

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggiero

2

6

11

8

19

3

27

poco marc.

p

2

34

p cresc.

mp cresc.

mf

2

mp

cresc.

51

mf

f

mp

64

8

72

7

B♭ Trumpet I

80

mp cresc.... poco a poco

88

f dim. p **poco rit.** 2

98 **A tempo**

A tempo *f*

114

p

125

mf

131

mp

cresc.

143

mf f mf

mf

10

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3

2

11

8

19

4

27

2

34

p cresc.

mp cresc.

mf

hns.

poco f

play

mp

cresc.

51

mf

f

4

64

8

Bb Trumpet II - *Morning Sun*

72 8 80 8

Musical staff with treble clef and key signature of two flats. It contains two measures of whole rests, each labeled with the number 8. Measure numbers 72 and 80 are boxed above the staff.

88 *f* 3 *poco rit.* 3

Musical staff with treble clef and key signature of two flats. It begins with a dynamic marking of *f*. The first measure contains a half note, followed by a slur over two eighth notes. This is followed by a 3-measure rest. The tempo marking *poco rit.* is above the staff, followed by another 3-measure rest.

98 *A tempo* 4 *mp* 4 *f*

Musical staff with treble clef and key signature of two flats. It starts with a dynamic marking of *mp*. The first measure is a whole note, followed by a slur over two eighth notes. This is followed by a 4-measure rest. The tempo marking *A tempo* is above the staff. The staff ends with a dynamic marking of *f* and a slur over two eighth notes.

114 7 *p*

Musical staff with treble clef and key signature of two flats. It begins with a slur over two eighth notes. This is followed by a 7-measure rest. The dynamic marking *p* is below the staff.

125 *mf* 2

Musical staff with treble clef and key signature of two flats. It begins with a dynamic marking of *mf*. The first measure is a half note, followed by a slur over two eighth notes. This is followed by a 2-measure rest.

131 *mp* *cresc.*

Musical staff with treble clef and key signature of two flats. It begins with a dynamic marking of *mp*. The staff contains a series of eighth notes with slurs, ending with a dynamic marking of *cresc.*

143 *f* *mf*

Musical staff with treble clef and key signature of two flats. It begins with a dynamic marking of *mf*. The staff contains a series of eighth notes with slurs, ending with a dynamic marking of *f* and another *mf*.

10

Musical staff with treble clef and key signature of two flats. It contains a 10-measure rest.

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3 7 11 8

19 4

27 *p poco marc.* 2

34 *p cresc.* hns. *poco f*

play *mp* *cresc.*

51 *mf* *f* 4

64 8

72 8 80 8

88 *f* 3 3 *poco rit.*

98 *A tempo* 4 *mp* 4

114 7 *f* *p*

125 131 *poco dim.* *mp*

cresc. *mf*

143 *f* *mf*

10

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3

fp *mf*

11 *mp*

19 *mf*

27 5 *p* 34 *p cresc.*

mf *poco f* 5 *mp cresc.*

51 *f*

64 One *p* all

72 4

F Horns 1&2

80 *mf* *mp cresc.... poco a poco*

88 *f* *dim.* *poco rit. . . .*
hns. 3,4

98 *A tempo* **12** *f*

114 *p* *p*

125 *mf* *poco dim.*

131 **5** *mp* *cresc.* **4**

143 *f* **2** *f* *p*

2 *pp*

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3

fp *mf*

11

mp

19

mf

27 34

p cresc. *poco f*

51

mp cresc.

4

f

64 8

8

F Horns 3&4

72 6 80

mf *mp cresc.... poco a poco*

88 poco rit. . . .

f *dim.* *p*

98 A tempo 12

f

114 7

p

125

poco dim.

131 5 4

mp *cresc.*

143 2

f *f* *p*

2 Play

pp

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Moderato e leggero

3 7 11 6

19 4 27 7 34 *mp*
mf *p cresc.*

mp cresc. *mf* *poco f*

51 *cresc.*

4 *f* 4

64 8 72 8 80 *mp cresc.... poco a poco*
f *dim.* *p* *poco rit.*
Hns

98 *A tempo* 6 114 7
mp *f*

125 *p* *mf* *poco dim.*

131 *mp* *cresc.* 4

143 *f* *mf* *sf* 10

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3 7 11 6

19 4 27 7 34

mp

mf

p cresc.

mp cresc.

mf

poco f

mp

51 4

cresc.

f

3 64 8 72 8 80 88

mp cresc.... poco a poco

< f

poco rit. Hns

98 A tempo

6 4

dim.

p

mp

f

114 7 125

p

mf

131

poco dim.

mp

cresc.

