

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
One Hand, One Heart • Cool • Somewhere)

PICCOLO

Arranged by JAY BOCOOK

**Maestoso "Maria"**  
Musical notation for the Piccolo part of "Maria". It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Maestoso". The music starts with a rest, followed by a series of eighth and sixteenth notes, including triplets. A dynamic marking of *f* is present.

**Beguine**  
Musical notation for the Piccolo part of "Beguine". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is "Beguine". The music consists of a series of eighth notes. Dynamic markings include *rit.* and *p*. Measure numbers 15, 23, and 31 are indicated in boxes.

**"Tonight"**  
Musical notation for the Piccolo part of "Tonight". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is "Beguine". The music consists of a series of eighth notes. Dynamic markings include *f* and *ff*. Measure numbers 39 and 47 are indicated in boxes.

**Religioso "One Hand, One Heart"**  
Musical notation for the Piccolo part of "One Hand, One Heart". It features a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is "Religioso". The music consists of a series of eighth notes. Dynamic markings include *rit.* and *p*. Measure numbers 51, 59, 71, 79, and 87 are indicated in boxes.

**Moderate Swing "Cool"**  
Musical notation for the Piccolo part of "Cool". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is "Moderate Swing". The music consists of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. Measure numbers 94 and 104 are indicated in boxes.

**Finger snaps**  
Musical notation for the Piccolo part of "Cool" featuring finger snaps. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is "Moderate Swing". The music consists of a series of eighth notes marked with 'x' for finger snaps. Dynamic markings include *p*. Measure numbers 104 and 112 are indicated in boxes.

**Slowly "Somewhere"**  
Musical notation for the Piccolo part of "Somewhere". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is "Slowly". The music consists of eighth and sixteenth notes. Dynamic markings include *ff*. Measure numbers 127 and 135 are indicated in boxes.

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# WEST SIDE STORY

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FLUTE

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Maestoso  
"Maria"  
*f*

*rit.* *p*

Beguine

15 "Tonight" 7

23

*mf*

31

*f*

39

3

*f*

51 Religioso  
"One Hand, One Heart" 8

*ff* *rit.*

59 12 71 Solo

*mf sost.*

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FLUTE

79 All  
cresc. *ff*

*mp* *rit.* *p*

94 Moderate Swing "Cool"  
*mf* *f* *mf* *f*

104 *f*

112 *f* *mp*

Finger snaps *p* Finger snaps

127 Slowly "Somewhere"  
*p* *mp cresc.*

135 *ff* *p*

*pp*

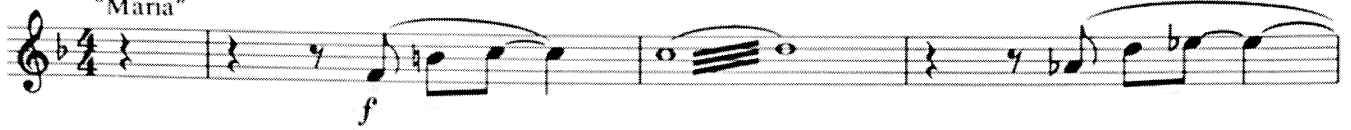
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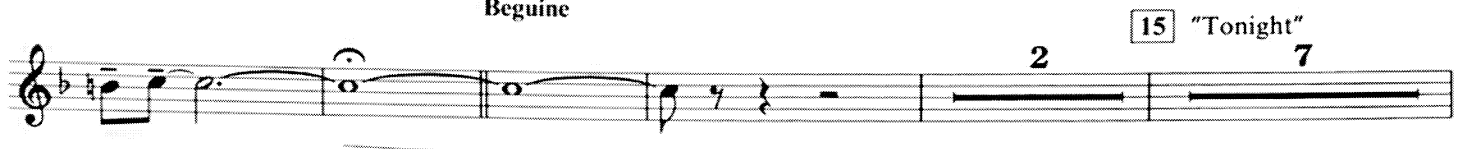
OBOE

Arranged by JAY BOCOOK

Maestoso  
"Maria"



