

THE SYNCOPATED CLOCK

1st Flute

LEROY ANDERSON
arr. and adapted by James D. Poyhar

Allegretto

The musical score is written for a single flute in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of ten staves of music, each containing various rhythmic patterns and melodic lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into sections labeled A through I, with section A starting at the beginning and section I appearing near the end. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The overall character is light and rhythmic, typical of Anderson's style.

THE SYNCOPATED CLOCK

2nd Flute

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

The musical score for the 2nd Flute part of "The Syncopated Clock" is written in treble clef, 2/4 time, and B-flat major. It begins with a tempo marking of "Allegretto" and a dynamic of *mf*. The score is divided into sections A through I, marked with boxed letters. Section A starts at the beginning and ends at the first measure of section B. Section B begins with a *mp* dynamic and features a slur over the first two measures. Section C starts with a slur over the first two measures. Section D begins with a slur over the first two measures and ends with a *f* dynamic. Section E starts with a slur over the first two measures and ends with a *mf* dynamic. Section F begins with a slur over the first two measures. Section G starts with a slur over the first two measures. Section H begins with a slur over the first two measures and ends with a *mf* dynamic. Section I starts with a slur over the first two measures and ends with a *mp* dynamic. The final two measures of the score are marked with a *f* dynamic and feature accents over the notes.

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THE SYNCOPATED CLOCK

Oboe

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A 2 7

B

C

D

E

F

G

H 7

I

mp

mf

f

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THE SYNCOPATED CLOCK

Bassoon

LERoy ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A **B**

C **D**

E **F**

G

H **I**

THE SYNCOPATED CLOCK

1st B♭ Clarinet

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

The musical score is written for the 1st B♭ Clarinet. It begins with the tempo marking 'Allegretto' and the key signature of two flats. The score is divided into ten sections, labeled A through I. Section A starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B continues with mf. Section C has mf. Section D has mf. Section E has f. Section F has mf. Section G has f. Section H has f. Section I has f. The score includes various musical notations such as slurs, accents, and dynamic markings.

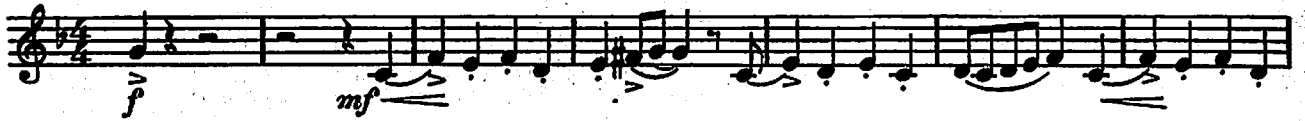
THE SYNCOPATED CLOCK

2nd B \flat Clarinet

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A



B



C



D

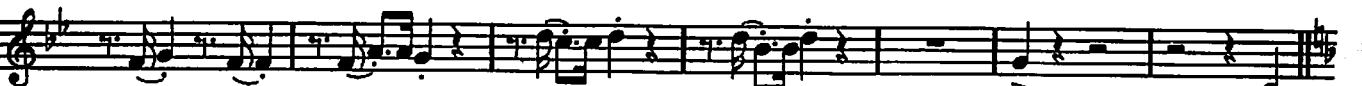


E

F



G



H

mf



I



THE SYNCOPATED CLOCK

3rd Bb Clarinet

LERROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A *div.*

B

C

D *mf*

E *f*

F *mf*

G

H *div.*

I

f

THE SYNCOPATED CLOCK

B \flat Bass Clarinet

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A

mp

B

C

mf

D

mp

E

mp

cresc. - - - - -

f

mf

F

G

H

mp

I

f

THE SYNCOPATED CLOCK

1st Eb Alto Saxophone

LEROY ANDERSON
arr. and adapted by James D. Poyhar

Allegretto

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a measure with a '7' above it. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also boxed letters A through H marking specific sections of the music.

THE SYNCOPATED CLOCK

2nd Eb Alto Saxophone

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, marked 'Allegretto'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several measures with rests, some marked with a '7' (seven-measure rest) and others with a '3' (three-measure rest). The score is divided into sections labeled A through I. Section A is the first measure. Section B is the eighth measure. Section C is the thirteenth measure. Section D is the nineteenth measure. Section E is the twenty-fourth measure. Section F is the twenty-fifth measure. Section G is the thirty-first measure. Section H is the thirty-seventh measure. Section I is the forty-third measure. The score ends with a final measure marked with a 'f'.

THE SYNCOPATED CLOCK

Bb Tenor Saxophone

LEROY ANDERSON
arr. and adapted by James D. Poyhar

Allegretto

f **A** *mf **B***

*mf **C***

*mf **D***

mp *cresc.* *f* *mf* **E** **F**

f **G**

mf **H** **I**

f

THE SYNCOPATED CLOCK

E♭ Baritone Saxophone

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

8

f *mp*

A **B**

C *mf*

D *mp*

E *mp* *cresc.* *f* *mf* **F**

G

H *mp* **I**

f *f*