

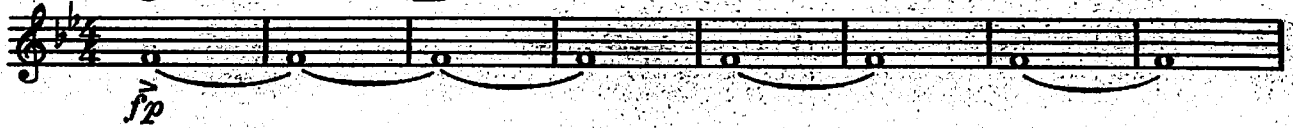
THE SYNCOPATED CLOCK

1st F Horn

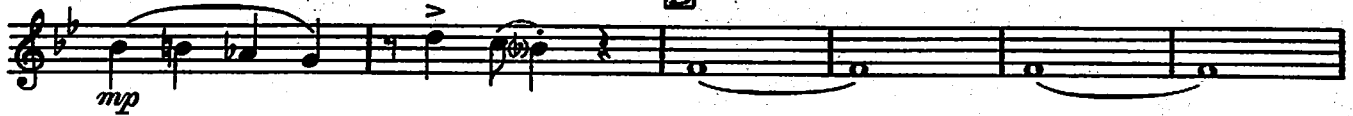
LERROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A



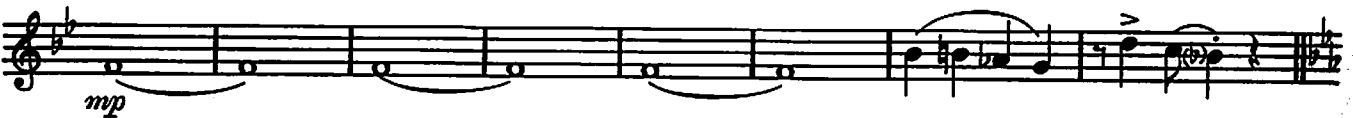
B



C



D



E

F

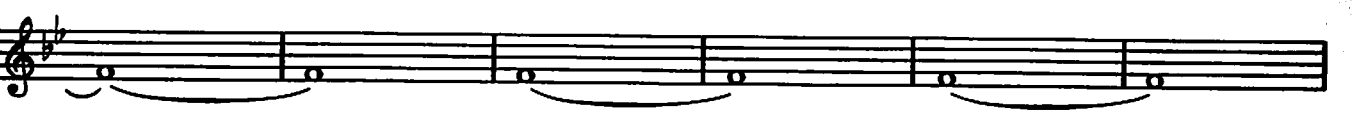


G

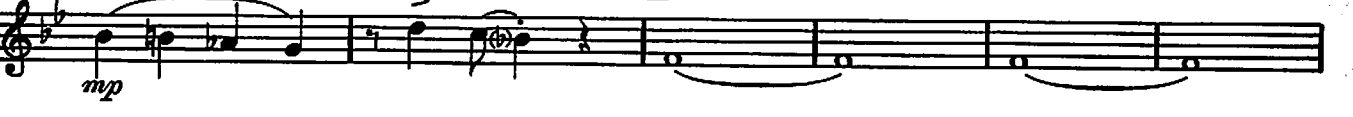


H

fz



I



f



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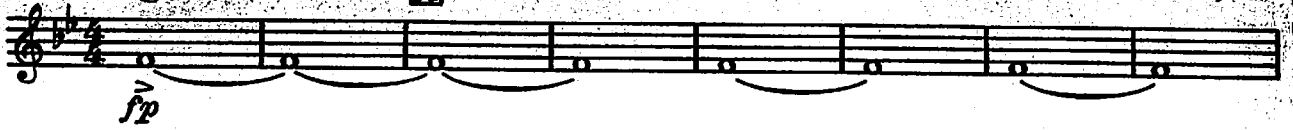
THE SYNCOPATED CLOCK

2nd F Horn

LERoy ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A



B



C



D

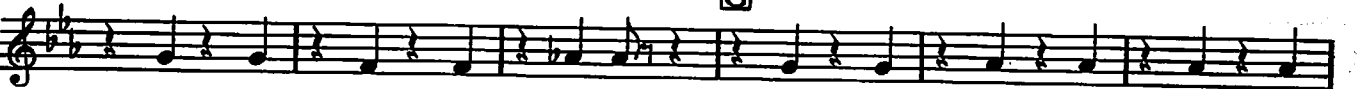


E

F



G



H

I



THE SYNCOPATED CLOCK

1st B♭ Cornet/Trumpet

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A 8 **B** straight mute *f* *mf*

