

F Horn 1

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9 21 37 7 45 53 65 70 2

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Within the Castle Walls - Hn. 1

II. Over the Stone

Reflectively (♩=112)

16 17 8 25 16

41

mp

49 *mf*

57 15 *rit.*

Detailed description: This section of the score is for the horn part of 'Over the Stone'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Reflectively' with a quarter note equal to 112 beats per minute. The first line of music contains measures 16, 17, 8, 25, and 16, which are boxed. The second line starts at measure 41 and features a melodic line with a slur over measures 41-48 and another slur over measures 49-56. The dynamic is *mp*. The third line starts at measure 49 with a dynamic of *mf*. The fourth line starts at measure 57 and includes a 15-measure rest followed by a *rit.* marking and a fermata over the final measure.

III. Men of Harlech

Stately, with pride (♩=100)

f

9

17

13 *mf*

20 *mp cresc. poco a poco*

4 29

25 *f*

32 *ff* *rit.*

Detailed description: This section of the score is for the horn part of 'Men of Harlech'. It begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Stately, with pride' with a quarter note equal to 100 beats per minute. The first line of music starts with a dynamic of *f*. The second line starts at measure 9. The third line starts at measure 13 with a dynamic of *mf*. The fourth line starts at measure 20 with a dynamic of *mp* and a *cresc. poco a poco* marking. The fifth line starts at measure 25 with a dynamic of *f*. The sixth line starts at measure 29 and includes a 4-measure rest followed by a dynamic of *f*. The seventh line starts at measure 32 with a dynamic of *ff* and includes a *rit.* marking and a fermata over the final measure.

Within the Castle Walls - Hn. 1

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

8 9 6

15 *mp* *mf*

23 27 *f*

29

35 39

41

47 51 2

53 *f*

58 59

64 67

70 74

76

Detailed description: This is a musical score for Horn 1, titled 'Owain Glyndŵr's War Song' from the piece 'Within the Castle Walls'. The tempo is marked 'Slow March' with a quarter note equal to 108 beats per minute. The score is in 3/4 time and consists of 76 measures. It begins with a key signature of one flat (B-flat) and a common time signature. The first line shows measures 1 through 14, with a repeat sign at measure 9. Above the staff, the numbers 8, 9, and 6 are placed. The second line starts at measure 15, marked *mp*, and ends at measure 26, marked *mf*. The third line starts at measure 27, marked *f*, and ends at measure 38. The fourth line starts at measure 39 and ends at measure 50. The fifth line starts at measure 51 and ends at measure 60, with a '2' above the staff indicating a second ending. The sixth line starts at measure 61 and ends at measure 73. The seventh line starts at measure 74 and ends at measure 76. The score includes various musical notations such as slurs, accents, and dynamic markings.

F Horn 2

WITHIN THE CASTLE WALLS


(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9



21



23



31 37 7



45 *f*



53



65



70 2 *f*



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Within the Castle Walls - Hn. 2

II. Over the Stone

Reflectively ($\text{♩} = 112$)

Musical score for 'Over the Stone' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a whole rest with measure numbers 16, 17, 25, and 16. The second staff starts at measure 41 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 49 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 57 with a 15-measure rest followed by a ritardando (*rit.*) marking.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

Musical score for 'Men of Harlech' in 4/4 time, key of B-flat major. The score consists of six staves. The first staff starts with a forte (*f*) dynamic. The second staff starts at measure 7 with a boxed measure number 9. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and a boxed measure number 17. The fourth staff starts at measure 20 with a mezzo-piano (*mp*) dynamic and a 'cresc. poco a poco' marking. The fifth staff starts at measure 25 with a forte (*f*) dynamic and a boxed measure number 29. The sixth staff starts at measure 32 with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

Within the Castle Walls - Hn. 2

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

8 9 6

15 *mp* *mf*

23 27 *f*

29

35 39

41

47 51 2

53 *f*

58 59

64 67

70 74

76

Detailed description: This is a musical score for Horn 2, titled 'Owain Glyndŵr's War Song' from the piece 'Within the Castle Walls - Hn. 2'. The tempo is marked 'Slow March' with a quarter note equal to 108 beats per minute. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The piece begins with a repeat sign and first ending markings (8, 9, 6). The first staff starts at measure 15 with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 23 with a forte (*f*) dynamic. The third staff starts at measure 29. The fourth staff starts at measure 35. The fifth staff starts at measure 41. The sixth staff starts at measure 47 and includes a second ending (2). The seventh staff starts at measure 53 with a forte (*f*) dynamic. The eighth staff starts at measure 58. The ninth staff starts at measure 64. The tenth staff starts at measure 70. The final staff starts at measure 76 and ends with a double bar line.

