

From MAME
WE NEED A LITTLE CHRISTMAS

PICCOLO

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

The musical score for Piccolo consists of six staves of music. The first staff begins with the instruction "Brightly" and a dynamic marking of *f*. It contains measures 2 through 8, with a measure rest of 5 measures between measures 5 and 8. The second staff contains measures 12 through 25, with a measure rest of 12 measures between measures 12 and 25, and a dynamic marking of *f*. The third staff contains measures 30 through 33, with a dynamic marking of *f*. The fourth staff contains measures 35 through 41, with a measure rest of 4 measures between measures 35 and 41, and a dynamic marking of *mf*. The fifth staff contains measures 43 through 49, with a measure rest of 4 measures between measures 43 and 49, and a dynamic marking of *mf*. The sixth staff contains measures 51 through 54, with a measure rest of 4 measures between measures 51 and 54, and a dynamic marking of *mf*. The key signature is B-flat major (two flats), and the time signature is 4/4.

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04001201
We Need A Little Christmas - 1

PICCOLO

59 *f* 61 8 69 8 77 *f* *tr*

79 *tr*

85 *pvt* 4

93 *pvt* 8

105 6 *f* 113

115 *p* 117

120 *f* *p*

04001201
We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

FLUTE 1

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

The musical score for Flute 1 consists of ten staves of music. The first staff begins with the instruction "Brightly" and a dynamic marking of *f*. A box containing the number "2" is placed above the first measure. The second staff has a dynamic marking of *mf* and a box containing "5" above the fifth measure. The third staff has a dynamic marking of *f* and a box containing "13" above the thirteenth measure. The fourth staff has a dynamic marking of *f* and a box containing "15" above the fifteenth measure. The fifth staff has a dynamic marking of *f* and a box containing "25" above the twenty-fifth measure. The sixth staff has a dynamic marking of *f* and a box containing "29" above the twenty-ninth measure. The seventh staff has a dynamic marking of *f* and a box containing "33" above the thirty-third measure. The eighth staff has a dynamic marking of *mf* and a box containing "41" above the forty-first measure. The ninth staff has a dynamic marking of *mf* and a box containing "49" above the forty-ninth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *sfp*.

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04001201
We Need A Little Christmas - 1

FLUTE 1

58 61

f *p* *mf* *p*

64 69

mf *p* *mf* *p* *mf*

71

77 *tr*

f

85 93

95 *sfp*

105

f

113

117

p *f* *p*

04001201
We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

FLUTE 2

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

The musical score is written for Flute 2 in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo/mood is marked 'Brightly'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are several measures with accents (^) and slurs. Measure numbers 5, 13, 15, 23, 25, 29, 33, 35, 41, and 49 are indicated in boxes. The score concludes with a final *mf* dynamic and a fermata-like symbol.

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04001201
We Need A Little Christmas - 1

FLUTE 2

Musical score for Flute 2, measures 58-117. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, *mf*, and *sfz*. Performance markings include accents (\wedge), trills (*tr*), and slurs. Measure numbers 58, 61, 69, 71, 77, 85, 93, 94, 102, 105, 110, 113, and 117 are indicated in boxes. The score concludes with a double bar line at measure 117.

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We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

OBOE

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

The musical score is written for Oboe in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo/mood is marked 'Brightly'. The score includes various dynamics such as *mf*, *f*, and *sfz*, and articulation marks like accents (^) and slurs. Measure numbers 5, 13, 19, 25, 30, 33, 35, 41, and 49 are indicated in boxes. The piece concludes with a final measure marked with a '4' and a fermata.

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04001201
We Need A Little Christmas - 1

OBOE

Musical score for Oboe, measures 57-117. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *mf*, *f*, *p*, *sfz*, and *fz*. It includes trills (tr), accents (^), and slurs. Measure numbers 57, 61, 63, 69, 75, 77, 81, 85, 87, 93, 96, 105, 113, and 117 are indicated in boxes. The score concludes with a double bar line at measure 117.

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We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

BASSOON

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score for Bassoon consists of eight staves of music. The first staff begins with the instruction "Brightly" and a dynamic marking of *f*. It includes a first ending bracket labeled "5" and a second ending bracket labeled "2". The second staff starts at measure 8 and includes a dynamic marking of *mf*. The third staff starts at measure 15 and includes a dynamic marking of *f*. The fourth staff starts at measure 22 and includes a dynamic marking of *f*. The fifth staff starts at measure 29 and includes a dynamic marking of *f*. The sixth staff starts at measure 36 and includes a dynamic marking of *mf*. The seventh staff starts at measure 43 and includes a dynamic marking of *f*. The eighth staff starts at measure 49 and includes dynamic markings of *mf* and *f*. Various performance markings such as accents (^) and slurs are present throughout the score.

