

WHITE CHRISTMAS

FLUTE (& PICCOLO)

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement
(-Picc. throughout)

A Tempo, Moderato

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic of *f* and a tempo marking of "A Tempo, Moderato". The score includes several measures with first and second endings, marked with box numbers 6, 14, 24, 28, and 47. A section starting at measure 47 is marked "A Little Slower" and ends with a *rit.* marking. The piece concludes with a tempo change to "A Tempo, Rubato".

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NOTE TO STUDENTS AND TEACHERS

WHITE CHRISTMAS

OBOE

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score is written for Oboe in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *mf* and *rit.*. The second staff starts at measure 6 with a dynamic of *mf*. The third staff has measure numbers 14, 2, 1., and 4. The fourth staff has measure numbers 2. and 24. The fifth staff starts at measure 28 with a dynamic of *f*. The sixth staff has measure numbers 1., 3, and *mf*. The seventh staff has measure numbers 2., *mp*, and *cresc.*. The eighth staff is marked "A Little Slower" and "A Tempo, Rubato", starting at measure 47 with a dynamic of *f*, and includes markings for *rit.* and *mf*. The ninth staff has a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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NOTE TO STUDENTS AND TEACHERS

WHITE CHRISTMAS

BASSOON

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *f*, *mf rit.*

6

Musical staff 2: Bassoon part, measures 6-13.

14

Musical staff 3: Bassoon part, measures 14-23. First ending bracket.

1.

Musical staff 4: Bassoon part, measures 24-27. Second ending bracket.

2.

24

Musical staff 5: Bassoon part, measures 28-37. Dynamics: *f*.

28

Musical staff 6: Bassoon part, measures 38-46. Dynamics: *mf*.

1.

Musical staff 7: Bassoon part, measures 47-56. First ending bracket.

2.

Musical staff 8: Bassoon part, measures 57-66. Dynamics: *cresc.*, *f*, *mp*, *rit.*

A Little Slower 47

A Tempo, Rubato

Musical staff 9: Bassoon part, measures 67-76. Dynamics: *mf*, *mp*.

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WHITE CHRISTMAS

B♭ CLARINET 1

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score is written for Bb Clarinet 1 in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *mf* and *rit.*. A box containing the number 6 is placed above the first measure of the second staff. The third staff contains a first ending bracket labeled '1.' and a measure box with the number 14. The fourth staff contains a second ending bracket labeled '2.'. The fifth staff contains a measure box with the number 24 and a dynamic of *f*. The sixth staff contains a first ending bracket labeled '1.'. The seventh staff contains a measure box with the number 28 and a dynamic of *f*. The eighth staff contains a first ending bracket labeled '2.' and a measure box with the number 47. Above the eighth staff, the tempo marking 'A Little Slower' is written. The ninth staff contains a dynamic of *mp* and a tempo marking 'A Tempo, Rubato'. The tenth staff contains a dynamic of *mf*. The score concludes with a double bar line.

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WHITE CHRISTMAS

B♭ CLARINET 2

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score is written for Bb Clarinet 2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes a *rit.* marking. A box containing the number '6' is placed above the staff. The second staff begins with a *mf* dynamic and a box containing '14'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts with a box containing '24' and ends with a box containing '28' and a *f* dynamic. The fifth staff begins with a first ending bracket labeled '1.'. The sixth staff has a first ending bracket labeled '2.' and a box containing '47' with the instruction 'A Little Slower' above it. The seventh staff includes a *cresc.* marking and a *rit.* marking. The eighth staff is marked 'A Tempo, Rubato' and begins with a *mf* dynamic. The score concludes with a double bar line and a final note.

