

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
One Hand, One Heart • Cool • Somewhere)

B \flat TRUMPET 1

Arranged by JAY BOCOOK

Maestoso
"Maria"
f

rit. *mp* **Beguine** 4 [15] "Tonight" 8 [23] 7

Play [31] *mf*

[39] 3

f *ff*

rit. 3/4

[51] **Religioso** "One Hand, One Heart" 8 [59] 8

[71] 8
p *mf* *p* *mf*

24523030

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B♭ TRUMPET 1

WSS

79 *mp cresc.* *ff*

mp *rit.*

94 Moderate Swing "Cool"

Finger snaps

Mutes *Play* *mf* *f* *mf* 104 4

Open 2 112 *f* *mp* 4

Finger snaps Finger snaps

127 Slowly "Somewhere"

Solo

mp

All 135 *mp* *ff*

p

WEST SIDE STORY

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B \flat TRUMPET 2

Arranged by JAY BOCOOK

Maestoso
"Maria"
f

rit.

Beguine

3 4 15 "Tonight" 8 23 7

31 *mf*

39 3

f *ff*

rit.

51 **Religioso** "One Hand, One Heart" 8 59 8

71 8

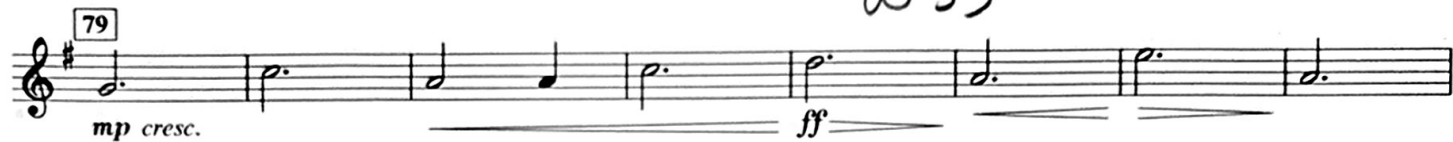
p *mf* *p* *mf*

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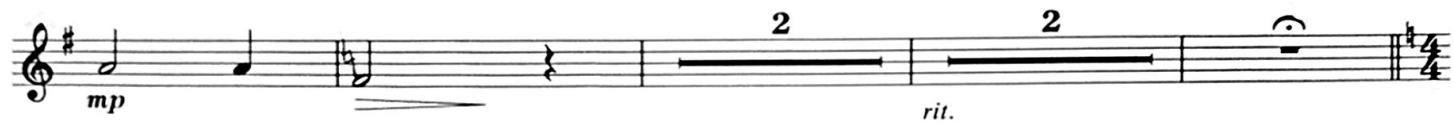
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B \flat TRUMPET 2 WSS

79 *mp cresc.* *ff*



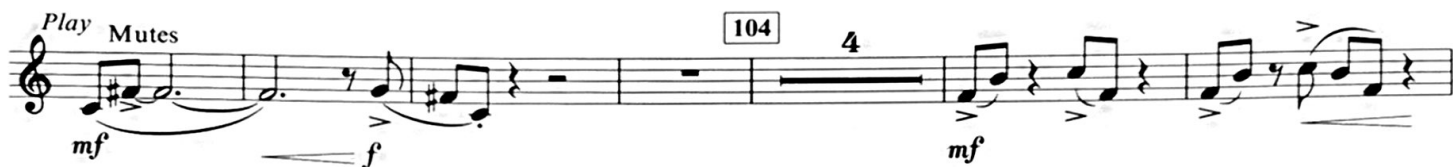
mp 2 2 *rit.*



94 Moderate Swing "Cool"
Finger snaps



Play Mutes 104 4 *mf* *f* *mf*



Open 2 112 *f* *mp*



4 Finger snaps



Finger snaps 127 Slowly "Somewhere" 5



135 *mp* *ff*



p



WEST SIDE STORY

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B \flat TRUMPET 3

Arranged by JAY BOCOOK

Maestoso
"Maria"
f

rit.