B♭ Trumpet 1

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written for B♭ Trumpet 1 in 2/4 time, with a tempo of Moderato (♩=100). The key signature has two flats (B♭ and E♭). The score consists of nine staves of music. Measure numbers 7, 9, 13, 21, 31, 37, 40, 45, 48, 53, 57, 65, and 72 are indicated. Dynamics include *mf*, *f*, and *f*. There are several repeat signs with first and second endings. The score ends with a final *f* dynamic.

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Within the Castle Walls - Tpt. 1

II. Over the Stone

Reflectively (J=112)

Musical score for 'Over the Stone' in 3/4 time, marked 'Reflectively (J=112)'. The score consists of five staves. The first staff shows measures 16, 17, 8, 25, and 3. The second staff starts at measure 28 with a 'Solo' marking and 'mp' dynamic, followed by measure 2. The third staff starts at measure 37 with a 'Solo' marking and 'mp' dynamic, followed by measure 41. The fourth staff starts at measure 52 with a 'Solo' marking and 'mp' dynamic, followed by measure 9 and 'tutti' marking. The fifth staff starts at measure 57 with a 'Solo' marking and 'mp' dynamic, followed by measure 15 and 'rit.' marking.

III. Men of Harlech

Stately, with pride (J=100)

Musical score for 'Men of Harlech' in 4/4 time, marked 'Stately, with pride (J=100)'. The score consists of six staves. The first staff starts at measure 6 with a 'f' dynamic. The second staff starts at measure 9 with a 'bring out!' marking and 'ff' dynamic. The third staff starts at measure 13 with a 'bring out!' marking and 'ff' dynamic, followed by measure 17 and '4' marking. The fourth staff starts at measure 21 with a 'mp' dynamic and 'cresc. poco a poco' marking, followed by measure 29 and 'f' dynamic. The fifth staff starts at measure 31 with a 'Maestoso (J=88)' marking and 'ff' dynamic, followed by measure 31 and 'rit.' marking.

Within the Castle Walls - Tpt. 1

IV. Owain Glyndŵr's War Song

Slow March ($\text{♩} = 108$)
8

9 play 2nd time only
st. mute

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8 are a whole note chord. Measure 9 is the start of a second ending marked *mp* and *st. mute*.

15

12

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-14 are a whole note chord.

27

open

Musical staff 3: Treble clef, 2/4 time signature. Measure 15 is marked *open* and *f*. The staff contains a melodic line starting with a quarter note.

Musical staff 4: Treble clef, 2/4 time signature. Measure 16 is marked 33. The staff contains a melodic line.

39

Musical staff 5: Treble clef, 2/4 time signature. Measure 17 is marked 39. The staff contains a melodic line.

Musical staff 6: Treble clef, 2/4 time signature. Measure 18 is marked 45. The staff contains a melodic line.

51

8

59

Musical staff 7: Treble clef, 2/4 time signature. Measure 19 is marked 51. Measure 20 is marked 59 and *f*. The staff contains a melodic line.

Musical staff 8: Treble clef, 2/4 time signature. Measure 21 is marked 63. Measure 22 is marked 67. The staff contains a melodic line.

Musical staff 9: Treble clef, 2/4 time signature. Measure 23 is marked 69. Measure 24 is marked 74. The staff contains a melodic line.

Musical staff 10: Treble clef, 2/4 time signature. Measure 25 is marked 75. The staff contains a melodic line.

B♭ Trumpet 2

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written for B♭ Trumpet 2 in 2/4 time. It begins with a tempo marking of Moderato (♩=100). The score consists of nine staves of music. Measure numbers 8, 9, 13, 21, 29, 37, 45, 49, 53, 57, 65, and 72 are indicated. Dynamics include *mf* and *f*. There are several repeat signs with first and second endings. The key signature has one flat (B♭).

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Within the Castle Walls - Tpt. 2

II. Over the Stone

Reflectively ($\text{♩} = 112$)

Musical score for 'Over the Stone' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a whole rest with measure numbers 16, 17, 8, 25, and 16. The second staff begins at measure 41 with a melody in *mp*. The third staff begins at measure 49 with a melody in *mf*. The fourth staff begins at measure 57 with a whole rest and a *rit.* marking. The piece concludes with a fermata on a whole note.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

Musical score for 'Men of Harlech' in 4/4 time, key of D major. The score consists of seven staves. The first staff begins at measure 1 with a melody in *f*. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 17 with a melody in *mf* and a *mp cresc. poco a poco* marking. The fifth staff begins at measure 23 with a melody in *f*. The sixth staff begins at measure 27. The seventh staff begins at measure 32 with a melody in *ff* and a *rit.* marking. The piece concludes with a fermata on a whole note.

