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A NIGHT IN TUNISIA

Saxophone Section Feature

PICCOLO

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

The musical score is written for a Piccolo saxophone in 4/4 time. It consists of six staves of music. The first staff (measures 1-5) is marked 'Latin' and features a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). The second staff (measures 6-10) is marked 'Swing' with a tempo marking of quarter note = quarter note triplet (♩ = ♩³), featuring a melodic line with a trill (tr) and a sixteenth rest (6). The third staff (measures 11-17) is marked 'Latin' and includes a measure rest of 10 measures, followed by a melodic phrase starting at measure 17, marked *mf* and *f*. The fourth staff (measures 18-23) is marked 'Latin' and includes a measure rest of 3 measures, with dynamics *mf*, *fp*, and *f*. The fifth staff (measures 24-30) is marked 'Swing' with the tempo marking ♩ = ♩³, starting at measure 24, with dynamics *mf*, *fp*, and *f*. The sixth staff (measures 31-43) is marked 'Latin' and includes a measure rest of 6 measures, followed by a melodic phrase starting at measure 34, with dynamics *mf*, *sfx*, and *mp*. The seventh staff (measures 44-48) is marked 'Swing' with the tempo marking ♩ = ♩³, starting at measure 44, with a *cresc.* marking and a dynamic of *mf*.

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A Night In Tunisia - 1

PICCOLO

53 56

Musical staff 53-56. Measure 53 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 54 contains a whole rest with a '2' above it. Measure 55 contains a whole rest with a '4' above it. Measure 56 begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note A4 with an accent (>) and a dynamic marking of *mf*, and ends with a half note B4 with an accent (>) and a dynamic marking of *fp*.

63 64

Musical staff 63-64. Measure 63 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 64 contains a whole note G4 with an accent (>) and a dynamic marking of *mf*, followed by a whole note A4 with an accent (>) and a dynamic marking of *mf*, and ends with a whole note B4 with an accent (>) and a dynamic marking of *mf*.

70 72

Musical staff 70-72. Measure 70 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 71 contains a whole note G4 with an accent (>) and a dynamic marking of *mf*. Measure 72 begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note A4 with an accent (>) and a dynamic marking of *f*, and ends with a half note B4 with an accent (>) and a dynamic marking of *f*.

78 80 Latin

Musical staff 78-80. Measure 78 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 79 contains a half note G4 with an accent (>) and a dynamic marking of *mf*, followed by a half note A4 with an accent (>) and a dynamic marking of *mf*, and ends with a half note B4 with an accent (>) and a dynamic marking of *f*. Measure 80 contains a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note A4 with an accent (>) and a dynamic marking of *f*, and ends with a half note B4 with an accent (>) and a dynamic marking of *f*.

83 Swing ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)
tr

Musical staff 83-85. Measure 83 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 84 contains a half note G4 with an accent (>) and a dynamic marking of *mf*, followed by a half note A4 with an accent (>) and a dynamic marking of *mf*, and ends with a half note B4 with an accent (>) and a dynamic marking of *mf*. Measure 85 contains a half note G4 with an accent (>) and a dynamic marking of *mf*, followed by a half note A4 with an accent (>) and a dynamic marking of *mf*, and ends with a half note B4 with an accent (>) and a dynamic marking of *mf*.

88 88

Musical staff 88-90. Measure 88 contains a whole rest with a '2' above it. Measure 89 contains a whole note G4 with an accent (>) and a dynamic marking of *sfz*. Measure 90 contains a whole note A4 with an accent (>) and a dynamic marking of *ff*.

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A NIGHT IN TUNISIA

Saxophone Section Feature

FLUTE

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

mf f

mf f

10 6

Swing (♩ = ♩³)

Latin

mf f f

18 3

Swing (♩ = ♩³)

mf fp f

26

mf mf

34 Latin

36

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FLUTE

Swing (♩ = ♩³)

40 *sfs* *mp* *cresc.* *mf*

Musical staff for measures 40-48. Measure 40 starts with a triplet of eighth notes (Bb, A, G) marked with an accent (^) and *sfs*. Measure 42 is boxed. The staff continues with a melodic line, ending with a decrescendo to *mf*.

49 *f* *f*

Musical staff for measures 49-55. Measure 49 starts with a triplet of eighth notes (B, A, G) marked with an accent (^) and *f*. Measure 56 is boxed. The staff ends with a triplet of eighth notes (B, A, G) marked with an accent (^) and *f*.