143 10

f

mf

sf

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Moderato e leggiero

3 7 11 6

19 4 27 7

34 4

51 4

64 8

72 8 80 88

98 A tempo 6

114 7 125

131 4

143

10

mp

mf

p cresc.

mp cresc.

mp

cresc.

f

mp cresc.... poco a poco

dim.

p

mp

f

p

mf

cresc.

mf

f

mf

f

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Moderato e leggero

Bsn. cue

play

2

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 7-measure rest, then a melodic line. Dynamics: *mp*, *fp*. Includes a fermata and a double bar line with a '2' above it.

Musical staff 2: Treble clef. Starts with a 11-measure rest, then a melodic line. Dynamics: *mp*.

Musical staff 3: Treble clef. Starts with a 19-measure rest, then a melodic line. Dynamics: *mf*. Includes a double bar line with a '5' above it.

Musical staff 4: Treble clef. Starts with a 34-measure rest, then a melodic line. Dynamics: *p*, *p cresc.*, *mp cresc.*, *mf*, *poco f*.

Musical staff 5: Treble clef. Starts with a 51-measure rest, then a melodic line. Dynamics: *mp*, *cresc.*, *mf*.

Musical staff 6: Treble clef. Starts with a 4-measure rest, then a melodic line. Dynamics: *f*. Includes a double bar line with a '64' above it and an 8-measure rest.

72

Bari. sax

2

Musical staff 1: Bari. sax, *mf*, measure 72-79. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

80

mp cresc.... poco a poco

Musical staff 2: *mp cresc.... poco a poco*, measure 80-87. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

88

poco rit. . . .

f

dim.

p

Musical staff 3: *f*, *dim.*, *p*, measure 88-97. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

98 A tempo

12

f

Musical staff 4: *A tempo*, 12, *f*, measure 98-113. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

114

7

125

p

mf

poco dim.

Musical staff 5: 7, *p*, *mf*, *poco dim.*, measure 114-124. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

131

mp

cresc.

Musical staff 6: *mp*, *cresc.*, measure 131-142. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

143

3

mf

f

sf

Musical staff 7: *mf*, *f*, *sf*, measure 143-145. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

8

pp

Musical staff 8: 8, *pp*, measure 146-153. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. A fermata is placed over the final G5.

Euphonium

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Bsn. cue

mp fp

11 mp

19 mf

27 5 34 p p cresc. mp cresc. mf

poco f mp cresc.

51 mf f 4

64 8

Euphonium

72

Bar. sax.

Musical staff 1: Euphonium part, measures 72-79. Dynamics: *mf*.

80

play

Musical staff 2: Euphonium part, measures 80-87. Dynamics: *mp cresc.... poco a poco*.

88

poco rit. . . .

Musical staff 3: Euphonium part, measures 88-97. Dynamics: *f*, *dim.*, *p*.

98

A tempo

12

Musical staff 4: Euphonium part, measures 98-113. Dynamics: *f*.

114

7

125

Musical staff 5: Euphonium part, measures 114-124. Dynamics: *p*, *mf*, *poco dim.*

131

Musical staff 6: Euphonium part, measures 131-142. Dynamics: *mp*, *cresc.*, *mf*.

143

3

Musical staff 7: Euphonium part, measures 143-152. Dynamics: *f*.

8

Musical staff 8: Euphonium part, measures 153-160. Dynamics: *pp*.

Tuba

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3 3

11 *mp*

19 *mf*

27 5 34 *p* *p cresc.* *mp cresc.* *mf*

51 *poco f* *mp* *cresc.* *mf*

4 *f*

64 8 72 7

Tuba

80

mf *mp cresc.... poco a poco*

88

f *dim.* *p* *poco rit.* 2

98 A tempo one

mp *mp* Low WW. all (play)

One All

mp cresc. *f*

114 5 125

p *mf* *poco dim.*

131

mp *cresc.* *mf*

143

f *mf* *f*

(solo) 5

p *P* *pp*