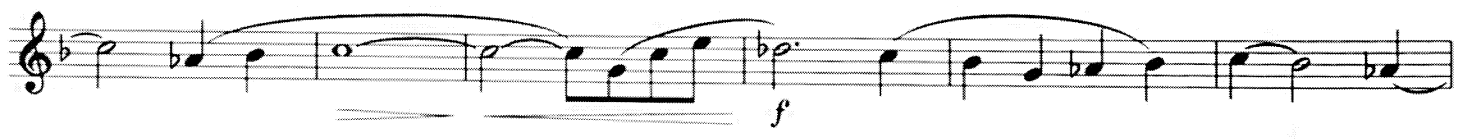
Beguine



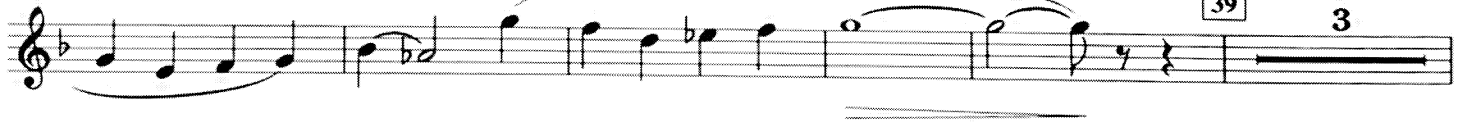
15 "Tonight"



31



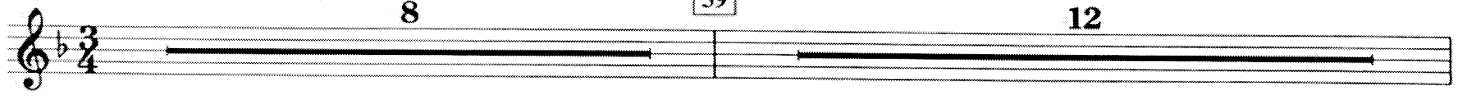
39



51 Religioso "One Hand, One Heart"  
8

59

12



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OBOE

71 Solo  
*mf sost.*

79 All  
*cresc.* *ff*

*mp* *rit.* 2

94 Moderate Swing "Cool"  
*mf* *f* 2

*mf* *f* 104 8

112 *f* 5

Finger snaps *p* Play

Finger snaps 127 Slowly "Somewhere" 4

*mp cresc.* *ff* 135

*p* *pp* 4

# WEST SIDE STORY

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BASSOON

Arranged by JAY BOCOOK

Maestoso  
"Maria"

*f* *sf* *rit.* *p* 2

Beguine

*div.*

*mp* *mf* *mp* *mf*

15 "Tonight"

*mp*

23

31

39

*mp*

51 Religioso

"One Hand, One Heart"

*ff* *fp rit.* 4 *mp* Bs. Cl.

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BASSOON

59

59 *cresc.*

71

79

71 *Play*  
*mp* *mf* *mp* *mf* *cresc.*

*ff* *mp* *rit.* *p*

94 Moderate Swing "Cool"

6

104

*mf* *f* *mp*

*f*

112

*f* *mp*

2

127 Slowly "Somewhere"

3

Finger snaps *Play*  
*p* *p*

135

*cresc.* *ff*

*p* *mp*

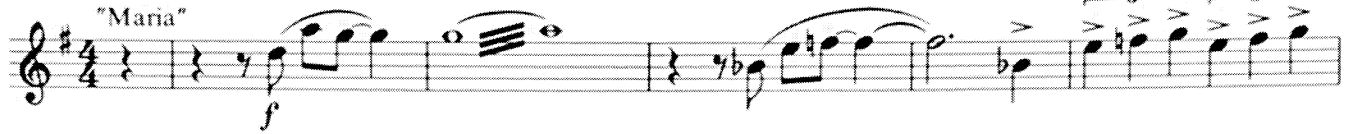
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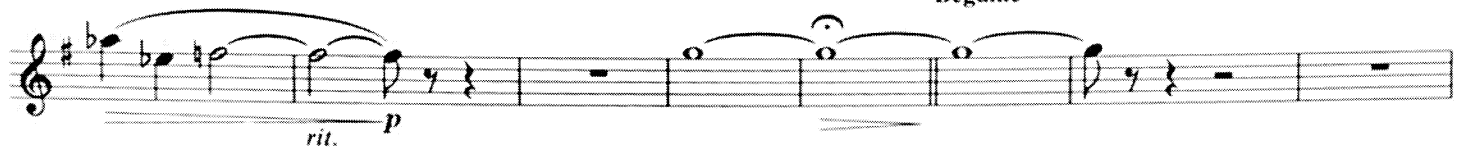
**B♭ CLARINET 1**

