

THE TROMBONE KING

C Flutes & Piccolo

KARL L. KING
Edited by John P. Paynter

1737

f

A

f~p

B

1. *p* 2. *ff*

C

mf

D

cresc.

1. *ff* 2. *f*

E

pp *cresc.*

f

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C Flute & C Piccolo - 2 .

T-Bone King

G Trio

8 7 (Fl. only) **H**

mf

(add Picc.) **I**

ff

J *mp*

cresc.

cresc. *f* (add Picc.) *div.*

THE TROMBONE KING

Oboe

KARL L. KING
Edited by John P. Paynter

1737 *f*

A *f-p*

B

1. *p* 2. *ff* **C**

mf

D *cresc.*

1. *ff* 2. *f* **E**

F *pp* *cresc.*

f

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Oboe - 2

T-bone King

G Trio

H

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a measure containing a fermata and the number '8'. The next measure contains a fermata and the number '7'. The music then continues with a series of notes, including a half note with an accent (^) and a dynamic marking of *mf*. A box labeled 'H' is positioned above the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including accents (^) and slurs.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including slurs and accents (^).

Musical staff 4: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including slurs and accents (^). A dynamic marking of *ff* is present. A box labeled 'I' is positioned above the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including slurs and accents (^).

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including slurs and accents (^).

Musical staff 7: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including slurs and accents (^). A dynamic marking of *mp* is present. A box labeled 'I' is positioned above the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including slurs and accents (^). A dynamic marking of *cresc.* is present, followed by a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of notes with various articulations, including slurs and accents (^). A dynamic marking of *cresc.* is present, followed by a dynamic marking of *ff*.

THE TROMBONE KING

1st B♭ Clarinet

KARL L. KING
Edited by John P. Paynter

1737

f

A

f~p

B

p *ff*

C

mf

D

cresc.

pp *cresc.*

E

f

F

pp *cresc.*

f *mp*

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1st B♭ Clarinet-2
T-Bone King

G Trio

The musical score consists of ten staves of music. The first staff begins with a **G** section marker and a **Trio** instruction. The music is written in a key signature of two flats and a 4/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line. The third staff includes a **H** section marker and a *mf* dynamic marking. The fourth staff continues the melodic line. The fifth staff features a **I** section marker and a *ff* dynamic marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff includes a **J** section marker and a *mp* dynamic marking. The ninth staff includes a *cresc.* marking and a *f* dynamic marking. The tenth staff includes a *cresc.* marking and a *ff* dynamic marking. The score concludes with a double bar line.

THE TROMBONE KING

2nd Bb Clarinet

KARL L. KING
Edited by John P. Paynter

1737

The musical score consists of ten staves of music in 4/4 time, key of Bb major. The notation includes various dynamics, articulations, and performance markings. The score is divided into sections A through F, with first and second endings for sections C and E. The dynamics range from *pp* to *ff*. The piece concludes with a *mp* dynamic.

f *f*

A *f-p*

B

C *p* *ff*

mf

D *cresc.*

E *ff* *f*

F *pp* *cresc.*

f *mp*

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2nd Bb Clarinet - 2

T-bone King

G Trio

First staff of music, starting with a treble clef and a key signature of two flats. It contains a series of eighth and quarter notes with slurs and accents.

Second staff of music, continuing the melodic line with slurs and accents.

Third staff of music, featuring a measure with a boxed letter 'H' above it. The dynamic marking *mf* is present below the staff.

Fourth staff of music, showing a continuation of the melodic pattern with slurs.

Fifth staff of music, ending with a measure marked with a fermata and the dynamic marking *ff*.

I

Sixth staff of music, beginning with a boxed letter 'I' above it. It features a more complex melodic line with slurs and ties.

Seventh staff of music, continuing the melodic development with slurs and ties.

Eighth staff of music, showing a continuation of the melodic line with slurs.

Ninth staff of music, starting with a boxed letter 'J' above it. It includes a dynamic marking *mp* and a hairpin crescendo symbol.

Tenth staff of music, featuring a dynamic marking *cresc.* followed by *f*.

Eleventh staff of music, ending with a dynamic marking *ff*.

