

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

B^b TRUMPET 1

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

The musical score is written for B^b Trumpet 1 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a 'Latin' tempo marking and a measure rest of 5 measures. The second staff starts at measure 8, marked 'f', and includes a measure rest of 6 measures, with a 'Swing' tempo marking (♩ = ♩³) and 'Latin' style. The third staff starts at measure 18, marked 'f', and includes a measure rest of 3 measures, with a 'Swing' tempo marking and dynamics of 'mf' and 'fp'. The fourth staff starts at measure 26, marked 'f', and includes a measure rest of 3 measures, with a 'Latin' tempo marking and dynamics of 'f' and 'mf'. The fifth staff starts at measure 33, marked 'f', and includes a measure rest of 3 measures, with a 'Latin' tempo marking and articulations 'Growl w/Plunger' and 'Open'. The sixth staff starts at measure 40, marked 'sf', and includes a measure rest of 3 measures, with a 'Swing' tempo marking and articulations 'Open' and 'Growl w/Plunger'. Dynamics range from 'f' to 'fp'.

Copyright © 1944 UNIVERSAL MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

04001299

A Night In Tunisia - 1

B \flat TRUMPET 1

46

52

60

69

76

81

87

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

B \flat TRUMPET 2

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin 5 *mf*

8 *f* **10** 6 **Swing** ($\text{♪} = \text{♩}^3$) **Latin**

18 3 **Swing** ($\text{♪} = \text{♩}^3$) *f* *mf* *fp*

26 *f* *mf*

34 **Latin** *s* *s* *f* **Growl w/Plunger** **Open** **Growl w/Plunger**

42 **Swing** ($\text{♪} = \text{♩}^3$) **Open** *sfx* *mf* *f*

33 40

B \flat TRUMPET 2

46

52

60

69

76

81

87

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

B \flat TRUMPET 3

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin 5 *mf*

8 *f* **10** 6 **Swing** ($\text{♪} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$) **Latin**

18 3 **Swing** ($\text{♪} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$) *f* *mf* *fp*

26 *f* *mf*

34 **Latin** Growl w/Plunger Open Growl w/Plunger *f*

42 **Swing** ($\text{♪} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$) Open \wedge *sfx* *mf* *f*

33 40

B^b TRUMPET 3

46

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-51. Includes accents and slurs.

52

2

56

3

f

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 52-57. Includes a double bar line, a '2' above a slur, a circled '56' above a note, and a '3' above a slur. Dynamic marking 'f' is present.

60

mf *fp* *f*

64

3

f

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 60-65. Includes dynamic markings 'mf', 'fp', and 'f'. A circled '64' is above a note, and a '3' is above a slur. Dynamic marking 'f' is at the end.

69

Short

72

2

f

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 69-74. Includes the word 'Short' above a note, a circled '72' above a note, a '2' above a slur, and a dynamic marking 'f' at the end.

76

80 Latin

f

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 76-80. Includes a circled '80' above a note, the word 'Latin' next to it, and a dynamic marking 'f' at the end.

81

Swing
(♩ = ♪³)

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 81-86. Includes the word 'Swing' and a tempo/rhythm instruction '(♩ = ♪³)' at the end.

87

88

2

sfz *ff*

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 87-92. Includes a circled '88' above a note, a '2' above a slur, and dynamic markings 'sfz' and 'ff' at the end.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

F HORN 1

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

The musical score is written for the F Horn 1 part and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections by measure numbers in boxes: 10, 18, 26, 34, 42, 56, 64, 72, 80, and 88. The tempo and style markings are: Latin (measures 1-10), Swing (measures 11-17), Latin (measures 18-25), Swing (measures 26-33), Latin (measures 34-41), Swing (measures 42-45), Latin (measures 46-55), Swing (measures 56-63), Latin (measures 64-71), Swing (measures 72-79), Latin (measures 80-87), and Swing (measures 88-95). Dynamics include *mf*, *f*, *mp*, *fp*, *sfs*, *cresc.*, and *ff*. There are also accents (^) and slurs. The score includes various rhythmic patterns such as sixteenth notes, eighth notes, and triplets.