Arranged by JAY BOCOOK

**Maestoso**  
"Maria"



**Beguine**



**15** "Tonight"



**23**



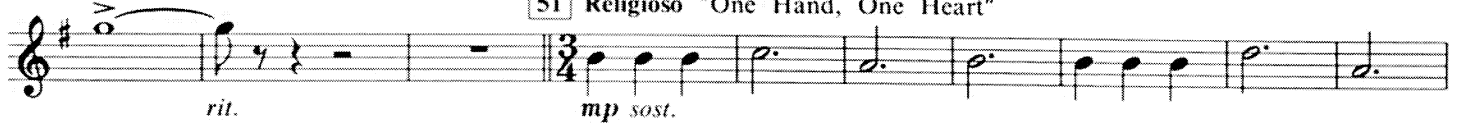
**31**



**39**



**51** **Religioso** "One Hand, One Heart"



**59**



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B $\flat$  CLARINET 1

Wise

71

*mp*

79

*cresc.*

87

*ff* *mp* *rit.* *p*

94 Moderate Swing  
"Cool" 2

*mf* *f* *mf* *f*

104 *Soli*

*mf* *f* *mf*

112

*f* *mp* *mf*

*Soli*

127

*mp*

127 Slowly  
"Somewhere"

Finger snaps

*mp*

135

*p* *mp cresc.* *ff*

143

*p* *pp*

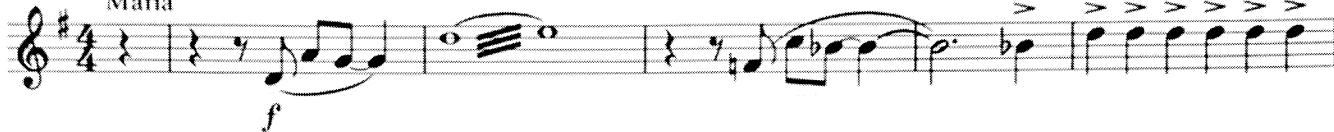
# WEST SIDE STORY

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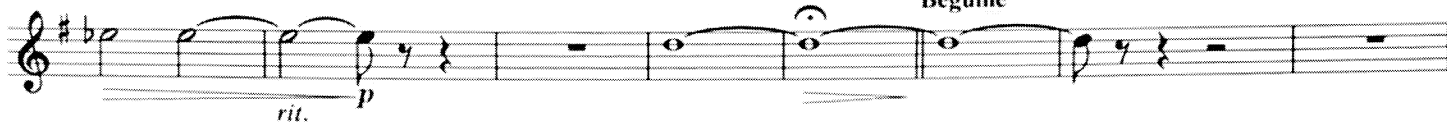
B $\flat$  CLARINET 2

Arranged by JAY BOCOOK

Maestoso  
"Maria"



Beguine



15 "Tonight"



23



31



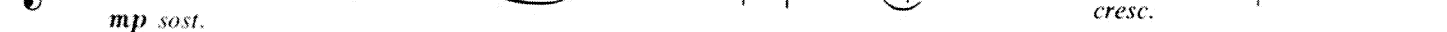
39



51 Religioso "One Hand, One Heart"



59



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B♭ CLARINET 2

Musical staff with notes and dynamics: *mf*, *f*, *mf*, *f*

Musical staff with measure numbers 71, 79 and dynamics: *mp cresc.*, *ff*, *mp*

Musical staff with measure number 94, tempo "Moderate Swing", "Cool" 2, and dynamics: *rit.*, *p*, *mf*, *f*

Musical staff with measure number 104, tempo "Soli", and dynamics: *mf*, *f*, *mf*

