

Piccolo

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggero

3 7 11 8

19 *mp* *mf*

27 7 34 4 *mp cresc.* *mf*

2 *mp* *cresc.*

51 *mf* *f*

4 64 8

72 7

Piccolo

80

mp cresc.... poco a poco

88

f dim. p poco rit.. 2

98 A tempo

11 *f*

114 11 125 6 131

mp

cresc. mf

143 3 10

f

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggiero

(div.) *f* (unis.)

2

11 *mp*

19 *mf*

27 *p poco marc.*

34 *p cresc. mf poco f mp*

51 *cresc. mf*

4

Flutes

64 *p legato*

72 *mf*

80 *mp cresc.... poco a poco*

88 *f dim. p* *poco rit.*

98 *A tempo* *mp* *Mel.* *f*

114 *p*

125 *p* *mf* *poco dim.*

131 *mp* *cresc.* *mf*

143 *f*

p *pp*

Oboes

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggiero (div.)

2 *f* 2

11 (unis.) *mp*

19 *mf*

27 *p poco marc.*

34 2 *p cresc. mf poco f*

mp cresc.

51 3 *f* 4

64 3

Oboes

72

p *mf*

80

mp cresc.... poco a poco

88

f *dim.* *p* *poco rit.*

98 A tempo

Mel.

mp

cresc. *f*

114

p *p*

125

mf *poco dim.* *mp*

131

cresc.

143

f *f*

p *pp*

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggero

mp fp mf

11

mp

19

mf

27

div.

p poco marc.

7

51

(unis)

mp cresc. mf poco f mf

a2

f mp

64

p legato

72

mf

Bassoons

poco rit. . . div.

80 6 88

mp cresc. f dim. p

98 A tempo Mel.

mp

cresc. f

114

p

125 131 8

mf poco dim. mf

143

f mf f p

pp

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggero

The musical score is written for B♭ Clarinet I in 2/4 time. It begins with the tempo marking "Moderato e leggero". The first staff starts with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The second staff begins at measure 11 with a *mp* dynamic. The third staff begins at measure 19 with a *mf* dynamic. The fourth staff begins at measure 27 with a *p* dynamic and a *poco marc.* marking. The fifth staff begins at measure 34 with a *mp cresc.* dynamic, followed by *mf*, *poco f*, and *mp* dynamics. The sixth staff begins at measure 51 with a *cresc.* dynamic, followed by a *f* dynamic. The seventh staff concludes the piece with a *f* dynamic.

Bb Clarinet I

64 *p legato*

72 *mf* *mp cresc.... poco a poco* 80

88 *f* *dim.* *p* *poco rit.*

98 *A tempo* *Mel.* *mp* *cresc.* *f*

114 *p* 4

125 *mf* *poco dim.* 131 2

mp *cresc.* *f* 3

143 *mf* *f*

2 *p* *pp*

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggiero

3
f
mf

11
mp

19
mf

27
p poco marc.

34
4

mp cresc.
mf
poco f
6

51
mp cresc.
3
f

64
4
p legato
p
mf

72

80
mp cresc.... poco a poco

88
f

Morning Sun

2 poco rit. . . 98 ^{Mel.} A tempo

p *mp*

cresc. *f*

114

p

4 125

mf *poco dim.*

131 6 3

cresc. *f*

143

mf *sf*

5

p *pp*

A Walk In The Morning Sun

B♭ Clarinet 3

Pierre La Plante

Moderato e leggiero

3

f *mf*

11

mp

19

mf

27

p poco marc.

34

4

mp cresc. *mf* *poco f*

6

51

mp cresc.

3

f

4

B♭ Clarinet 3 - Morning Sun

64 72

p legato *p* *mf*

80

mp cresc.... poco a poco

88 2

f *p* *poco rit. . .*

A tempo Mel. 98

mp

cresc. *f*

114 4

p

125 131 6

mf *poco dim.*

143

cresc. *f* *mf* *sf*

5

p *pp*

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggiero

Bsn. cue

play

mp

fp

mf

11

19

27

4

34

4

p

mp cresc.

poco f

7

51

mf

f

Bsn cue.

64

p legato

72

80

mf

mp cresc.... poco a poco

88

f

poco rit. . . **98** A tempo

Musical staff 1: Treble clef, key signature of two flats. Measures 98-107. Dynamics: *p*, *mp*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Measures 108-113. Dynamics: *cresc.*, *f*.

Musical staff 3: Treble clef, key signature of two flats. Measures 114-124. Includes a 4-measure rest and a 3-measure rest. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two flats. Measures 125-135. Includes a 11-measure rest. Dynamics: *mf*, *poco dim.*

Musical staff 5: Treble clef, key signature of two flats. Measures 143-152. Dynamics: *mf*, *f*, *mf*, *f*, *p*.

Musical staff 6: Treble clef, key signature of two flats. Measures 153-162. Dynamics: *pp*.

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggero

The musical score is written for Alto Saxophones in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato e leggero'. The first staff contains measures 1-10, with a triplet of eighth notes in measure 1, a triplet of eighth notes in measure 2, a dynamic marking of *f* in measure 3, and a pair of eighth notes in measure 4. The second staff starts at measure 11 with a dynamic marking of *mp* and a pair of eighth notes. The third staff starts at measure 19 with a dynamic marking of *mf* and a pair of eighth notes. The fourth staff starts at measure 27 with a dynamic marking of *p* and the instruction 'poco marc.', and includes the word 'one' above the staff. The fifth staff starts at measure 34 with a dynamic marking of *mf* and the instruction 'poco f', and includes the word 'all' above the staff. The sixth staff starts at measure 51 with a dynamic marking of *mf* and a dynamic marking of *f*. The seventh staff starts at measure 64 with a dynamic marking of *p* and the instruction 'oboe cue'. The eighth staff starts at measure 72 with a dynamic marking of *p* and a dynamic marking of *mf*, and includes the word 'play' above the staff.

Alto Saxophones

80

mp cresc.... poco a poco

88

f *dim.* *dim.* 3 *poco rit..*

98 A tempo

11 *f*

114

2 one 4 *p*

125 all

2 *mf*

131

8 *mf*

143

f *mf* *f*

10

mf

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggero

3 4 2

11 *mp*

19 *mf*

27 *p poco marc.* 2

34 6 3 *mf* *poco f >* *mp* *cresc.*

51 4 *f* *mp* Bsn. cue.

64 Bsn. cue *p legato* play *p*

72 *mf* 2

Tenor Saxophone

80 *hn.* *mf* *mp cresc.... poco a poco* *mp* *play*

88 *f* **3** **3** *poco rit..*

98 *A tempo* *mp* *Mel.* *Cl.* **11** *play* *f*

114 *p* **4**

125 *mf* *poco dim.*

131 **3** *mp* *cresc.* **4**

143 *f* *mf* *f*

5 *p* **3**

A Walk In The Morning Sun

Baritone Saxophone

Pierre La Plante

Moderato e leggero

3 3 11 6

19 27 4

34 6 7

51 4 64 8

72 80 3

88 poco rit.. 98 A tempo

4 2 114 4

125 2 131 8

143 4

sf *mf*

mp *mf*

p *mf* *poco f*

mf *f*

mf

f *dim.* *p* *mp*

mp cresc. *f*

p *mf* *poco dim.*

mf *f* *mf* *f*

p