

# WHITE CHRISTMAS

**B $\flat$**  CORNET 1

Words and Music by Irving Berlin  
Arranged by John Edmondson

Freely, with movement **2** A Tempo, Moderato **6** **2**

*rit.* *mf* (*mf*)

*mp* *mf*

1.

1. **24** **2** **28** *mp* *f*

*mp*

1. *mf*

A Little Slower **47** (*opt. Solo*) *f* *mp* *rit.*

*cresc.*

A Tempo, Rubato

*mp*

212-23010

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# WHITE CHRISTMAS

**B♭ CORNET 2**

Words and Music by Irving Berlin  
Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

6

2

rit.

mf

(mf)

2

14

mp

mf

1.

24

2

28

mp

f

mp

1.

mf

2.

cresc.

f

A Little Slower

47

A Tempo, Rubato

2

rit.

mp

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# WHITE CHRISTMAS

**B♭ CORNET 3**

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Freely, with movement

A Tempo, Moderato

The musical score for Bb Cornet 3 consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a *rit.* section, then a *mf* section, and a 6-measure rest. The second staff starts with a 2-measure rest, followed by a *mp* section, and a 14-measure rest. The third staff is the first ending, marked '1.', and ends with a double bar line. The fourth staff is the second ending, marked '2.', starting at measure 24 and ending at measure 28 with a *f* dynamic. The fifth staff continues the melody. The sixth staff is the first ending, marked '1.', starting with a *mf* dynamic. The seventh staff is the second ending, marked '2.', starting with a *cresc.* dynamic and ending with a *f* dynamic and a double bar line. The eighth staff is the first ending, marked '1.', and ends with a double bar line. The ninth staff is the second ending, marked '2.', starting with a *mp* dynamic and ending with a *f* dynamic and a double bar line. The tenth staff is the first ending, marked '1.', and ends with a double bar line. The tempo marking 'A Tempo, Rubato' is placed above the tenth staff.

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*rit.*

*mp*

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# WHITE CHRISTMAS

F HORN 1

Words and Music by Irving Berlin  
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Freely, with movement

A Tempo, Moderato

6

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-6. Dynamics: *f*, *mf*, *rit.*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 7-13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 14-23. First ending bracket.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 24-27. Second ending bracket.

Musical staff 5: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 28-35. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 36-46. Dynamics: *mf*.

A Little Slower

47

Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 47-56. Dynamics: *cresc.*, *f*, *mp*, *rit.*

A Tempo, Rubato

Musical staff 8: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 57-60. Dynamics: *mp*.

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# WHITE CHRISTMAS

F HORN 2

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Freely, with movement

A Tempo, Moderato

6

14

1.

2.

24

28

mf

f

rit.

A Little Slower

47

cresc.

f

mp

rit.

A Tempo, Rubato

mp

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# WHITE CHRISTMAS

TROMBONE 1

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Arranged by John Edmondson

Freely, with movement      A Tempo, Moderato      6 blend with Clars.

2      rit.      mf      6      mf

14      1.      24      28      f

mf      A Little Slower      47      cresc.      f      mp      rit.

A Tempo, Rubato      mp

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# WHITE CHRISTMAS

Words and Music by Irving Berlin  
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## TROMBONE 2

Freely, with movement

A Tempo, Moderato

blend with Clars.

2

rit. mf mf

6

14 1.

2. 24

28 f

1.

2. cresc. f mp rit.

A Little Slower 47

A Tempo, Rubato mp

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# WHITE CHRISTMAS

BARITONE B.C.

Words and Music by Irving Berlin  
Arranged by John Edmondson

Freely, with movement

Hn. *f* *mf* *rit. play* **A Tempo Moderato** 6 *mf*

14 1.

2. 24

28 *f*

1. *mf*

2. *cresc.* *f* *mp* *rit.* **A Little Slower** 47

**A Tempo, Rubato**

*mf* *mp*

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# WHITE CHRISTMAS

BARITONE T.C.

Words and Music by Irving Berlin  
Arranged by John Edmondson

Freely, with movement

Hn. *f* *mf* rit. play A Tempo, Moderato

6

14 1.

2. 24

28 *f*

1. *mf*

2. A Little Slower 47 *f* *mp* rit.

A Tempo, Rubato *mf* *mp*

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# WHITE CHRISTMAS

Words and Music by Irving Berlin  
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TUBA

Freely, with movement

A Tempo, Moderato

6

2

rit. mf mf

14

1.

2.

24

28

1.

A Little Slower

2.

47

A Tempo, Rubato

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