Musical staff with dynamics: *f*, *mf*, *f*

Musical staff with measure number 112 and dynamics: *mp*

Musical staff with dynamics: *mp*

Musical staff with measure number 127, tempo "Slowly", "Somewhere", and dynamics: *p*

Musical staff with measure number 135 and dynamics: *mp cresc.*, *ff*

Musical staff with dynamics: *p*, *pp*

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
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B $\flat$  CLARINET 3

Arranged by JAY BOCOOK

Maestoso  
"Maria"

Musical notation for the beginning of 'Maria'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a triplet of eighth notes G4, F#4, and E4, followed by another triplet of eighth notes D4, C4, and B3. The piece ends with a double bar line.

Beguine

Musical notation for the beginning of 'Beguinie'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first note. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

15 "Tonight"

Musical notation for the beginning of 'Tonight'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

23

Musical notation for the beginning of 'Tonight'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

31

Musical notation for the beginning of 'Tonight'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

39

Musical notation for the beginning of 'Tonight'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first note. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.Musical notation for the beginning of 'Tonight'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

51 Religioso "One Hand, One Heart"

Musical notation for the beginning of 'One Hand, One Heart'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp sost.* is placed below the first note. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

59

*cresc.*

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B $\flat$  CLARINET 3

71 8

mf f mf f

Musical staff 71-8: Treble clef, key signature of one sharp (F#). Measures 71-8. Dynamics: mf, f, mf, f.

79

mp cresc. ff mp

Musical staff 79: Treble clef, key signature of one sharp (F#). Measure 79. Dynamics: mp cresc., ff, mp.

94 Moderate Swing  
"Cool" 2

rit. p mf f

Musical staff 94: Treble clef, key signature of one sharp (F#). Measure 94. Tempo: Moderate Swing. Title: "Cool" 2. Dynamics: rit., p, mf, f.

104 Soli

mf f mf

Musical staff 104: Treble clef, key signature of one sharp (F#). Measure 104. Title: Soli. Dynamics: mf, f, mf.

f mf f

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measures 104-111. Dynamics: f, mf, f.

112

mp

Musical staff 112: Treble clef, key signature of one sharp (F#). Measure 112. Dynamics: mp.

mp

Musical staff 112-126: Treble clef, key signature of one sharp (F#). Measures 112-126. Dynamics: mp.

Finger snaps

127 Slowly "Somewhere"

p

Musical staff 127: Treble clef, key signature of one sharp (F#). Measure 127. Title: Slowly "Somewhere". Dynamics: p.

mp cresc.

Musical staff 127-134: Treble clef, key signature of one sharp (F#). Measures 127-134. Dynamics: mp cresc.

135

ff p pp

Musical staff 135: Treble clef, key signature of one sharp (F#). Measure 135. Dynamics: ff, p, pp.

# WEST SIDE STORY

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**E♭ ALTO CLARINET**

Arranged by JAY BOCOOK

## Maestoso "Maria"

Musical notation for the "Maria" section, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte) and includes accents and slurs. It concludes with a dynamic marking of *sf* (sforzando) and a *rit.* (ritardando) leading to a *p* (piano) dynamic. A fermata is placed over the final note, with a "2" above it indicating a second ending.

## Beguine

Musical notation for the "Beguine" section, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note rhythm with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), *mp*, and *mf* alternating throughout the section.

## 15 "Tonight"

Musical notation for the "Tonight" section, starting at measure 15. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note rhythm with a dynamic marking of *mp* (mezzo-piano).

Musical notation for the "Tonight" section, continuing from measure 23. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note rhythm with a dynamic marking of *mp* (mezzo-piano).

## 23

Musical notation for the "Tonight" section, continuing from measure 23. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note rhythm with a dynamic marking of *mp* (mezzo-piano).

## 31

Musical notation for the "Tonight" section, continuing from measure 31. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note rhythm with a dynamic marking of *mp* (mezzo-piano).

Musical notation for the "Tonight" section, continuing from measure 39. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note rhythm with a dynamic marking of *mp* (mezzo-piano).

## 39

Musical notation for the "Tonight" section, continuing from measure 39. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note rhythm with a dynamic marking of *mp* (mezzo-piano).