61 *mf* *fp* *mf*

Musical staff for measures 61-63. Measure 61 starts with a triplet of eighth notes (B, A, G) marked with an accent (^) and *mf*. Measure 62 has a dynamic marking of *fp*. Measure 63 is boxed and ends with a dynamic marking of *mf*.

68 *f* *mf* *f*

Musical staff for measures 68-71. Measure 68 starts with a triplet of eighth notes (B, A, G) marked with an accent (^) and *f*. Measure 72 is boxed. The staff ends with a triplet of eighth notes (B, A, G) marked with an accent (^) and *f*.

77 *f* *mf*

Musical staff for measures 77-79. Measure 77 starts with a triplet of eighth notes (B, A, G) marked with an accent (^) and *f*. Measure 80 is boxed and labeled "Latin". The staff continues with a triplet of eighth notes (B, A, G) marked with an accent (^) and *mf*.

82 *f* *mf*

Musical staff for measures 82-85. Measure 82 starts with a triplet of eighth notes (B, A, G) marked with an accent (^) and *f*. The staff continues with a triplet of eighth notes (B, A, G) marked with an accent (^) and *mf*.

86 *sfs* *ff*

Musical staff for measures 86-88. Measure 86 starts with a triplet of eighth notes (B, A, G) marked with an accent (^) and *sfs*. Measure 88 is boxed. The staff ends with a triplet of eighth notes (B, A, G) marked with an accent (^) and *ff*.

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A NIGHT IN TUNISIA

Saxophone Section Feature

OBOE

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

The musical score is written for Oboe in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into several sections:

- Measures 1-5:** Labeled "Latin". The music starts with a rest, followed by a melodic line. Dynamics range from *mf* to *f*.
- Measures 6-10:** Labeled "Swing" with a tempo marking $(\text{♩} = \text{♩}^3)$. It includes a trill (tr) and a six-measure rest. Dynamics range from *mf* to *f*.
- Measures 11-17:** Labeled "Latin". It features a melodic phrase with a six-measure rest. Dynamics range from *mf* to *f*.
- Measures 18-23:** Labeled "Swing" with a tempo marking $(\text{♩} = \text{♩}^3)$. It includes a triplet of eighth notes. Dynamics range from *mf* to *f*.
- Measures 24-33:** Labeled "Latin". It features a melodic phrase with a two-measure rest. Dynamics range from *mf* to *f*.
- Measures 34-35:** Labeled "Latin". It features a melodic phrase with a two-measure rest. Dynamics range from *mf* to *f*.
- Measures 36-40:** Labeled "Latin". It features a melodic phrase with a two-measure rest. Dynamics range from *mf* to *f*.

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A Night In Tunisia - 1

OBOE

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

40 *sfs* *mp* *cresc.* *mf*

49 *f* *f*

57 *mf* *fp* *mf*

66 *f*

74 *mf* *f* *f* *mf* **80 Latin**

81 *f* *mf*

86 *sfs* *ff* **88**

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A NIGHT IN TUNISIA

Saxophone Section Feature

BASSOON

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

mf sim.

5

10

9

13

Swing (♩ = ♩³)

18 Latin

22

26

Swing (♩ = ♩³)

mf

29

34 Latin

fp mf

BASSOON

36

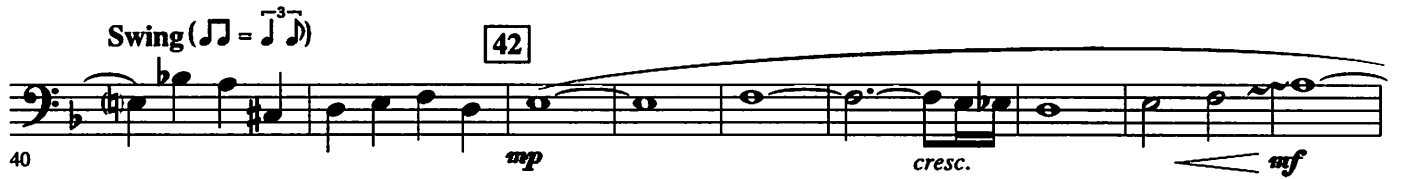


40

Swing (♩ = ̇³̇)