Within the Castle Walls - Tpt. 2

IV. Owain Glyndwr's War Song

Slow March ($\text{♩} = 108$)

8

9 play 2nd time only
st. mute

8

9

mp

15

12

27

open

27

f

33

39

45

51

8

59

51

8

59

f

63

63

67

69

74

75

B♭ Trumpet 3

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

The musical score is written for B♭ Trumpet 3 in 2/4 time, marked Moderato (♩=100). It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a boxed measure number 9. The second staff starts at measure 13. The third staff starts at measure 21. The fourth staff starts at measure 29. The fifth staff begins with a measure rest of 8 measures, followed by a boxed measure number 45, and then a measure rest of 2 measures. The sixth staff starts at measure 49, with a boxed measure number 53. The seventh staff starts at measure 57. The eighth staff starts at measure 65. The ninth staff starts at measure 72, with a boxed measure number 2. Dynamics include *mf* and *f*. The key signature has one flat (B♭).

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Within the Castle Walls - Tpt. 3

II. Over the Stone

Reflectively ($\text{♩} = 112$)

16 17 8 25 16

41

mp

49

mf

57

15

rit.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

f

9

12

17

mf

mp cresc. poco a poco

23

f

29

32

ff

rit.

Within the Castle Walls - Tpt. 3

IV. Owain Glyndŵr's War Song

Slow March (♩=108)
8

9 play 2nd time only
st. mute

8

15

12

27

open

27

33

39

45

51

8

59

51

67

67

74

74

75

Trombone 1

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩ = 100)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff starts with a measure rest of 8 measures, followed by a measure rest of 9 measures, then begins with a melody starting on G2. The second staff continues the melody from measure 13. The third staff contains two measure rests: one of 16 measures and another of 8 measures. The fourth staff begins at measure 45 with a melody starting on G2. The fifth staff continues the melody from measure 53. The sixth staff begins at measure 62 with a melody starting on G2. The seventh staff continues the melody from measure 70, ending with a final cadence. Dynamics include *mf* and *f*. A fermata is placed over the final measure.

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Within the Castle Walls - Tbn. 1

II. Over the Stone

Reflectively (♩ = 112)

16 17 8 25 16

41 *mp*

49 *mf*

57 15 *rit.*

Detailed description: This section of the score is for the piece 'Over the Stone'. It begins with a tempo marking of 'Reflectively (♩ = 112)'. The first staff shows a 16-measure rest. The second staff starts at measure 41 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 49 with a mezzo-forte (*mf*) dynamic. The fourth staff shows a 15-measure rest followed by a ritardando (*rit.*) marking. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

III. Men of Harlech

Stately, with pride (♩ = 100)

f

6

11

17 *mf*

16

21 *mp cresc. poco a poco* *f*

26

29

31 *ff* *rit.*

Detailed description: This section of the score is for the piece 'Men of Harlech'. It begins with a tempo marking of 'Stately, with pride (♩ = 100)'. The first staff starts with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 21 with a mezzo-piano (*mp*) dynamic and a 'cresc. poco a poco' marking, reaching a forte (*f*) dynamic. The sixth staff starts at measure 26. The seventh staff starts at measure 29. The eighth staff starts at measure 31 with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Within the Castle Walls - Tbn. 1

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

mp

9

15

mf

27

f

33

39

45

8

59

8

67

f

51

74

f

70

77

Trombone 2

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9

mf

13

21 16 37 8

45

f

53

65

61

70 2

f

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Within the Castle Walls - Tbn. 2

II. Over the Stone

Reflectively (J=112)

16 17 8 25 16

41 *mp*

49 *mf*

57 15 *rit.*

III. Men of Harlech

Stately, with pride (J=100)

f

6

11

17

16 *mf*

21 *mp cresc. poco a poco* *f*

26

31 *ff* *rit.* C.A. C.A.