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E♭ ALTO CLARINET

WSS

ff fp rit.

51 Religioso "One Hand, One Heart"

59

mp sost. cresc.

71

8

mp mf mp mf

79

mp cresc. ff mp

94 Moderate Swing "Cool"

6

rit. p mf f

104 Soli

mf f mf

112

8

f mp

127 Slowly "Somewhere"

3

Finger snaps

p cresc.

135

ff

p pp

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
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B $\flat$  BASS CLARINET

Arranged by JAY BOCOOK

Maestoso  
"Maria"

Musical notation for the 'Maria' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics range from *f* to *p*, with a *rit.* marking. A fermata is placed over the final measure, which contains a whole note G4. A '2' is written above the staff at the end of the line.

Beguine

15 "Tonight"

Musical notation for the 'Tonight' section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, with a fermata over the first measure. The dynamics are marked as *mp*, *mf*, *mp*, *mf*, and *mp* across the first five measures.

Musical notation for the 'Tonight' section, measures 6-10. It continues with quarter notes G4, A4, B4, and C5, with a fermata over the first measure of each line.

23

Musical notation for the 'Tonight' section, measures 11-15. It continues with quarter notes G4, A4, B4, and C5, with a fermata over the first measure of each line.

31

Musical notation for the 'Tonight' section, measures 16-20. It continues with quarter notes G4, A4, B4, and C5, with a fermata over the first measure of each line.

Musical notation for the 'Tonight' section, measures 21-25. It continues with quarter notes G4, A4, B4, and C5, with a fermata over the first measure of each line.

39

Musical notation for the 'Tonight' section, measures 26-30. It continues with quarter notes G4, A4, B4, and C5, with a fermata over the first measure of each line. The dynamic is marked as *mp*.Musical notation for the 'Tonight' section, measures 31-35. It continues with quarter notes G4, A4, B4, and C5, with a fermata over the first measure of each line. The dynamic is marked as *ff*.

*fp rit.*

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B♭ BASS CLARINET

51 Religioso "One Hand, One Heart"

59

4

mp cresc.

Detailed description: This staff contains measures 51 through 59. It begins with a 4-measure rest. The music starts with a mezzo-piano (mp) dynamic and gradually increases in volume, marked with a crescendo (cresc.) hairpin.

71

8

Detailed description: This staff contains measures 60 through 71. It features a melodic line with eighth and sixteenth notes, ending with an 8-measure rest.

79

mp cresc. ff mp

Detailed description: This staff contains measures 72 through 79. The music starts at mezzo-piano (mp) with a crescendo, reaches fortissimo (ff) in the middle, and then returns to mezzo-piano (mp) by the end.

94 Moderate Swing "Cool"

6

rit. p

Detailed description: This staff contains measures 80 through 94. It begins with a ritardando (rit.) marking and a piano (p) dynamic, leading into a 6-measure rest.

104

mf f mp

Detailed description: This staff contains measures 95 through 104. It features a melodic line with accents, starting at mezzo-forte (mf), reaching forte (f), and then settling at mezzo-piano (mp).

f

Detailed description: This staff contains measures 105 through 111. It features a rhythmic pattern of eighth notes with a forte (f) dynamic.

112

8

f mp

Detailed description: This staff contains measures 112 through 119. It features a melodic line with a forte (f) dynamic that gradually softens to mezzo-piano (mp) by the end.

127 Slowly "Somewhere"

Finger snaps Play

p (p)

Detailed description: This staff contains measures 120 through 127. It begins with 'Finger snaps' and a 'Play' instruction. The music is marked piano (p) and includes a piano-piano (pp) dynamic.

135

cresc. ff

Detailed description: This staff contains measures 128 through 135. It features a melodic line with a crescendo (cresc.) leading to fortissimo (ff) dynamics.

pp

Detailed description: This staff contains measures 136 through 142. It features a melodic line with a piano-piano (pp) dynamic.