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04001201
We Need A Little Christmas - 1

BASSOON

56 61

Musical staff 56-61: Bassoon part, measures 56-61. Key signature: two flats. Dynamics: *p*. Accents (^) are placed over measures 58 and 59.

63

Musical staff 63-68: Bassoon part, measures 63-68. Key signature: two flats. A double bar line is present at the end of the staff.

69

Musical staff 69-76: Bassoon part, measures 69-76. Key signature: two flats. Dynamics: *mf*.

77

Musical staff 77-83: Bassoon part, measures 77-83. Key signature: two flats. Dynamics: *f*. Accents (>) are placed over measures 78-83.

85

Musical staff 85-93: Bassoon part, measures 85-93. Key signature: two flats. Dynamics: *f*. Accents (>) are placed over measures 85-93.

93

Musical staff 93-103: Bassoon part, measures 93-103. Key signature: two flats. Dynamics: *f*.

96

Musical staff 96-105: Bassoon part, measures 96-105. Key signature: two flats. Dynamics: *f*.

105

Musical staff 105-110: Bassoon part, measures 105-110. Key signature: two flats. Dynamics: *f*. Accents (^) are placed over measures 105 and 106.

113

Musical staff 113-117: Bassoon part, measures 113-117. Key signature: two flats. Dynamics: *f*.

117

Musical staff 117-121: Bassoon part, measures 117-121. Key signature: two flats. Dynamics: *p* to *ff*. A crescendo hairpin is shown below the staff.

From MAME
WE NEED A LITTLE CHRISTMAS

B^b CLARINET 1

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score for B^b Clarinet 1 consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of **Brightly**. It includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. The second staff starts at measure 7 with a dynamic of *f*. The third staff starts at measure 13 with a dynamic of *mf*. The fourth staff starts at measure 18 with dynamics of *f*, *sfp*, and *f*. The fifth staff starts at measure 25 with a dynamic of *mf*. The sixth staff starts at measure 30 with a dynamic of *mf*. The seventh staff starts at measure 35 with a dynamic of *mf*. The eighth staff starts at measure 41 with a dynamic of *mf* and ends with a four-measure rest. The ninth staff starts at measure 49 with a dynamic of *mf* and ends with a four-measure rest.

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04001201

We Need A Little Christmas - 1

B \flat CLARINET 1

57 *mf* *f* *p* *mf* **61**

63 *p* *mf* *p* *mf* *p*

69 *mf*

75 *f* *tr*

82 **85**

88 *tr* **93** 4

97 2 *sfz* *f*

105

112 **113** **117** *p*

119 *f* *p*

From MAME
WE NEED A LITTLE CHRISTMAS

B^b CLARINET 2

Music and Lyric by
JERRY HERMAN
Arranged by *TED RICKETTS*

The musical score for B^b Clarinet 2 consists of eight staves of music. The first staff begins with the instruction "Brightly" and a tempo marking of "2". The music is written in a key signature of one flat (B^b) and a common time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation marks like accents (^) and slurs. Measure numbers 5, 13, 15, 23, 25, 29, 33, 35, 41, and 49 are indicated in boxes. The score concludes with a final *mf* dynamic and a fermata.

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04001201
We Need A Little Christmas - 1

B \flat CLARINET 2

58 61

58 *f* *p* *mf* *p*

Musical staff 58-61: Treble clef, B-flat key signature. Measures 58-61. Dynamics: *f*, *p*, *mf*, *p*. Includes accents (^) and breath marks (>).

64 69

64 *mf* *p* *mf* *p* *mf*

Musical staff 64-69: Treble clef, B-flat key signature. Measures 64-69. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. Includes breath marks (>).

71

Musical staff 71-76: Treble clef, B-flat key signature. Measures 71-76. Dynamics: *f*, *p*, *mf*, *p*, *mf*, *p*. Includes breath marks (>).

77 *f*

77 *f*

Musical staff 77-84: Treble clef, B-flat key signature. Measures 77-84. Dynamics: *f*. Includes trills (tr) and breath marks (>).

85 93

85 93

Musical staff 85-93: Treble clef, B-flat key signature. Measures 85-93. Dynamics: *f*. Includes trills (tr) and breath marks (>).

95 *sfp*

95 *sfp*

Musical staff 95-102: Treble clef, B-flat key signature. Measures 95-102. Dynamics: *sfp*. Includes trills (tr) and breath marks (>).

102 *f* 105

102 *f* 105

Musical staff 102-109: Treble clef, B-flat key signature. Measures 102-109. Dynamics: *f*. Includes accents (^) and breath marks (>).