Copyright © 1944 UNIVERSAL MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

04001299

A Night In Tunisia

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

F HORN 2

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

The musical score for F Horn 2 is written in 4/4 time and consists of 88 measures. The piece is divided into sections: Latin (measures 1-10), Swing (measures 11-26), Latin (measures 27-34), Swing (measures 35-42), Latin (measures 43-56), Swing (measures 57-72), Latin (measures 73-80), and Swing (measures 81-88). The score includes various dynamics such as *mf*, *f*, *mp*, *fp*, *sfz*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs, and specific rhythmic patterns such as triplets and sixteenth-note runs. Measure numbers 6, 10, 18, 26, 34, 42, 56, 64, 72, 80, and 88 are boxed to indicate the start of new sections or phrases.

Copyright © 1944 UNIVERSAL MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

04001299

A Night In Tunisia

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

TROMBONE 1

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

Musical staff 1: Latin style, 4/4 time signature. The staff begins with a whole rest, followed by eighth notes: G4 (accented), A4, B4, G4, F4, E4, D4. Dynamic marking: *mf*.

Musical staff 2: Latin style, 4/4 time signature. Continuation of eighth notes: C4, B3, A3, G3, F3, E3, D3. Ends with a six-measure rest. Measure numbers 10 and 6 are indicated in boxes.

6

Swing

(♩ = ̇³̇)

Latin 18

Musical staff 3: Swing style, 4/4 time signature. Quarter notes: G4, A4, B4, G4. Eighth notes: F4, E4, D4. Dynamic markings: *mp* (with wedge), *mf* (with wedge), *f* (with wedge).

16

Swing (♩ = ̇³̇)

26

Musical staff 4: Swing style, 4/4 time signature. Quarter notes: G4, A4, B4, G4. Eighth notes: F4, E4, D4. Dynamic markings: *mf* (with wedge), *fp* (with wedge), *f* (with wedge).

24

34 Latin

Musical staff 5: Latin style, 4/4 time signature. Quarter notes: G4, A4, B4, G4. Eighth notes: F4, E4, D4. Dynamic markings: *fp* (with wedge), *mf* (with wedge), *f* (with wedge).

30

Swing (♩ = ̇³̇)

Musical staff 6: Swing style, 4/4 time signature. Quarter notes: G4, A4, B4, G4. Eighth notes: F4, E4, D4. Dynamic markings: *sfz* (with wedge), *mf* (with wedge), *f* (with wedge).

36

42

Musical staff 7: Latin style, 4/4 time signature. Quarter notes: G4, A4, B4, G4. Eighth notes: F4, E4, D4.

Copyright © 1944 UNIVERSAL MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

04001299

A Night In Tunisia - 1

TROMBONE 1

48

Musical staff 48-52 in bass clef, key of B-flat major. Measures 48-52 contain eighth and quarter notes with accents.

53

56

2 5

f *mf*

Musical staff 53-57. Measure 56 is boxed. Measures 54 and 55 contain slurs with numbers 2 and 5. Dynamics include *f* and *mf*.

63

64

f *mf* *fp* *f*

Musical staff 63-67. Measure 64 is boxed. Dynamics include *f*, *mf*, *fp*, and *f*.

69

72

f

Short

Musical staff 69-73. Measure 72 is boxed. A slur labeled "Short" is over measures 70-71. Dynamics include *f*.

74

fp *f* *mf*

Musical staff 74-79. Dynamics include *fp*, *f*, and *mf*. Trills are marked with "3" and "Λ" above notes.

80 Latin

87

Swing (♩ = ♩³)

Musical staff 80-87. Measure 80 is boxed. The tempo/style changes to "Latin" and then "Swing (♩ = ♩³)".

