

# THE TROMBONE KING

1st Bb Cornet (Trumpet)

KARL L. KING  
Edited by John P. Paynter

1737 *f*

**A** *f-p*

**B**

1. *p* 2. *ff* **C**

*mf*

**D** *cresc.*

1. *ff* 2. *f* **E**

**F** *pp* *cresc.*

*f* (Cl.1) *mp*

Detailed description: This is a musical score for the 1st Bb Cornet (Trumpet) part of the piece 'The Trombone King'. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins at measure 1737. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box 'A' and a dynamic of *f-p*. The third staff is marked with a box 'B'. The fourth staff contains first and second endings, with dynamics *p* and *ff* respectively, and is marked with a box 'C'. The fifth staff ends with a dynamic of *mf*. The sixth staff is marked with a box 'D' and a *cresc.* marking. The seventh staff contains first and second endings, with dynamics *ff* and *f* respectively, and is marked with a box 'E'. The eighth staff is marked with a box 'F' and dynamics *pp* and *cresc.*. The ninth staff ends with a dynamic of *f*. The final measure of the piece is marked with a dynamic of *mp* and labeled '(Cl.1)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Bb Cornet - 2

T. Bone King

G Trio

The musical score is written for the 1st Bb Cornet - 2 part of the piece 'T. Bone King'. It begins with a 'Trio' section in G major. The notation includes various dynamics such as *mf*, *f*, *ff*, *mp*, *cresc.*, and *div.*. There are also performance instructions like '(play)' and a handwritten 'SOFT' written above the *mp* dynamic. Rehearsal marks G, H, I, and J are placed throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *ff* dynamic and a *div.* instruction.

# THE TROMBONE KING

2nd B $\flat$  Cornet (Trumpet)

KARL L. KING  
Edited by John P. Paynter

1737

**A**

*f*

*f~p*

**B**

1. *p* 2. *ff* **C**

*mf*

**D**

*cresc.*

1. *ff* 2. *f* **E**

**F**

*ppp* *cresc.*

*f* (Cl.2) *mp*

Detailed description: This is a musical score for a 2nd B-flat Cornet (Trumpet) part. It consists of ten staves of music. The first staff begins with the number 1737. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *f*, *f~p*, *p*, *ff*, *mf*, *cresc.*, *ppp*, and *mp*. There are also performance instructions like *v* (accents) and *tr* (trills). The score is divided into sections labeled A through F. Section A starts on the second staff. Section B is on the third staff. Section C has two first endings (1. and 2.) on the fifth staff. Section D is on the sixth staff. Section E has two first endings (1. and 2.) on the eighth staff. Section F is on the ninth staff. The piece concludes on the tenth staff with a final dynamic of *f* and a marking for the clarinet (Cl.2) at *mp*.

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2nd Bb Cornet - 2

*T. Bone King*

**G** Trio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music is written in a single melodic line. The first staff is marked with a boxed 'G' and the word 'Trio'. The second staff continues the melodic line. The third staff is marked with a boxed 'H'. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes marked '(play)' and 'f', followed by a dynamic marking of 'ff'. A boxed 'I' is placed above the staff. The seventh staff continues the melodic line. The eighth staff continues the melodic line and features a dynamic marking of 'mp' with a crescendo hairpin. The ninth staff continues the melodic line and features a dynamic marking of 'cresc.' and 'f'. The tenth staff continues the melodic line and features a dynamic marking of 'cresc.' and 'ff'. The score concludes with a double bar line.

# THE TROMBONE KING

3rd Bb Cornet (Trumpet)

KARL L.  
Edited by John P.

1737 

**A** 

**B** 



1.  2.  **C**

 **D**

 1.

2.  **E**

 **F**



3rd B $\flat$  Cornet - 2

16 H *mf*  
(Cl.3)

(play)  $\overline{\text{A A A}}$  A I  
*f* *ff*

II  
*mp*

*cresc.* *f*

*cresc.* *ff*

# THE TROMBONE KING

1st & 2nd Trombones

KARL L. KING  
Edited by John P. Paynter

1737

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melodic line with various articulations like accents and slurs. The third staff features a second ending bracket labeled 'B'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *p* below it. The fifth staff starts with a dynamic marking of *ff* and a bracket labeled 'C'. The sixth staff includes a bracket labeled 'D' and a dynamic marking of *mf cresc.*. The seventh staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a bracket labeled 'E' at the end, with a dynamic marking of *f* below it. The eighth staff features a bracket labeled 'F' and a dynamic marking of *pp* followed by *cresc.*. The ninth staff continues the melodic development. The tenth staff concludes the piece with a dynamic marking of *f* and a final *mp* marking.

1st & 2nd Trombones - 2

T. Bone Kurr

G Trio

First staff of music, bass clef, key signature of two flats, starting with a G-clef and a 'Trio' marking. It contains several measures of music with chords and melodic lines.

Second staff of music, continuing the piece with various musical notations including slurs and ties.

Third staff of music, featuring a dynamic marking of *mf* and a hairpin crescendo symbol.

Fourth staff of music, continuing the melodic and harmonic development.

Fifth staff of music, showing further musical progression.