Within the Castle Walls - Tbn. 2

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

mp

9

15

mf

27

f

33

39

45

51

8

59

8

67

f

74

70

77

Trombone 3

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9

13

21 16 37 8

45

f

53

65

61

70 2

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Within the Castle Walls - Tbn. 3

II. Over the Stone

Reflectively (♩=112)

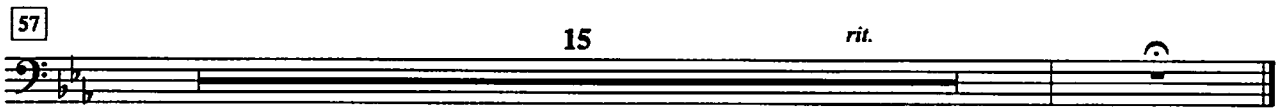
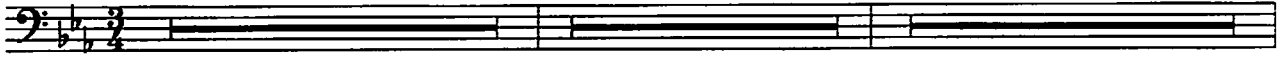
16

17

8

25

16



III. Men of Harlech

Stately, with pride (♩=100)



Within the Castle Walls - Tbn. 3

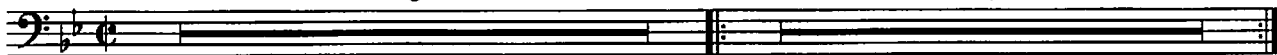
IV. Owain Glyndwr's War Song

Slow March (♩=108)

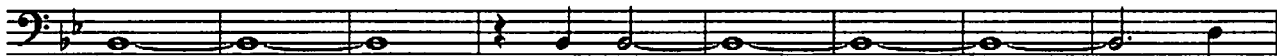
8

9

6



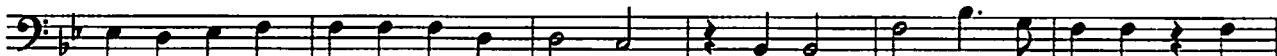
15



mp

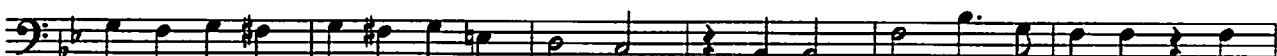
mf

27



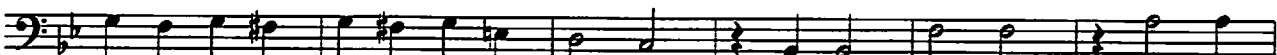
23

f



29

39



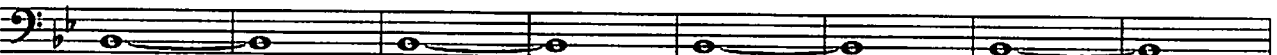
35

51



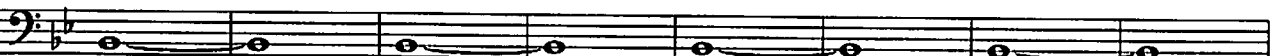
47

59



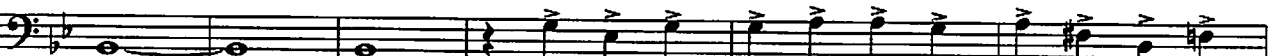
55

67

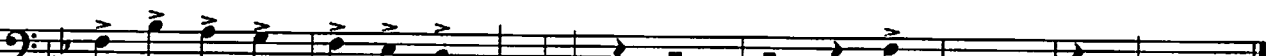


63

74



71



77

Baritone/
Euphonium

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

Musical score for Baritone/Euphonium, titled "I. A Mighty Warrior" from the piece "Within the Castle Walls" by Brian Balmages. The score is in 2/4 time, key of Bb, and consists of seven staves of music. It includes dynamic markings (*mf*, *f*) and articulation (accents). Measure numbers 8, 9, 13, 21, 29, 37, 45, 53, 62, 65, and 70 are indicated.

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Within the Castle Walls - Bar./Euph.

II. Over the Stone

Reflectively (♩=112)

Musical score for 'Over the Stone' in bass clef, 3/4 time. The score consists of four staves. The first staff contains measures 16, 17, 25, and 16. The second staff starts at measure 41 with a *mp* dynamic. The third staff starts at measure 49 with a *mf* dynamic. The fourth staff starts at measure 57 with a *rit.* marking. The piece concludes with a fermata over a whole note.

III. Men of Harlech

Stately, with pride (♩=100)

Musical score for 'Men of Harlech' in bass clef, 4/4 time. The score consists of seven staves. The first staff starts with a *f* dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 with a *mf* dynamic. The fifth staff starts at measure 21 with a *mp* dynamic and a *cresc. poco a poco* marking. The sixth staff starts at measure 26. The seventh staff starts at measure 31 with a *ff* dynamic and a *rit.* marking. The piece concludes with a fermata over a whole note.

Within the Castle Walls - Bar./Euph.