C 6 **D** *mf* *mf*

E Open *mp* *cresc.* *f* *mf* **F**

G

H 8 **I** straight mute *mf*

f

THE SYNCOPATED CLOCK

2nd Bb Cornet/Trumpet

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A **B** straight mute

C **D**

E **F**

Open

mp cresc. f mf

G

H **I** straight mute

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THE SYNCOPATED CLOCK

3rd Bb Cornet/Trumpet

LERoy ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A

B

straight mute

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. A measure rest of 8 measures is indicated above the staff. The staff concludes with a dynamic marking of *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody with various articulations.

C

6

D

Musical staff 3: Treble clef, 4/4 time signature. A measure rest of 6 measures is indicated above the staff. Dynamic markings of *mf* are present.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody.

E

Open

F

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mp*. A crescendo is indicated by a dashed line leading to a dynamic marking of *f*. The staff concludes with a dynamic marking of *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody.

G

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melody.

H

8

I

straight mute

Musical staff 9: Treble clef, 4/4 time signature. A measure rest of 8 measures is indicated above the staff. Dynamic marking of *mf* is present.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the melody, ending with a dynamic marking of *f*.

THE SYNCOPATED CLOCK

1st Trombone

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

f

mf

mp *cresc.* *f* *mf*

f

mp *f*

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THE SYNCOPATED CLOCK

2nd Trombone

LERROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A

B

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. Contains a measure with a fermata and a measure with a fermata and a circled '8'.

C

Musical staff 2: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Contains a measure with a fermata and a measure with a fermata.

D

Musical staff 3: Bass clef, 4/4 time signature. Contains a measure with a fermata and a measure with a fermata and a circled '8'.

E

F

Musical staff 4: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mp*, followed by *cresc.*, *f*, and *mf*. Contains a measure with a fermata and a measure with a fermata.

(b) 2.

Musical staff 5: Bass clef, 4/4 time signature. Contains a measure with a fermata and a measure with a fermata.

G

Musical staff 6: Bass clef, 4/4 time signature. Contains a measure with a fermata and a measure with a fermata.

Musical staff 7: Bass clef, 4/4 time signature. Contains a measure with a fermata and a measure with a fermata. Ends with a dynamic marking of *f*.

H

I

Musical staff 8: Bass clef, 4/4 time signature. Starts with a circled '8', followed by a circled '7', and ends with a dynamic marking of *f*.

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THE SYNCOPATED CLOCK

3rd Trombone

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

The musical score is written for the 3rd Trombone part. It begins with a dynamic marking of *f* and a first ending bracketed as **A**. The second staff starts with a *mf* dynamic and a bracketed section **C**. The third staff features a *f* dynamic and a bracketed section **D**. The fourth staff includes dynamics *mp*, *cresc.*, *f*, and *mf*, with bracketed sections **E** and **F**. The fifth staff continues the melodic line. The sixth staff has a bracketed section **G**. The seventh staff concludes with a *mf* dynamic. The eighth staff begins with a bracketed section **H**, followed by a bracketed section **I**, and ends with a *f* dynamic. Rehearsal marks 8 and 7 are placed above the eighth staff.

THE SYNCOPATED CLOCK

Baritone T.C.

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegretto

A *f* *mp*

B

C *mf*

D *mp*

E *mp* *cresc.* *f* *mf*

F

G

H *mp*

I

f

THE SYNCOPATED CLOCK

Baritone B.C.

LEROY ANDERSON
arr. and adapted by James D. Poyhar

Allegretto

A *f* *mp*

B

C *mf*

D *mp*

E *mp* *cresc.* *f* *mf*

F

G

H *mp*

I

f

THE SYNCOPATED CLOCK

Bass (Tuba)

Allegretto

LEROY ANDERSON
arr. and adapted by James D. Ployhar

A *f* *mp*

B

C *mf*

D *mp*

E

F *mp* *cresc.* *f* *mf*

G

H *mp*

I

f