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WHITE CHRISTMAS

B \flat CLARINET 3

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement A Tempo, Moderato

The score is written for B \flat Clarinet 3 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Freely, with movement' and the dynamic is *f*. The first staff contains measures 1-5, ending with a fermata and a *rit.* marking. The second staff starts at measure 6 with a box containing the number '6' and a *mf* dynamic. The third staff has a first ending bracket from measure 14 to 15, with a box containing '14'. The fourth staff has a second ending bracket from measure 16 to 17, with a box containing '2.'. The fifth staff starts at measure 24 with a box containing '24' and ends at measure 28 with a box containing '28' and a *f* dynamic. The sixth staff has a first ending bracket from measure 29 to 30, with a box containing '1.'. The seventh staff has a second ending bracket from measure 31 to 32, with a box containing '2.'. The eighth staff starts at measure 33 with a box containing '1.' and a *mp* dynamic, ending at measure 46 with a *f* dynamic. The ninth staff starts at measure 47 with a box containing '47' and a *mp* dynamic, with a *cresc.* marking and a *rit.* marking at the end. The tempo changes to 'A Little Slower' at measure 47. The final staff is marked 'A Tempo, Rubato' and starts with a *mf* dynamic.

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WHITE CHRISTMAS

E♭ ALTO CLARINET

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

6

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Freely, with movement' and 'A Tempo, Moderato'. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *rit.*, *mf*, *f*, *cresc.*, *mp*, and *rit.*. Measure numbers 2, 6, 14, 24, 28, and 47 are indicated in boxes. There are first and second endings marked '1.' and '2.'. The piece concludes with the tempo marking 'A Tempo, Rubato'.

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WHITE CHRISTMAS

Bb BASS CLARINET

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Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

6

2 rit. mf mf

14

1.

2.

24

28

1.

2.

A Little Slower

47

cresc. f mp rit.

A Tempo. Rubato

mf mp

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WHITE CHRISTMAS

E♭ ALTO SAXOPHONE I

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement **A Tempo, Moderato**

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *mf* and *rit.*. The second staff starts at measure 6 with a dynamic of *mf*. The third staff has measure numbers 14, 2, 1., and 4. The fourth staff has measure numbers 2., 24, and a key signature change to two sharps (F# and C#). The fifth staff starts at measure 28 with a dynamic of *f*. The sixth staff has a first ending bracket labeled '1.' and a dynamic of *mp*. The seventh staff has a dynamic of *mf*. The eighth staff has a second ending bracket labeled '2.', a dynamic of *mp*, a *cresc.* marking, a dynamic of *f*, and a *rit.* marking. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mp*. A first ending bracket labeled '1.' and '47' is present at the end of the eighth staff.

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WHITE CHRISTMAS

E♭ ALTO SAXOPHONE 2

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement **2** **A Tempo, Moderato** **6**

14 **2** **1.** **4** **2.** **mf**

24

28 **f**

1. **mp**

2. **mf**

2. **A Little Slower** **47** **mp** **Hn.2** **rit.**

A Tempo, Rubato **play** **mf** **mp**

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NOTE TO STUDENTS AND TEACHERS

WHITE CHRISTMAS

B♭ TENOR SAXOPHONE

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement *mf* A.Sx. 2 *rit.* A Tempo, Moderato *play* **6** *mf*

14 **1.** **24** **28** *f* *mf*

1. **2.** *cresc.* *f* *mp* *rit.* **47** A Little Slower

A Tempo, Rubato *mf* *mp*

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1 through 6, with a '2' above the first measure and 'A.Sx. 2' above the second measure. The tempo is 'Freely, with movement' and the dynamics are 'mf'. The second staff continues from measure 7 to 13. The third staff starts at measure 14 and includes a first ending bracket. The fourth staff continues from measure 15 to 23, with a second ending bracket starting at measure 24. The fifth staff starts at measure 28 and includes a first ending bracket. The sixth staff continues from measure 29 to 46. The seventh staff starts at measure 47, marked 'A Little Slower', and includes a first ending bracket. The eighth staff continues from measure 48 to 54, marked 'A Tempo, Rubato'. The score concludes with a double bar line and repeat signs.

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WHITE CHRISTMAS

E♭ BARITONE SAXOPHONE

Words and Music by Irving Berlin

Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

6

2
rit. mf mf

14 1.

2. 24

28 f mf

1. mf

2. cresc. f mp rit.

A Tempo, Rubato

A Little Slower

mf mp

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