THE TROMBONE KING

3rd Bb Clarinet

KARL L. KING
Edited by John P. Paynter

1737 *f*

A *f-p*

B

1. *p* 2. *ff* **C**

mf

D *cresc.*

1. *ff* 2. *f* **E**

pp *cresc.*

f *mp*

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3rd Bb Clarinet - 2

Thorne King

G Trio

The musical score consists of ten staves of music. The first staff begins with a **G** section marker and a **Trio** instruction. The music is in a key with two flats and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff features a **H** section marker and a *mp* dynamic marking. The fourth staff continues the melodic line. The fifth staff features a *ff* dynamic marking. The sixth staff begins with a **I** section marker and contains a melodic line with slurs. The seventh staff continues the melodic line with slurs. The eighth staff continues the melodic line with slurs. The ninth staff features a *mp* dynamic marking and a crescendo (*cresc.*) leading to a *f* dynamic. The tenth staff features a *cresc.* leading to a *ff* dynamic and ends with an **A** section marker.

THE TROMBONE KING

B \flat Bass Clarinet

KARL L. KING
Edited by John P. Paynter

1737

A

B

C

D

E

F

f

f-p

ff

mf cresc.

f

pp *cresc.*

mf

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Bb Bass Clarinet - 2

Thorne King

G Trio

First line of musical notation for section G, featuring a melodic line with a long slur and a fermata over the first measure.

Second line of musical notation for section G, continuing the melodic line with a slur and a fermata.

Third line of musical notation for section G, ending with a double bar line and a fermata.

H

First line of musical notation for section H, starting with a *mf* dynamic marking.

mf

Second line of musical notation for section H, featuring a melodic line with a slur.

Third line of musical notation for section H, ending with a *ff* dynamic marking.

ff

I

First line of musical notation for section I, featuring a melodic line with a slur.

Second line of musical notation for section I, featuring a melodic line with a slur.

Third line of musical notation for section I, ending with a double bar line and a fermata.

J

First line of musical notation for section J, starting with a *mp* dynamic marking.

mp

Second line of musical notation for section J, featuring a *cresc.* marking and a *f* dynamic marking.

cresc.

f

Third line of musical notation for section J, ending with a *ff* dynamic marking.

cresc.

ff

THE TROMBONE KING

1st Eb Alto Saxophone

KARL L. KING
Edited by John P. Paynter

1737

f *f* *f~p*

A

B

C

ff

D

mf cresc.

E

F

pp *cresc.*

f *mp*

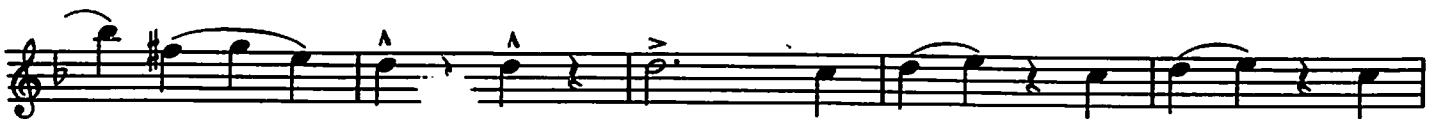
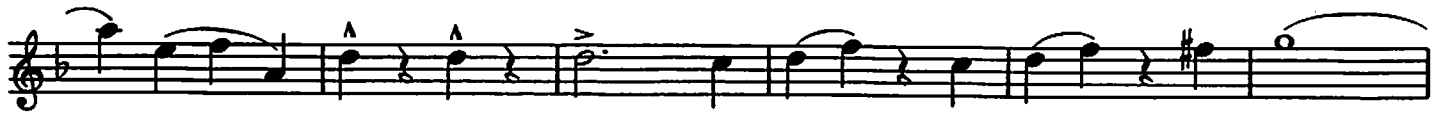
The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The piece is marked with a rehearsal number 1737. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled **A**. The second staff continues the melody. The third staff features a second ending bracket labeled **B**. The fourth staff has a first ending bracket labeled **C** and a dynamic of *ff*. The fifth staff has a first ending bracket labeled **D** and a dynamic of *mf cresc.*. The sixth staff has a first ending bracket labeled **E** and a dynamic of *ff*. The seventh staff has a first ending bracket labeled **F** and a dynamic of *f*. The eighth staff has a dynamic of *pp* and a *cresc.* marking. The ninth staff has a dynamic of *f*. The tenth staff ends with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Eb Alto Saxophone - 2