42

mp *cresc.* *mf*



49

56

f *f*

2 2



59

64

mf *fp* *mf*



68

72

4

f *mf* *f*

3

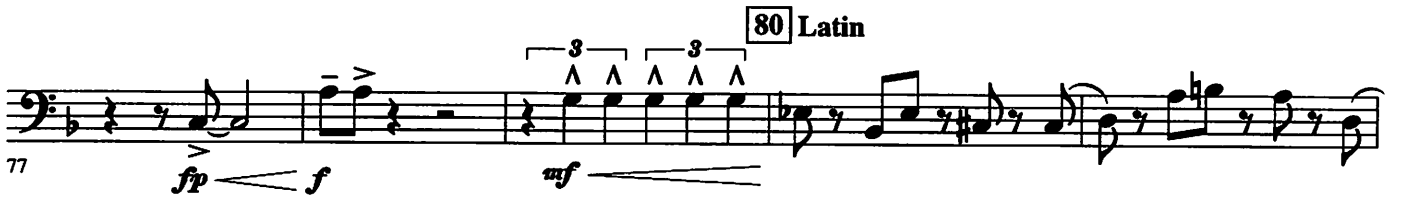


77

80 Latin

fp *f* *mf*

3 3



82



86

Swing (♩ = ̇³̇)

88

sfz *ff*



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A NIGHT IN TUNISIA

Saxophone Section Feature

B \flat CLARINET 1

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

6 *mf* *f* *tr* **10** *mp* *mf* *mp* *mf*

Swing ($\text{♪} = \text{♩}^3$) **Latin** **18** *mp* *mf* *mf* *mf*

Swing ($\text{♪} = \text{♩}^3$) **26** *fp* *f*

Latin **34** *mf* *f* *mf*

Swing ($\text{♪} = \text{♩}^3$) **42** *sfs* *mp*

37

B \flat CLARINET 1

44 *cresc.* *mf*

53 **56** 2 4 *f* *mf* *fp*

63 **64** 3 *mf*

70 **72** 3 *f* *mf* *f*

77 **80** Latin 3 3 *f* *mf* *mf*

82 *f* *mf*

86 **88** Swing (♩ = ♩³) *tr* *sfz* *ff*

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A NIGHT IN TUNISIA

Saxophone Section Feature

B \flat CLARINET 2

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

mf f

6 *tr* **10**

mf f mp mf mp mf

Swing (♩ = ♩³) Latin **18**

mp mf mf mf

Swing (♩ = ♩³) **26**

mf fp f

34 Latin

mf f mf

Swing (♩ = ♩³) **42**

sfx mp

B \flat CLARINET 2

44 *cresc.* *mf*

53 *f* *f* *mf* *fp*

2 **56** 4

63 *mf*

64 3

70 *f* *mf* *f*

72 3

77 *f* *mf* *mf*

80 Latin

82 *f* *mf*

86 *sfz* *ff*

Swing (♩ = 3♩)
tr **88**

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A NIGHT IN TUNISIA

Saxophone Section Feature

B \flat CLARINET 3

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

Musical staff 1: Latin style, measures 1-5. Dynamics: *mf*, *f*.

Musical staff 2: Latin style, measures 6-10. Dynamics: *mf*, *f*, *mp*, *mf*, *mp*, *mf*. Includes a trill (*tr*) and a box containing the number 10.

Musical staff 3: Swing style (measures 11-13), Latin style (measures 14-17). Dynamics: *mp*, *mf*, *mp*, *mf*, *mf*. Includes a triplet (3) and a box containing the number 18.

Musical staff 4: Swing style (measures 18-21), Latin style (measures 22-25). Dynamics: *mf*, *fp*, *f*. Includes a box containing the number 26.

Musical staff 5: Latin style (measures 26-29). Dynamics: *mf*, *f*, *mf*. Includes a box containing the number 34.

Musical staff 6: Latin style (measures 30-36), Swing style (measures 37-41). Dynamics: *sfz*, *mp*. Includes a box containing the number 42.

