

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# A NIGHT IN TUNISIA

## Saxophone Section Feature

**PERCUSSION 1**  
Drum Set

By JOHN "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by PAUL MURTHA

Latin Toms Cr. Ride On Rim

*mf*

4

H.H. w/foot

10

8

4

Swing (♩ = ♩<sup>3</sup>) Latin 18 S.D.

16

*mf*

On Head Swing (♩ = ♩<sup>3</sup>)

21

26

34 Latin

32

*mf*

Swing (♩ = ♩<sup>3</sup>) 42

38

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PERCUSSION 1

44

2 2 2

Musical staff 44-51. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures. At the end of the staff, there are three measures with a double bar line and a '2' above each, indicating a two-measure rest.

52

56

*f* *mf*

4

Musical staff 52-59. The staff continues the drum pattern. At measure 56, there is a boxed number '56'. At the end of the staff, there are four measures with a double bar line and a '4' above, indicating a four-measure rest. Dynamic markings *f* and *mf* are present.

60

64

Musical staff 60-67. The staff continues the drum pattern. At measure 64, there is a boxed number '64'.

66

Musical staff 66-71. The staff continues the drum pattern.

71

72

Musical staff 71-76. The staff continues the drum pattern. At measure 72, there is a boxed number '72'.

77

80 Latin On Rim On Head

3 3

Musical staff 77-81. The staff continues the drum pattern. At measure 80, there is a boxed number '80' and the text 'Latin On Rim On Head'. There are also two '3' markings above the staff, indicating triplets.

82

On Rim On Head *sim.* Swing (♩ = 3̣♩)

Musical staff 82-87. The staff continues the drum pattern. At measure 82, there is the text 'On Rim On Head sim. Swing (♩ = 3̣♩)'. The '3̣' has a vertical line through it.

87

88

*sfz* *ff* *v*

Even 8ths

Musical staff 87-91. The staff continues the drum pattern. At measure 88, there is a boxed number '88'. At the end of the staff, there are dynamic markings *sfz*, *ff*, and *v*. The text 'Even 8ths' is written above the staff.

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## Saxophone Section Feature

**MALLET PERCUSSION**  
Vibes, Xylophone, Bells

By JOHN "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by PAUL MURTHA

The musical score is written for Mallet Percussion in 4/4 time. It features three main parts: Vibes, Xylophone, and Bells. The score is divided into measures, with measure numbers 10, 18, 26, 34, 42, 56, 64, 72, 80, 82, and 88 marked in boxes. The tempo and style are indicated as Latin and Swing. Dynamics range from *mp* to *ff*. The score includes various rhythmic patterns, including triplets and eighth notes. The Vibes part starts at measure 10, the Xylophone at measure 26, and the Bells at measure 42. The score concludes at measure 88.

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