T. Bone King

G Trio



THE TROMBONE KING

2nd Eb Alto Saxophone

KARL L. KING
Edited by John P. Paynter

1737 **A**

B

1. *p*

2. **C** *ff*

D *mf cresc.*

1. *ff* 2. *f*

E

F *pp* *cresc.*

f *mp*

2nd Eb Alto Saxophone-2

G Trio

Musical score for 2nd Eb Alto Saxophone-2, Trio section. The score consists of ten staves of music in G major, 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: Starts with a *v.* (accrescendo) marking. Includes accents (^) and slurs.
- Staff 2: Continues with slurs and accents.
- Staff 3: Includes a circled *mf* dynamic marking and a square box containing the letter 'H'.
- Staff 4: Continues with slurs and accents.
- Staff 5: Includes a *ff* dynamic marking and a square box containing the letter 'I'.
- Staff 6: Continues with slurs and accents.
- Staff 7: Includes a circled *mp* dynamic marking and a square box containing the letter 'J'.
- Staff 8: Includes a *cresc.* (crescendo) marking and a circled *f* dynamic marking.
- Staff 9: Includes a *cresc.* marking and a *ff* dynamic marking.

THE TROMBONE KING

Bb Tenor Saxophone

KARL L. KING
Edited by John P. Paynter

1737

f

A

f~p

B

p *ff*

C

mf cresc.

D

f

E

F

pp *cresc.*

f *mp*

.....

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Bb Tenor Saxophone-2

G Trio

This musical score is for the Bb Tenor Saxophone-2 part of a Trio section. It consists of ten staves of music in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. Dynamic markings include *mf*, *ff*, *mp*, and *f*, with a *cresc.* (crescendo) marking. There are also several accents (^) and a fermata. The score is divided into two systems of five staves each. The first system begins with a boxed 'G' and the word 'Trio'. The second system begins with a boxed 'H'. The music concludes with a double bar line and repeat dots.

THE TROMBONE KING

E♭ Baritone Saxophone

KARL L. KING
Edited by John P. Paynter

1737 

A 

B 



C 

D 



E 

F 



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E♭ Baritone Saxophone - 2

T. Bone King

G Trio

Musical notation for section G, measures 1-12. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes and some slurs. The third staff contains a melodic line with eighth notes and a slur.

H

Musical notation for section H, measures 13-24. The first staff starts with a *mf* dynamic marking. The second staff contains a bass line with eighth notes and slurs. The third staff contains a melodic line with eighth notes and a slur, ending with a *ff* dynamic marking.

I

Musical notation for section I, measures 25-36. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes and slurs. The third staff contains a melodic line with eighth notes and a slur.

J

Musical notation for section J, measures 37-48. The first staff starts with a *mp* dynamic marking and a handwritten note "Yank out". The second staff contains a bass line with eighth notes and slurs, with a *cresc.* marking and a *f* dynamic marking. The third staff contains a melodic line with eighth notes and slurs, with a *cresc.* marking and a *ff.* dynamic marking.

THE TROMBONE KING

1st & 2nd F Horns

KARL L. KING
Edited by John P. Paynter

1737 *f* ^{acc2} *div.* *f*

A *f-p*

B

1. 2. *p*

C *ff*

D *mf cresc.*

1. 2. **E** *f*

F *pp* *cresc.*

f *mp*

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1st & 2nd F Horns - 2

Thomas King

G Trio

Musical score for 1st & 2nd F Horns - 2, measures 3162-3171. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics such as *mf*, *ff*, *mp*, *f*, and *cresc.*, along with performance markings like accents and slurs. Section markers **G**, **H**, **I**, and **J** are present.

THE TROMBONE KING

3rd & 4th F Horns

KARL L. KING
Edited by John P. Paynter

1737

A

B

1. 2.

C

D

mf cresc.

1. 2. **E**

F

pp cresc.

f mp

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3rd & 4th F Horns - 2

T-Rone King

G Trio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with slurs and accents. The second staff continues the melodic line. The third staff includes a boxed letter 'H' above the staff and a dynamic marking of *mf* below. The fourth staff continues the melodic line. The fifth staff features a boxed letter 'I' above the staff and a dynamic marking of *ff* below. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff includes a boxed letter 'J' above the staff and a dynamic marking of *mp* below. The ninth staff includes a dynamic marking of *cresc.* below and a dynamic marking of *f.* below. The tenth staff includes a dynamic marking of *cresc.* below and a dynamic marking of *ff* below.