88

sfs *ff*

Musical staff 88-92. Measure 88 is boxed. Dynamics include *sfs* and *ff*.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

TROMBONE 2

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

Musical staff 1: Latin style, 4/4 time signature. The staff begins with a whole rest, followed by eighth notes. Dynamic: *mf*.

Musical staff 2: Latin style, 4/4 time signature. The staff continues with eighth notes and ends with a 6-measure rest. Measure numbers 10 and 6 are indicated in boxes.

Swing

(♩ = ♩³)

Latin [18]

Musical staff 3: Swing style, 4/4 time signature. The staff begins with a half note and a triplet eighth note. Dynamic: *mp* to *mf*. Measure number 16 is indicated.

Swing (♩ = ♩³)

[26]

Musical staff 4: Swing style, 4/4 time signature. The staff begins with a half note and a triplet eighth note. Dynamic: *mf* to *fp*. Measure number 24 is indicated.

[34] Latin

Musical staff 5: Latin style, 4/4 time signature. The staff begins with a half note and a triplet eighth note. Dynamic: *fp* to *mf*. Measure number 30 is indicated.

Swing (♩ = ♩³)

Musical staff 6: Swing style, 4/4 time signature. The staff begins with a half note and a triplet eighth note. Dynamic: *sfz* to *mf*. Measure number 36 is indicated.

[42]

Musical staff 7: Latin style, 4/4 time signature. The staff begins with a half note and a triplet eighth note. Measure number 42 is indicated.

Copyright © 1944 UNIVERSAL MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

04001299

A Night In Tunisia - 1

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

BARITONE B.C.

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

Musical staff 1: Latin section, measures 1-4. Dynamics: *mf*, *sim.*

Musical staff 2: Latin section, measures 5-8.

Musical staff 3: Latin section, measures 9-12. Measure 10 is boxed.

Musical staff 4: Swing section, measures 13-17. Dynamics: *mf*. Tempo: Swing (♩ = 3♩). Section: Latin.

Musical staff 5: Latin section, measures 18-21. Measure 18 is boxed.

Musical staff 6: Swing section, measures 22-25. Dynamics: *mf*. Tempo: Swing (♩ = 3♩). Measure 26 is boxed.

Musical staff 7: Latin section, measures 28-33. Dynamics: *mf*. Measure 34 is boxed.

BARITONE B.C.

35

39

Swing ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

42

mp *cresc.*

47

mf *f* *f*

56

2

57

2

mf *fp* *f* *mf* *fp*

64

66

f *Short* *f*

72

73

fp *f*

79

3 3 3 3 3

80 Latin

Swing ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mf *f* *mf* *f*

87

88

sfz *ff*

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

BARITONE T.C.

By JOHN "DIZZY" GILLESPIE

and FRANK PAPARELLI

Arranged by PAUL MURTHA

Latin



10



Swing
(♩ = ̇³♩)

Latin



18



Swing (♩ = ̇³♩)

26



34 Latin



Copyright © 1944 UNIVERSAL MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

04001299

A Night In Tunisia - 1

BARITONE T.C.

35

39

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

42

mp *cresc.*

47

mf *f* *f*

56

2

57

2

mf *fp* *f* *mf* *fp*

64

66

f *f*

72

Short

73

fp *f*

79

3 3 3 3

80 Latin

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf *f* *mf* *f*

87

88

sfz *ff*

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A NIGHT IN TUNISIA

Saxophone Section Feature

TUBA

By JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PAUL MURTHA

Latin

mf sim.

10

Swing
(♩ = $\bar{\cdot}^3\bar{\cdot}$)

Latin

13

18

Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

26

22

34 Latin

33 mf

Copyright © 1944 UNIVERSAL MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

04001299

A Night In Tunisia - 1

TUBA

Swing (♩ = ♩³)

42

38

43

49

56

mf

64

62

72

68

74

80 Latin

Swing (♩ = ♩³)

84

88