

From MAME
WE NEED A LITTLE CHRISTMAS

B^b TRUMPET 1

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly 2

5

8

13

16

23

25

30

33

36

41

43

49

St. Mute

f *mf*

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04001201
We Need A Little Christmas - 1

B^b TRUMPET 1

53 61

4 Open 8

mf *f*

69 77

8

f

83 85

f

90 93

f

98

f

105 113

opt. div.

f

111 117

opt. div.

f

117

p *f* *ff*

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WE NEED A LITTLE CHRISTMAS

B^b TRUMPET 2

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly 2

5

8

13

16

23

25

30

33

36

41

43

49

St. Mute

f *mf*

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04001201
We Need A Little Christmas - 1

B \flat TRUMPET 2

53 4 Open 61 8

mf *f*

69 8 77

f

83 85

90 93

98 105

105 113

111 117

117 125

p *f* *ff*

From MAME
WE NEED A LITTLE CHRISTMAS

B^b TRUMPET 3

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

5

8

13

16

23

25

30

33

36

41

43

49

St. Mute

f *mf*

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04001201
We Need A Little Christmas - 1

B \flat TRUMPET 3

53 61

4 Open 8

mf *f*

69 77

8

f

83 85

f

90 93

f

98

f

105

f

111 113

f

117

p *ff*

From MAME
WE NEED A LITTLE CHRISTMAS

F HORN 1

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

The musical score for F Horn 1 consists of seven staves of music. The first staff begins with the instruction "Brightly" and a tempo marking of "2". The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with hairpins. There are also accents (^) and slurs. Measure numbers are indicated in boxes: 5, 13, 16, 23, 25, 30, 33, 36, 41, 49. The score concludes with a dynamic of *f* and a hairpin.

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04001201
We Need A Little Christmas - 1

F HORN 1

56 *mp* *f* **61** 8 **69** 8

77 *f*

85

93

97

105

113

117 *p* *f* *ff*

From MAME
WE NEED A LITTLE CHRISTMAS

F HORN 2

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly 2

5

8

13

16

23

25

30

33

36

41

49

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04001201
We Need A Little Christmas - 1

F HORN 2

56 *ff* *f* **61** 8 **69** 8

77 *f*

85

84

93

90

97

105

113

111

117

p *f* *ff*

From MAME
WE NEED A LITTLE CHRISTMAS

TROMBONE 1

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

5

7

13

21

25

27

33

41

49

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04001201
We Need A Little Christmas - 1

TROMBONE 1

53 *f* *sfz* *f*

60 **61** 8 **69** 8 **77** *f*

80 **85**

87 **93**

97 *sfz* *f*

105

113

117 *p* *f* *ff*

From MAME
WE NEED A LITTLE CHRISTMAS

TROMBONE 2

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

f *mf*

7

13

mf *f*

21

sfz *f*

25

27

33

40

mf

47

f *mf*

5

2

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04001201
We Need A Little Christmas - 1

TROMBONE 2

53 *f* *sfp* *f*

60 **61** 8 **69** 8 **77** *f*

80 **85**

87 **93**

96 *sfp* *f*

105

113

117 *p* *f* *ff*

From MAME
WE NEED A LITTLE CHRISTMAS

BARITONE B.C.

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction **Brightly**. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *sfp* and *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as accents (^), slurs, and dynamic hairpins. Measure numbers 5, 13, 21, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a final dynamic marking of *mf*.

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04001201
We Need A Little Christmas - 1

BARITONE B.C.

53 *f* *sfp* *f*

60 **61** 8 **69** 8 **77** *f*

80 **85**

87 **93**

97 *sfp* *f*

105

113

117 *p* *f* *ff*

From MAME
WE NEED A LITTLE CHRISTMAS

BARITONE T.C.

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score is written for Baritone T.C. in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with the instruction 'Brightly' and a dynamic marking of *f*. The score includes various musical notations such as accents (^), slurs, and dynamic markings including *f*, *mf*, and *sfp*. Measure numbers 5, 13, 25, 33, 41, and 49 are indicated in boxes above the staff lines. The piece concludes with a final *f* dynamic marking.

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04001201
We Need A Little Christmas - 1

BARITONE T.C.

Musical staff 53-60. Treble clef, key signature of two flats. Measures 53-60. Dynamics: *f*, *sfp*, *f*. Includes accents and slurs.

Musical staff 61-77. Treble clef, key signature of two flats. Measures 61-77. Dynamics: *f*. Includes box numbers 61, 69, 77 and a measure rest of 8.

Musical staff 80-85. Treble clef, key signature of two flats. Measures 80-85. Dynamics: *f*. Includes box number 85.

Musical staff 87-93. Treble clef, key signature of two flats. Measures 87-93. Dynamics: *f*. Includes box number 93.

Musical staff 97-105. Treble clef, key signature of two flats. Measures 97-105. Dynamics: *sfp*, *f*. Includes accents and slurs.

Musical staff 105-111. Treble clef, key signature of two flats. Measures 105-111. Dynamics: *f*.

Musical staff 113-117. Treble clef, key signature of two flats. Measures 113-117. Dynamics: *f*. Includes box number 113.

Musical staff 117-124. Treble clef, key signature of two flats. Measures 117-124. Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

04001201
We Need A Little Christmas - 2

From MAME
WE NEED A LITTLE CHRISTMAS

TUBA

Music and Lyric by
JERRY HERMAN
Arranged by **TED RICKETTS**

Brightly

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of **Brightly**. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*mf*, *f*). Measure numbers 5, 13, 15, 22, 25, 29, 33, 36, 41, 43, and 49 are indicated in boxes. The piece concludes with a final *f* dynamic marking.

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04001201
We Need A Little Christmas - 1

TUBA

61

Bs. Cl. (opt. play)

56

63

69

76

77

Play

76

85

83

93

89

96

105

103

113

110

117

117