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

The musical score is written in bass clef with a key signature of one flat (B-flat major). It begins with a dynamic marking of *mp*. The score is divided into measures, with measure numbers 9, 15, 23, 27, 29, 34, 39, 45, 51, 59, 67, 72, and 77 indicated. There are two measures of rests, each marked with an '8'. The score concludes with a double bar line. Dynamic markings include *mf* and *f*. There are also some markings that look like 'v' or 'v.' below the notes.

Baritone T.C.

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩ = 100)

8 9

mf

13

21

29

37 8 45

f

53

65

62

70 2

f

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Within the Castle Walls - Bar. T.C.

II. Over the Stone

Reflectively ($J=112$)

Musical score for 'Over the Stone' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a whole rest for 16 measures, with a box containing the number 17. The second staff begins at measure 17 with a melody starting on G4, moving up stepwise to D5, then down to G4, with a *mp* dynamic. The third staff begins at measure 41 with a melody starting on G4, moving up to D5, then down to G4, with a *mf* dynamic. The fourth staff begins at measure 57 with a whole rest for 15 measures, with a box containing the number 25 and the marking *rit.* above it. The piece ends with a final chord on G4.

III. Men of Harlech

Stately, with pride ($J=100$)

Musical score for 'Men of Harlech' in 4/4 time, key of D major. The score consists of seven staves. The first staff begins at measure 1 with a melody starting on D4, moving up to G4, then down to D4, with a *f* dynamic. The second staff begins at measure 6 with a melody starting on D4, moving up to G4, then down to D4, with a box containing the number 9. The third staff begins at measure 11 with a melody starting on D4, moving up to G4, then down to D4. The fourth staff begins at measure 16 with a melody starting on D4, moving up to G4, then down to D4, with a *mf* dynamic and a box containing the number 17. The fifth staff begins at measure 21 with a melody starting on D4, moving up to G4, then down to D4, with a *mp* dynamic and the marking *cresc. poco a poco*. The sixth staff begins at measure 26 with a melody starting on D4, moving up to G4, then down to D4, with a box containing the number 29. The seventh staff begins at measure 31 with a melody starting on D4, moving up to G4, then down to D4, with a *ff* dynamic and the marking *rit.* above it. The piece ends with a final chord on D4.

Within the Castle Walls - Bar. T.C.

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mp* (mezzo-piano). The score is divided into measures, with bar numbers 9, 15, 23, 27, 29, 34, 39, 45, 51, 59, 67, 72, and 77 marked. A double bar line with repeat dots appears at measure 27. Dynamic markings include *mf* (mezzo-forte) at measure 31 and *f* (forte) at measure 35. There are two measures of rests, each labeled with the number 8, occurring between measures 51-58 and 59-66. The score concludes with a double bar line at measure 77.

Tuba

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9

mf

21 16 37 8

45

f

53

65

f

70 2

f

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Within the Castle Walls - Tuba

II. Over the Stone

Reflectively (♩=112)

16 17 8 25 16

Musical staff for measures 16-25. Measure 16 is a whole rest. Measure 17 is a whole rest. Measures 18-24 are whole rests. Measure 25 is a whole rest.

41

Musical staff for measures 41-48. Measure 41 starts with *mp*. The melody consists of quarter and eighth notes.

49

Musical staff for measures 49-56. Measure 49 starts with *mf*. The melody continues with quarter and eighth notes.

57 15 rit.

Musical staff for measures 57-71. Measure 57 starts with a whole rest. Measure 71 ends with a fermata.

III. Men of Harlech

Stately, with pride (♩=100)

f

Musical staff for measures 1-8. Measure 1 starts with *f*. The melody consists of quarter notes.

9 7

Musical staff for measures 9-16. Measure 9 starts with a whole rest. Measure 16 ends with a whole rest.

17 *mf*

Musical staff for measures 17-24. Measure 17 starts with a whole rest. Measure 24 ends with a whole rest.

19 *mp cresc. poco a poco mf*

Musical staff for measures 19-26. Measure 19 starts with a whole rest. Measure 26 ends with a whole rest.

3 29 *f*

Musical staff for measures 25-31. Measure 25 starts with a whole rest. Measure 31 ends with a whole rest.

Maestoso (♩=88)

32 *ff* rit.

Musical staff for measures 32-39. Measure 32 starts with *ff*. The melody consists of quarter notes. Measure 39 ends with a fermata.

Within the Castle Walls - Tuba

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a *mp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. There are also performance instructions like *div.* (divisi) and *v* (vibrato). Measure numbers are indicated in boxes at the start of several staves: 9, 15, 27, 39, 51, 59, 67, and 74. The piece concludes with a double bar line at the end of the final staff.