Beguine 4 [15] "Tonight" 8 [23] 7

mf

[31]

[39] 3

f *ff*

rit.

[51] **Religioso** "One Hand, One Heart" 8 [59] 8

[71] 8

p *mf* *p* *mf*

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B♭ TRUMPET 3 WSS

79 *mp cresc.* *ff*

87 *mp* *rit.*

94 Moderate Swing "Cool"
Finger snaps

Play Mutes *mf* *f* *mf* 104 4

Open 2 112 *f* *mp*

4 Finger snaps

Finger snaps 127 Slowly "Somewhere" 5

135 *mp* *ff*

p

F HORN 1

39 *mp*

ff *rit.*

51 Religioso "One Hand, One Heart"

8 59 8 *p* *mf* *p* *mf*

71 79 *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

4 104 8

112 *f* *mp* 3 2

Finger snaps

Finger snaps

127 Slowly "Somewhere"

3 135 *p* *cresc.* *ff*

p

F HORN 2

39 *mp*

ff *rit.*

51 Religioso "One Hand, One Heart"

8 59 8 *p* *mf* *p* *mf*

71 79 *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

4 104 8

112 3 2 *f* *mp*

Finger snaps

127 Slowly "Somewhere"

3 135 *p* *cresc.* *ff*

p

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
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TROMBONE 1

Arranged by JAY BOCOOK

Maestoso
"Maria"

f *sf* *rit.* *p*

Beguine

15 "Tonight"

mp *mf* *mp* *mf* *mp*

mp

ff

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TROMBONE 1

51 Religioso
"One Hand, One Heart" 59

8 8

fp rit. *mp* *mf* *mp*

71 79

mf *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

Play *mf* *f* 104 8

112 *f* *mp*

2

127 Slowly "Somewhere"

Finger snaps *p* *p* 3

135 *cresc.* *ff*

(4) *p* 2

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TROMBONE 2

Arranged by JAY BOCOOK

Maestoso
"Maria"

Musical notation for the 'Maria' section, starting with a bass clef and a 4/4 time signature. The music begins with a rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The melody then moves to a half note, marked with a fortissimo (*sf*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic. The section concludes with a double bar line and a '2' indicating a second ending.

Beguine

15 "Tonight"

Musical notation for the 'Tonight' section, starting with a bass clef and a 4/4 time signature. The music consists of eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic. The dynamics alternate between *mp* and mezzo-forte (*mf*) throughout the first two lines.

Musical notation for the 'Tonight' section, continuing with eighth notes and accents. The dynamics remain *mp* and *mf*.

Musical notation for the 'Tonight' section, starting with a box containing the number '23'. The music continues with eighth notes and accents, alternating between *mp* and *mf*.

Musical notation for the 'Tonight' section, starting with a box containing the number '31'. The music continues with eighth notes and accents, alternating between *mp* and *mf*.

Musical notation for the 'Tonight' section, continuing with eighth notes and accents, alternating between *mp* and *mf*.

Musical notation for the 'Tonight' section, starting with a box containing the number '39'. The music continues with eighth notes and accents, alternating between *mp* and *mf*.

Musical notation for the 'Tonight' section, continuing with eighth notes and accents, alternating between *mp* and *mf*. The section ends with a fortissimo (*ff*) dynamic.

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51 Religioso
"One Hand, One Heart" 59

TROMBONE 2

WSS

8 8

fp rit. *mp* *mf* *mp*

71 79

mf *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

104 8

mf *f*

112

f *mp*

mp

Finger snaps

Play

127 Slowly "Somewhere" 3

p

135

p *cresc.* *ff*

p

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
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BARITONE B.C.

Arranged by JAY BOCOOK

Maestoso
"Maria"

Beguine

15 "Tonight"

23

31

39

51 **Religioso**
"One Hand, One Heart" 59

fp rit.

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BARITONE B.C.