Sixth staff of music, featuring a dynamic marking of *sf* and a hairpin crescendo symbol.

Seventh staff of music, continuing the piece.

Eighth staff of music, continuing the piece.

Ninth staff of music, featuring a dynamic marking of *mp* and a hairpin crescendo symbol. The handwritten text 'MEZZO PIANO' is written above the staff.

Tenth staff of music, featuring a dynamic marking of *f* and a hairpin crescendo symbol.

Eleventh staff of music, featuring a dynamic marking of *sf* and a hairpin crescendo symbol.



# THE TROMBONE KING

3rd Trombone

KARL L. KING  
Edited by John P. Paynter

1737

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melodic line. The third staff features a second ending bracket labeled 'B'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts with a dynamic marking of *ff* and a section bracket labeled 'C'. The sixth staff includes a section bracket labeled 'D' and a dynamic marking of *mf cresc.*. The seventh staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section bracket labeled 'E' with a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff features a section bracket labeled 'F' and a dynamic marking of *mp* in a circle, followed by *cresc.*. The tenth staff concludes the piece with a dynamic marking of *mp*.

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3rd Trombone - 2

**G** Trio

This musical score is for the 3rd Trombone part, measures 1 through 12. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *mp* (mezzo-piano). The score is divided into two systems of six staves each. The first system contains measures 1-6, and the second system contains measures 7-12. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staves. There are also some handwritten annotations and a box containing the letter 'H' in the third measure of the first system.

# THE TROMBONE KING

Baritone 

KARL L. KING  
Edited by John P. Paynter



1737 *f*

**A** *f~p*

**B**

**C** *ff*

**D** *mf cresc.*

**E**

**F** *pp cresc.*

*f mp*

**G** Trio

This musical score is for the Baritone 2 part of a Trio section, spanning 12 measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols and performance instructions:

- Measures 1-3:** Features a melodic line with slurs and ties. Measure 2 includes a handwritten '2' above the staff.
- Measure 4:** Contains a handwritten '2' above the staff and a circled '2' with an 'A' above it, indicating a specific fingering or articulation.
- Measure 5:** Includes a boxed 'H' above the staff and a dynamic marking of *mf* (mezzo-forte).
- Measures 6-8:** Continues the melodic development with slurs and ties. Measure 7 has a handwritten '2' above the staff.
- Measures 9-11:** Shows a dynamic shift to *ff* (fortissimo) in measure 9. Measure 10 includes a boxed 'I' above the staff. Measure 11 has a handwritten '1' above the staff.
- Measure 12:** Ends with a circled '2' and an 'A' above the staff, similar to measure 4.

Throughout the score, there are numerous slurs, ties, and handwritten annotations (including '2', '1', 'A', 'H', 'I', and 'J') that provide detailed performance guidance. Dynamic markings include *mf*, *ff*, and *f* (forte).

# THE TROMBONE KING

Baritone ♭:

KARL L. KING  
Edited by John P. Paynter

1737 *f* *pp*

**A** *f-p*

**B**

1. 2. *p*

**C** *ff*

**D** *mf cresc.*

1. 2. *f*

**E**

**F** *pp* *cresc.*

*f* *mp*

Baritone 9: - 2

T-Boone KING

G Trio

First staff of music with notes and slurs.

Second staff of music with notes and slurs.

Third staff of music with notes, slurs, and a boxed 'H'.

mf

Fourth staff of music with notes and slurs.

Fifth staff of music with notes and slurs.

Sixth staff of music with notes, slurs, and a boxed 'I'.

ff

Seventh staff of music with notes and slurs.

Eighth staff of music with notes and slurs.

Ninth staff of music with notes, slurs, and a boxed 'J'.

mp

Tenth staff of music with notes, slurs, and a 'cresc.' marking.

cresc.

f

Eleventh staff of music with notes, slurs, and 'cresc.' markings.

cresc.

ff

# THE TROMBONE KING

Basses (Tubas)

KARL L. KING  
Edited by John P. Paynter

1737 **A**

**B**

1. 2. **C**

**D**

1. **E**

2. **F**

(2 players)

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G Trio

First staff of music for section G, starting with a bass clef and a key signature of two flats. The melody consists of eighth notes.

Second staff of music for section G, featuring a melodic line with a slur and a triplet of eighth notes.

Third staff of music for section G, ending with an accent (^) over a group of notes.

H

First staff of music for section H, starting with a dynamic marking of *mf*.

Second staff of music for section H, featuring a melodic line with a slur and a triplet of eighth notes.

Third staff of music for section H, ending with a dynamic marking of *ff* and the instruction *Tutti*.

I

First staff of music for section I, starting with a bass clef and a key signature of two flats.

Second staff of music for section I, featuring a melodic line with a slur and a triplet of eighth notes.

Third staff of music for section I, ending with an accent (^) over a group of notes.

J

First staff of music for section J, starting with a dynamic marking of *mp*.

Second staff of music for section J, featuring a dynamic marking of *cresc.* and *f*.

Third staff of music for section J, ending with dynamic markings of *cresc.* and *ff*, and an accent (^) over a group of notes.