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E♭ ALTO SAXOPHONE 1

Arranged by JAY BOCOOK

**Maestoso**  
"Maria"  
*f*

*rit.* *p* *mp* **Solo** **Beguine** **All**  
*mp* *mf*

15 "Tonight"  
*mp* *mf* *mp*

23

31

39 *mp*

*ff* *rit.*

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51 Religioso  
"One Hand, One Heart" 59

$E^b$  ALTO SAXOPHONE 1

8 8

*p* *mf* *p* *mf*

71 Solo 79 All

*mf sost.* *cresc.*

*ff* *mp* *rit.* *p*

94 Moderate Swing

"Cool" 2

*mf* *f* *mf* *f*

104 Soli

*mf* *f* *mf*

112

*f* *mf*

Finger snaps

*mf*

127 Slowly "Somewhere"

Finger snaps

*Tpt. Solo*

*mp*

135

Play

*p* *cresc.* *ff*

*p*

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
One Hand, One Heart • Cool • Somewhere)

E♭ ALTO SAXOPHONE 2

Arranged by JAY BOCOOK

Maestoso  
"Maria"

*f*

3 3

2

Beguine

*rit.* *p* *mp* *mf*

15 "Tonight"

*mp* *mf* *mp*

23

31

39

*mp*

*ff*

MARIA • TONIGHT • ONE HAND, ONE HEART • COOL • SOMEWHERE

Words and Music by LEONARD BERNSTEIN and STEPHEN SONDHEIM

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**E♭ ALTO SAXOPHONE 2**

**51** Religioso  
"One Hand, One Heart" **59**

*rit.*

*p < mf > p < mf >*

*cresc.*

*ff*

*mp*

*rit.*

*p*

**94** Moderate Swing  
"Cool" **2**

*mf*

*f*

*mf*

*f*

**104** *Soli*

*mf*

*f*

*mf*

*f*

**112**

*mf*

*Soli*

Finger snaps

Finger snaps

**127** Slowly "Somewhere"

**135**

*p*

*cresc.*

*ff*

*p*

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
One Hand, One Heart • Cool • Somewhere)

B♭ TENOR SAXOPHONE

Arranged by JAY BOCOOK

Maestoso  
"Maria"

Musical notation for the 'Maria' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings of *f* and *sf*, and a *rit.* marking. The section ends with a double bar line and a '2' indicating a repeat.

*f* *sf* *rit.* *p* 2

Beguine

Musical notation for the 'Beguine' section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Dynamic markings include *mp*, *mf*, *mp*, and *mf*.

*mp* *mf* *mp* *mf*

15 "Tonight"

Musical notation for the 'Tonight' section, measures 15-22. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *mp* is present.

*mp*

Musical notation for the 'Tonight' section, measures 23-30. It continues the melody from the previous system with eighth notes.

23

Musical notation for the 'Tonight' section, measures 31-38. It continues the melody with eighth notes.

31

Musical notation for the 'Tonight' section, measures 39-46. It continues the melody with eighth notes.

Musical notation for the 'Tonight' section, measures 47-54. It continues the melody with eighth notes.

39

Musical notation for the 'Tonight' section, measures 55-62. It continues the melody with eighth notes. A dynamic marking of *mp* is present.

*mp*

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B♭ TENOR SAXOPHONE

Musical staff with notes and dynamics. Dynamics include *ff*.

51 Religioso  
"One Hand, One Heart" 59

Musical staff with notes and dynamics. Dynamics include *fp rit.*, *mp*, and *mf*. Rehearsal marks 8 and 8 are present.

Musical staff with notes and dynamics. Dynamics include *mp*, *mf*, and *cresc.*. Rehearsal marks 71 and 79 are present.

Musical staff with notes and dynamics. Dynamics include *ff*, *mp*, *rit.*, and *p*.

94 Moderate Swing  
"Cool" 2

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. Rehearsal mark 2 is present.

104 Soli

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

112

Musical staff with notes and dynamics. Dynamics include *f* and *mp*. Rehearsal mark 112 is present.

127 Slowly  
"Somewhere" 3

Musical staff with notes and dynamics. Dynamics include *mp*. Rehearsal mark 127 is present. Includes "Finger snaps" instructions.

135

Musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, and *ff*. Rehearsal mark 135 is present.

Musical staff with notes and dynamics. Dynamics include *p* and *pp*.