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B \flat CLARINET 3

44 *cresc.* *mf*

53 *f* *mf* *fp*

2 56 4

63 *mf*

64 3

70 *f* *mf* *f*

72 3

77 *f* *mf* *mf*

80 Latin

82 *f* *mf*

86 *tr* *sfz* *ff*

Swing (♩ = 3♩) 88

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A NIGHT IN TUNISIA

Saxophone Section Feature

B \flat BASS CLARINET

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

The musical score is written for Bb Bass Clarinet in 4/4 time, key of D major. It consists of eight staves of music. The first staff starts with a **Latin** tempo marking and includes dynamic markings *mf* and *sim.*. The second staff begins at measure 5. The third staff begins at measure 10, marked with a box containing the number 10. The fourth staff begins at measure 13, marked with a box containing the number 13, and includes a **Swing** tempo marking with a note value of $\text{♩} = \text{♩}^3$. The fifth staff begins at measure 17, marked with a box containing the number 17, and includes a **Latin** tempo marking with a box containing the number 18. The sixth staff begins at measure 21, marked with a box containing the number 21, and includes a **Swing** tempo marking with a note value of $\text{♩} = \text{♩}^3$. The seventh staff begins at measure 26, marked with a box containing the number 26. The eighth staff begins at measure 31, marked with a box containing the number 31, and includes a **Latin** tempo marking with a box containing the number 34.

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B \flat BASS CLARINET

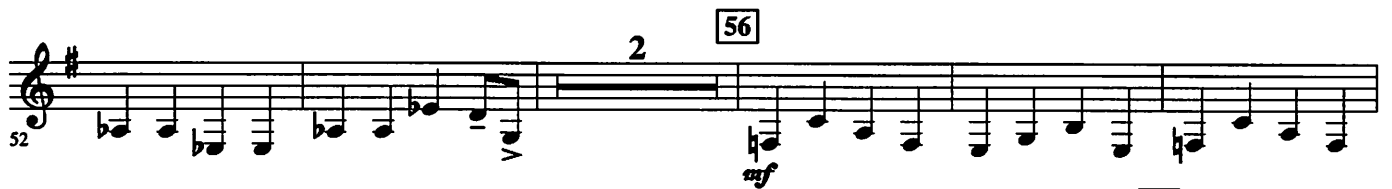
36 

Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}^3$)

42

40 

46 

52 

56

59 

64

65 

72

71 

80 Latin

77 

82 

Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}^3$)

88

86 

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A NIGHT IN TUNISIA

Saxophone Section Feature

B^b BASS CLARINET

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

Musical staff 1: Latin style, measures 1-4. Includes dynamics markings 'mf' and 'sim.'

Musical staff 2: Latin style, measures 5-8

10

Musical staff 3: Latin style, measures 9-12

Musical staff 4: Swing style, measures 13-17. Includes tempo marking 'Swing (♩ = ♩³)'

Latin 18

Musical staff 5: Latin style, measures 17-20

Musical staff 6: Swing style, measures 21-25. Includes tempo marking 'Swing (♩ = ♩³)'

26

Musical staff 7: Swing style, measures 25-30

34 Latin

Musical staff 8: Latin style, measures 31-34

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A Night In Tunisia - 1

B \flat BASS CLARINET

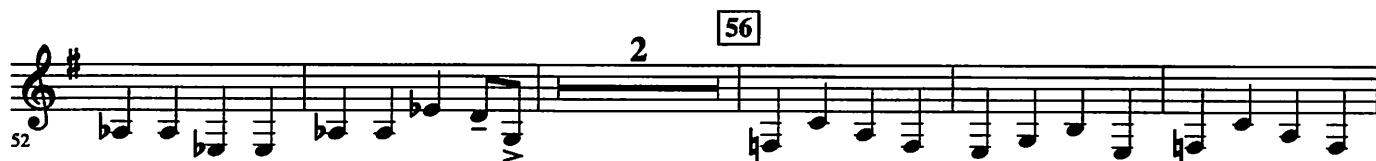
36 

Swing (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

42

40 

46 

52 

56

59 

64

65 

72

71 

80 Latin

77 

82 

Swing (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

88

86 

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A NIGHT IN TUNISIA

Saxophone Section Feature

E♭ ALTO SAXOPHONE 1

By **JOHN "DIZZY" GILLESPIE**
and **FRANK PAPARELLI**
Arranged by **PAUL MURTHA**

The musical score is written for Alto Saxophone 1 in E major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a 'Latin' tempo marking and a measure rest for 8 measures. At measure 10, a 'Soli' section begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff continues the 'Soli' section with a 'Swing' tempo marking and a dynamic of *f*. The third staff returns to a 'Latin' tempo and features a measure rest for 18 measures. The fourth staff continues the 'Soli' section with a 'Swing' tempo and a dynamic of *f*. The fifth staff continues the 'Soli' section with a 'Latin' tempo and a dynamic of *f*. The sixth staff continues the 'Soli' section with a 'Swing' tempo and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ ALTO SAXOPHONE 1