71 79

mp < mf > mp < mf > cresc.

ff > < > mp rit. > p

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 71 and ends at measure 79. It features a series of eighth and quarter notes with dynamic markings of *mp*, *mf*, *mp*, and *mf* with hairpins. A *cresc.* marking is at the end. The second staff continues from measure 79, showing a *ff* dynamic with a hairpin, followed by *mp*, *rit.*, and *p* dynamics.

94 Moderate Swing "Cool"
Finger snaps

Detailed description: This block shows a single staff of musical notation for measures 94 through 103. The notation consists of a series of 'x' marks on a rhythmic line, representing finger snaps. The time signature is 4/4.

104

Play

mf > f mp

f

Detailed description: This block contains two staves of musical notation for measures 104 through 111. The first staff starts with a *Play* instruction and a *mf* dynamic with a hairpin, followed by a *f* dynamic with a hairpin. The second staff continues with a *f* dynamic and a *mp* dynamic. Measure 104 is marked with a box.

112

f mp

2

Detailed description: This block contains two staves of musical notation for measures 112 through 126. The first staff starts with a *f* dynamic and a hairpin, followed by a *mp* dynamic with a hairpin. The second staff continues with a *f* dynamic and a hairpin. Measure 112 is marked with a box. A fermata with the number '2' is at the end of the second staff.

127 Slowly "Somewhere"

Finger snaps

Play

p p

3

Detailed description: This block contains two staves of musical notation for measures 127 through 134. The first staff starts with 'Finger snaps' and a *p* dynamic. The second staff starts with 'Play' and a *p* dynamic. A fermata with the number '3' is at the end of the second staff. Measure 127 is marked with a box.

135

cresc. ff

p pp

Detailed description: This block contains two staves of musical notation for measures 135 through 144. The first staff starts with a *cresc.* marking and a *ff* dynamic with a hairpin. The second staff continues with a *p* dynamic and a *pp* dynamic. Measure 135 is marked with a box.

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BARITONE T.C.

Arranged by JAY BOCOOK

Maestoso
"Maria" >>>

f *sf* *rit.* *p* 2

Beguine

mp *mf* *mp* *mf*

15 "Tonight"

mp

mp

23

31

39

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BARITONE T.C.

WSS

51 Religioso
"One Hand, One Heart" 59

8 8

fp rit. *mp* *mf*

71 79

mp *mf* *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

Play
mf

104

f *mp* *f*

112

f

mp

2 Finger snaps Play

p

127 Slowly "Somewhere"

3 135

p *cresc.* *ff*

p *pp*

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TUBA

Arranged by JAY BOCOOK

Maestoso
"Maria"

Musical notation for the 'Maria' section, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a dynamic marking of *f* at the beginning and *sf rit. p* towards the end. A double bar line with a '2' above it indicates the end of the section.

Beguine

15 "Tonight"

Musical notation for the 'Tonight' section, starting at measure 15. The key signature has two flats. The notation includes dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp* across the measures.

23

Musical notation for the 'Tonight' section, continuing from measure 23. The key signature has two flats.

Musical notation for the 'Tonight' section, continuing from measure 31. The key signature has two flats.

31

Musical notation for the 'Tonight' section, continuing from measure 39. The key signature has two flats.

39

Musical notation for the 'Tonight' section, continuing from measure 47. The key signature has two flats. A dynamic marking of *mp* is present.

Musical notation for the 'Tonight' section, continuing from measure 55. The key signature has two flats. A dynamic marking of *ff* is present.

51 Religioso

"One Hand, One Heart"

59

Musical notation for the 'One Hand, One Heart' section, starting at measure 59. The key signature has two flats. The time signature changes to 3/4. A dynamic marking of *fp rit.* is present.

fp rit.

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TUBA

71

79

mp cresc.

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

Play 104

mf *f* *mp*

f

112

f *mp*

2

Finger snaps

Play

p

127 Slowly "Somewhere"

135

p *cresc.* *ff* *va* *vo*

p *pp*