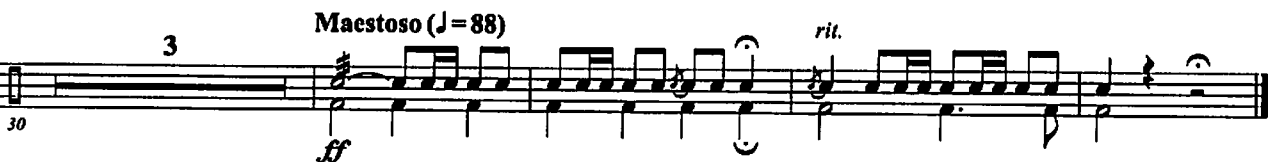
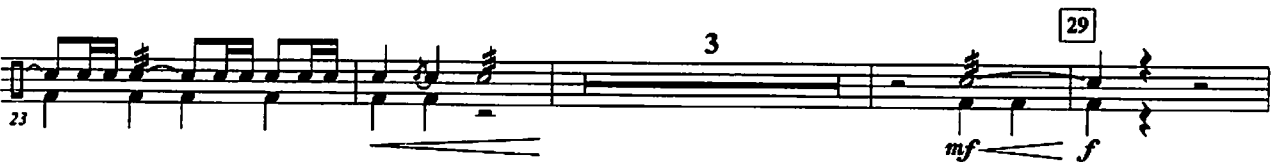


III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

9

8



Within the Castle Walls - Perc. 1

IV. Owain Glyndŵr's War Song

Slow March ($\text{♩} = 108$)

High pitched marching snares (3 players if possible)

5

B.D.
mp

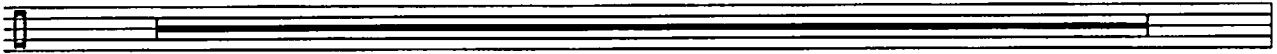
27

12

Within the Castle Walls - Perc. 1

39

12



51



59



67



Percussion 2
(Crash Cymbals,
Triangle, Tambourine,
Suspended Cymbal)

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9 Tamb. *mf*

15 21 Tri. *mf* 3

25 *mf* 3 *mf* 3 *mf* 3

37 8

45 Cr. Cym. *f* Tamb.

53 8

61 *f* 65

70 2 *f*

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Within the Castle Walls - Perc. 2

II. Over the Stone

Reflectively ($\text{♩} = 112$)

8 Tri. *mp* *p*

17 Tamb. *mp* *p*

25 8 *mp*

39 41 7 Cr. Cym. 7 Sus. Cym. *p* *mf*

57 4 Tamb. *p*

66 rit.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

8 9 Cr. Cym. Tri. *f*

12

17 11 29 Sus. Cym. *mp* *f*

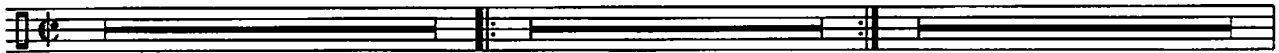
2 Maestoso ($\text{♩} = 88$) 30 *mp* *ff*

Within the Castle Walls - Perc. 2

IV. Owain Glyndŵr's War Song

Slow March ($\text{♩} = 108$)

8 9 6 15 7



Tamb.

22 *mf*



27 Cr. Cym. *f* 3 *f* 3



39 *f* 38



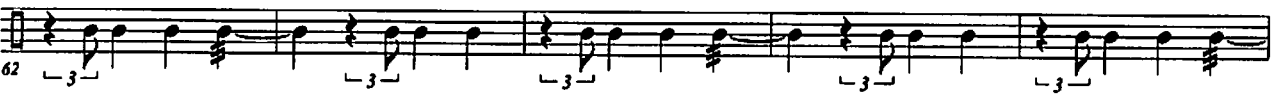
45



51 8 59 *f*




62



67



74 72



77 muffle



Mallet Percussion
(Bells, Marimba, Xylophone)

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written on a single treble clef staff in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of several measures grouped into systems, with measure numbers 7, 9, 12, 19, 21, 32, 37, 45, 53, 65, and 72 marked at the beginning of their respective systems. The score includes dynamic markings such as *mf* and *f*. Performance instructions include 'Xylo. - medium hard mallets' and 'Bells - medium hard mallets'. There are also specific performance directions like 'Xylo.' and '(Xylo.)' above certain measures. The piece concludes with a double bar line and a fermata over the final note.

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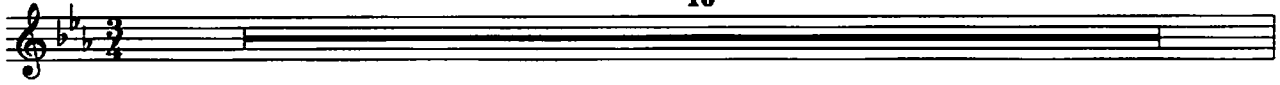
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Within the Castle Walls - Mlt. Perc.

II. Over the Stone

Reflectively (♩ = 112)

16



17

Bells - soft rubber mallets



25

8



41

8



49

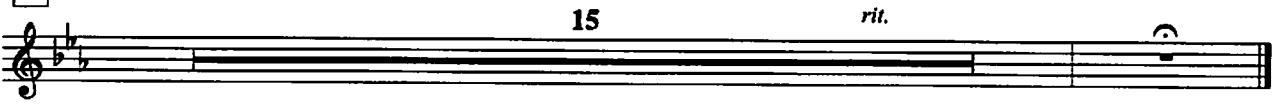
mf



57

15

rit.



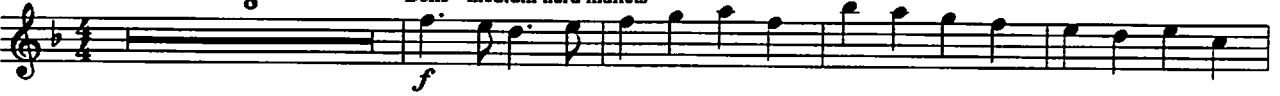
III. Men of Harlech

Stately, with pride (♩ = 100)

9

8

Bells - medium hard mallets



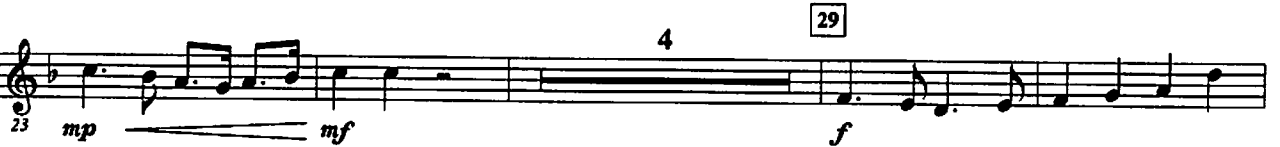
17

6



29

4



Maestoso (♩ = 88)

rit.



Within the Castle Walls - Mit. Perc.

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

8 9 6

15

Marimba - hard mallets

mf

21

27

12

39

f

45

51

59

67

Xylo. - hard mallets

8 8 *f*

69

74

3