42

47

52

56

57

62

64

66

71

72

7

80 Latin

Soli

f

82

88

87

ff

Swing (♩ = ♩³)

Detailed description: This is a musical score for E♭ Alto Saxophone 1, spanning measures 42 to 88. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte) and *ff* (fortissimo). A section starting at measure 80 is marked 'Latin' and 'Soli'. A tempo change to 'Swing' is indicated at measure 82 with the notation '(♩ = ♩³)'. Measure numbers are placed in boxes at the beginning of their respective lines. The score concludes with a double bar line at measure 88.

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A NIGHT IN TUNISIA

Saxophone Section Feature

E♭ ALTO SAXOPHONE 2

By **JOHN "DIZZY" GILLESPIE**
and **FRANK PAPARELLI**
Arranged by **PAUL MURTHA**

The musical score is written for E♭ Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a 'Latin' tempo marking and a measure rest of 8 measures. It then enters with a 'Soli' section starting at measure 10, marked with a box containing the number 10. The dynamics are marked *mf* (mezzo-forte) and include a triplet of eighth notes. The second staff continues the 'Soli' section, marked with a box containing the number 12. The tempo changes to 'Swing' (indicated by a quarter note equal to a dotted quarter note) and includes a triplet of eighth notes. The third staff continues the 'Soli' section, marked with a box containing the number 17. The tempo returns to 'Latin' and includes a triplet of eighth notes. The fourth staff continues the 'Soli' section, marked with a box containing the number 22. The tempo changes to 'Swing' and includes a triplet of eighth notes. The fifth staff continues the 'Soli' section, marked with a box containing the number 27. The tempo returns to 'Latin' and includes a triplet of eighth notes. The sixth staff continues the 'Soli' section, marked with a box containing the number 32. The tempo changes to 'Swing' and includes a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

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A Night In Tunisia - 1

E♭ ALTO SAXOPHONE 2

42

47

52

56

61

64

65

70

72

7

Soli 80 Latin

f

81

88

87

ff

Swing (♩ = ♩³)

Detailed description: This is a musical score for E♭ Alto Saxophone 2, spanning measures 42 to 88. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music. Measure 42 is the start of a phrase. Measures 47, 52, 56, 61, 64, 65, 70, 72, 77, 81, and 88 are marked with their respective measure numbers. There are several triplets (indicated by a '3' over the notes) and accents (indicated by a '>' over the notes). A 'Soli' section begins at measure 80, marked with a '7' above the staff and a 'Latin' tempo/style indication. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line at measure 88.

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A NIGHT IN TUNISIA

Saxophone Section Feature

B \flat TENOR SAXOPHONE

By **JOHN "DIZZY" GILLESPIE**
and **FRANK PAPARELLI**
Arranged by **PAUL MURTHA**

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a 'Latin' tempo marking and a measure rest of 8 measures, followed by a 'Soli' section starting at measure 10. The second staff continues the 'Soli' section and includes a 'Swing' tempo marking with a note value of $\text{♩} = \text{♩}^3$. The third staff returns to a 'Latin' tempo and includes a measure rest of 18 measures. The fourth staff continues the 'Soli' section with a 'Swing' tempo marking and a measure rest of 26 measures. The fifth staff continues the 'Soli' section with a 'Latin' tempo marking and a measure rest of 34 measures. The sixth staff concludes the 'Soli' section with a 'Swing' tempo marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

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A Night In Tunisia - 1

B^b TENOR SAXOPHONE

42

56

64

72

Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}^3$)

88

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A NIGHT IN TUNISIA

Saxophone Section Feature

E^b BARITONE SAXOPHONE

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

The musical score is written for E-flat Baritone Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of six staves of music, each starting with a measure number in a box. The score is divided into sections: Latin (measures 8-10), Soli (measures 10-12), Swing (measures 12-17), Latin (measures 17-22), Swing (measures 22-26), Latin (measures 26-32), and Swing (measures 32-37). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The tempo and style markings are: Latin, Soli, and Swing ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$).

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A Night In Tunisia - 1

E♭ BARITONE SAXOPHONE

42

47

52

56

61

65

70

81

86