

# Strike Up the Band!

MALLET PERCUSSION  
(Bells/Xylophone/Chimes)

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

**Bells** > *f*

1 4-8 9-14 5 6

15 *mf* > *f* 17-23 7 25 *mf*

27

33 4 3 40-42

43 8 51 8 59 4 rit. Slower 2 65-66

67 rit. Xyl. *mf* 69 Allegro ♩ = 120

71

75 *mf* 77

79 rit. Slower 82 Slower 4 2/4 Fast - March tempo 82-85

87 rit. Slower rall. Chimes *ff*

# Strike Up the Band!

PERCUSSION 1  
(Snare Drum, Bass Drum)

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

S.D.

1 B.D.

*f*

Stick shot

5

9

*mf*

17

15

25

21

(4)

26

33

31-32

*mf*

S.D. w/ brushes  
(swish)

37-38

*mf*

PERCUSSION 1 - 2

43

Musical staff 43-47: A series of ten measures of music. Each measure contains a pair of eighth notes on a single staff, with a sharp sign (#) above the first note and a dynamic accent (>) above the second note. The notes are on the same pitch across all measures.

48

51

Musical staff 48-50: A series of three measures of music, continuing the pattern of eighth notes with sharp signs and dynamic accents.

53

Musical staff 53-54: A series of two measures of music, continuing the pattern of eighth notes with sharp signs and dynamic accents.

58

59

Musical staff 58-59: A series of two measures of music, continuing the pattern of eighth notes with sharp signs and dynamic accents.

63

65-66

rit.

Slower

rit.

S.D. w/ sticks

*mf*

Musical staff 63-66: A series of four measures. Measure 63 starts with a dynamic accent (>) and a ritardando (rit.) marking. Measure 65 has a 'Slower' marking and a fermata over a half note. Measure 66 has a ritardando (rit.) marking and a fermata over a half note. The staff ends with a double bar line, a 4/4 time signature, and a dynamic marking of *mf*.

69

Allegro ♩ = 120

Musical staff 69-72: A series of four measures of music in 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music consists of eighth notes and rests.

73

Musical staff 73-76: A series of four measures of music in 4/4 time, continuing the eighth-note pattern.

77

rit.

Slower

*mf*

Musical staff 77-81: A series of five measures of music in 4/4 time. The tempo is marked 'rit.' and 'Slower'. The music features eighth notes and rests, ending with a fermata.

82

Fast - March tempo

*mf* < *f*

Musical staff 82-87: A series of six measures of music in 2/4 time. The tempo is marked 'Fast - March tempo'. The music features eighth notes and rests, with a dynamic marking of *mf* transitioning to *f*.

88

rit.

Slower

rall.

*f*

Musical staff 88-94: A series of seven measures of music in 4/4 time. The tempo is marked 'rit.', 'Slower', and 'rall.'. The music features eighth notes and rests, with a dynamic marking of *f*.

# Strike Up the Band!

PERCUSSION 2  
(Crash Cymbals/Suspended Cymbal)

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

Cr. Cyms. *f*

8 *mf*

16

23 *mf*

Susp. Cym. w/ S.D. sticks *mf*

46

53

60 *f*

69 Allegro ♩ = 120 *f*

86 *mf* *ff*

# Strike Up the Band!

TIMPANI

By George Gershwin and Ira Gershwin

Arranged by Jack Bullock

Moderately ♩ = 96

Tune: F, G, B $\flat$ , C

The musical score is written for Timpani in bass clef with a key signature of one flat (B $\flat$ ). It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of 'Moderately' with a quarter note equal to 96. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, along with performance directions like 'rit.', 'Slower', 'Fast - March tempo', and 'rall.'. There are several measures with repeat signs and first/second endings. Measure numbers are provided at the start of each staff (1, 6, 9, 17, 24, 25, 33, 39, 43, 51, 59, 63, 65, 66, 69, 71, 72, 73, 75, 77, 79, 82, 83, 87, 88, 90). The score concludes with a 'Change: D to C' and a 'Change: C to D'.