110 113

110 113

Musical staff 110-116: Treble clef, B-flat key signature. Measures 110-116. Dynamics: *f*. Includes breath marks (>).

117 *p* *f* *p*

117 *p* *f* *p*

Musical staff 117-124: Treble clef, B-flat key signature. Measures 117-124. Dynamics: *p*, *f*, *p*. Includes breath marks (>).

From MAME
WE NEED A LITTLE CHRISTMAS

B^b CLARINET 3

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

The musical score is written for B^b Clarinet 3 and consists of eight staves of music. The key signature has two flats (B^b and E^b), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfp* (sforzando piano). Articulations like accents (^) and slurs are used throughout. Measure numbers 5, 13, 15, 23, 25, 29, 33, 35, 41, and 49 are indicated in boxes. The word "Brightly" is written above the first staff, and a "2" indicates a second ending. The score concludes with a final measure marked with a dynamic of *mf*.

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We Need A Little Christmas - 1

B \flat CLARINET 3

58 61

f *p* *mf* *p*

64 69

mf *p* *mf* *p* *mf*

71

77

f

85 93

f *sfp*

95

sfp

105

f

113

f

117

p *f* *p*

From MAME
WE NEED A LITTLE CHRISTMAS

B \flat BASS CLARINET

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score is written for Bass Clarinet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a tempo marking of **Brightly**. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*mf*, *f*). Measure numbers 5, 13, 15, 22, 25, 29, 33, 36, 41, 44, 49, and 51 are indicated in boxes. The piece concludes with a final *f* dynamic marking.

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We Need A Little Christmas - 1

B \flat BASS CLARINET

Musical score for B \flat Bass Clarinet, measures 58-117. The score is written in treble clef with a key signature of one flat (B \flat). The music consists of a single melodic line with various dynamics and articulations. Measure numbers are indicated in boxes above the staff lines.

Measures 58-60: Dynamics include *p* and accents (\wedge).

Measures 61-68: Dynamics include *p* and accents (\wedge).

Measures 69-76: Dynamics include *mf* and accents (\wedge).

Measures 77-84: Dynamics include *mf* and accents (\wedge).

Measures 85-92: Dynamics include *mf* and accents (\wedge).

Measures 93-100: Dynamics include *mf* and accents (\wedge).

Measures 101-108: Dynamics include *mf* and accents (\wedge).

Measures 109-116: Dynamics include *mf* and accents (\wedge).

Measures 117-124: Dynamics include *p*, *f*, and *ff*.

04001201
We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

E^b ALTO SAXOPHONE 1

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly 4 **5**
mf

10 *f* **13** *mf*

17 *f* *sfz* *f*

25

24

33

30

41 4

35

49 4 *mf* *f* *mf*

45

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04001201
We Need A Little Christmas - 1

E♭ ALTO SAXOPHONE 1

55 *f* *sfp* *f* **61** 8

69 8 **77** *f*

82 **85**

88 **93**

95 *sfp*

103 **105** *f*

110 **113**

117 *p* *f* *ff*

04001201
We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

E^b ALTO SAXOPHONE 2

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly 4 **5** *mf*

10 *f* **13** *mf*

17 *f* *sfz* *f*

25

24

33

30

41 4

35

49 4 *mf* *f* *mf*

45

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04001201
We Need A Little Christmas - 1

E♭ ALTO SAXOPHONE 2

55 *f* *sfp* *f* **61** 8

69 8 **77** *f*

82 **85**

88 **93**

95 *sfp*

103 *f* **105**

110 **113**

117 *p* *f* *ff*

04001201
We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

B^b TENOR SAXOPHONE

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfp* (sforzando piano). There are also accents (^) and slurs. Measure numbers 5, 13, 17, 25, 31, 37, 41, 45, and 49 are indicated in boxes. The word 'Brightly' is written above the first staff.

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04001201
We Need A Little Christmas - 1

B \flat TENOR SAXOPHONE

61

59 *f* *mf*

69

66 *p* *mf*

77

72 *f*

85

80

93

87

96

96 *sfpp* *f*

105

103

113

111

117

117 *p* *f* *ff*

04001201
We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

E^b BARITONE SAXOPHONE

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and the instruction **Brightly**. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*mf*, *f*). Measure numbers 5, 13, 15, 21, 25, 27, 33, 41, and 49 are indicated in boxes. The key signature has one flat (B-flat).

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04001201
We Need A Little Christmas - 1

E^b BARITONE SAXOPHONE

54 *f* *p*

61

69

68 *mf*

77

75

85

83

93

90

105

104

113

111

117

p *f* *ff*