

# Strike Up the Band!

1st B $\flat$  TRUMPET

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately  $\text{♩} = 96$

9 St. mute

14 Open 17

19

24 25

28

32 33 35-36 2

38 40-42 43 43-49 7 Solo 51

1st B $\flat$  TRUMPET - 2

52 55-58

59 All *mf*

63 rit. Slower *mp* rit.

69 Allegro ♩ = 120 *mf*

72 *f*

82 rit. Slower *mf* *f*

85 Fast - March tempo rit. *ff*

90 Slower rall. *f* *ff*

# Strike Up the Band!

2nd B $\flat$  TRUMPET

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately  $\text{♩} = 96$

The musical score is written for a 2nd B $\flat$  Trumpet in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '5' spanning measures 4-8. The second staff starts at measure 9 with a 'St. mute' instruction and a dynamic marking of *mf*. The third staff starts at measure 14 with an 'Open' instruction and a dynamic marking of *mf*. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 29 with a dynamic marking of *f*. The seventh staff starts at measure 33 with a dynamic marking of *f*. The eighth staff starts at measure 39 with a dynamic marking of *mf*. Various musical notations such as accents, slurs, and first/second endings are used throughout the score.

2nd B♭ TRUMPET - 2

45

50

51 59

51-58

*mf*

62

rit.

Slower

*mp*

67

rit.

69 Allegro ♩ = 120

*mf*

71

75

77

*mf*

80

82

rit.

Slower

*mf*

*f*

85

Fast - March tempo

rit.

*ff*

90

Slower

rall.

*f*

*ff*

# Strike Up the Band!

3rd B $\flat$  TRUMPET

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately  $\text{♩} = 96$

9 St. mute

14 Open 17

20

25

29

33 35-36

39 40-41 43

3rd B $\flat$  TRUMPET - 2

45

50 51 59

51-58

*mf*

62 rit. Slower *mp*

67 rit. **69** Allegro ♩ = 120 *mf*

71

75 **77** *mf*

80 rit. Slower **82** *mf* *f*

85 Fast - March tempo rit. *ff*

90 Slower rall. *f* *ff*

Detailed description: This is a musical score for the 3rd B-flat Trumpet part, measures 45 through 90. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system (measures 45-50) features a melodic line with eighth and quarter notes. The second system (measures 50-59) includes a measure rest for measures 51-58, indicated by a box with the number 8, and a dynamic marking of *mf*. The third system (measures 62-67) is marked *rit.* and *Slower*, with a dynamic marking of *mp*. The fourth system (measures 67-71) is marked *rit.* and **69** Allegro ♩ = 120, with a dynamic marking of *mf*. The fifth system (measures 71-75) continues the melodic line with accents. The sixth system (measures 75-80) is marked *mf* and **77**. The seventh system (measures 80-85) is marked *rit.* and *Slower*, with dynamic markings of *mf* and *f*, and a box with the number **82**. The eighth system (measures 85-90) is marked **85** Fast - March tempo and *rit.*, with a dynamic marking of *ff*. The final system (measures 90-94) is marked *Slower* and *rall.*, with dynamic markings of *f* and *ff*.

# Strike Up the Band!

1st F HORN

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

The musical score is written for the 1st F Horn in treble clef, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 1. The second staff starts at measure 8 with a dynamic marking of *mf* and a measure rest of 9. The third staff starts at measure 12 with a dynamic marking of *f*. The fourth staff starts at measure 17 with a dynamic marking of *mf* and a *div.* (divisi) marking. The fifth staff starts at measure 22 with a *div.* marking. The sixth staff starts at measure 27. The seventh staff starts at measure 33 with a dynamic marking of *f*. The eighth staff starts at measure 38 with a dynamic marking of *mf* and includes a measure rest of 40-41 and a measure rest of 43.

1st F HORN - 2

44

49 51 58 59 *mf*

61 *rit.* *Slower* *mp*

66 *rit.* *mf* [69] **Allegro** ♩ = 120

71

75 [77] *mf*

79 *rit.* *Slower* [82] *mf*

84 **Fast - March tempo** *f*

89 *rit.* *Slower* *rall.* *ff*



# Strike Up the Band!

2nd F HORN

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of Moderately with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 1, 8, 9, 12, 17, 22, 25, 27, 33, 38, 40-41, and 43 indicated. The piece features various dynamics including *f*, *mf* (mezzo-forte), and *div.* (divisi). There are several slurs and accents throughout the piece. A first ending bracket covers measures 40-41, and a second ending bracket covers measures 43-44. The score concludes with a *mf* dynamic marking.

2nd F HORN - 2

44

49 51 59 51-58 8 *mf*

61 *mp* rit. Slower

66 *mf* rit. 69 Allegro ♩ = 120

71 *mf*

75 *mf* 77

79 *mf* rit. Slower 82

84 *ff* Fast - March tempo

89 *ff* rit. Slower rall. *ff*

# Strike Up the Band!

1st TROMBONE

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

1 *f* 4-8

9 *mf* St. mute 12

13 15-16 17-22 *mf* Open

24 25 *mf*

28 *f*

33 35-36 *f*

39 40-42 43-50 *mf* 43 51

53 *f*

1st TROMBONE - 2

57

# Strike Up the Band!

2nd TROMBONE

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

1 *f* 48

9 *mf* St. mute

13 15-16 17-22 17 *mf* Open

24

28 *f*

33 35-36 *f*

39 40-42 43 43-50 51 *mf*

53

2nd TROMBONE - 2

57 59

61 rit.

65 **Slower** *mp* rit. *mf*

69 **Allegro** ♩ = 120

73

77 *mf* rit.

81 **Slower** 82 *f*

85 **Fast - March tempo** rit. *ff*

90 **Slower** *f* **rall.** *ff*

# Strike Up the Band!

3rd TROMBONE

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

1 *f* 48

9

St. mute

*mf* 15-16

17

Open

13 15-16 17-22 *mf*

25

24

28

28

33

33-36 *f* 40-42

43

51

43-50 *mf*

55

55

3rd TROMBONE - 2

59

63

rit. Slower rit.

*mp*

68

69 Allegro ♩ = 120

*mf*

72

76

77

*mf*

80

82

rit. Slower

84

Fast - March tempo

*f*

89

rit. Slower rall.

*ff* *f* *ff*



# Strike Up the Band!

EUPHONIUM

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1' spanning measures 1 through 4. The second staff contains two first ending brackets labeled '9' (measures 9-16) and '17' (measures 17-22), followed by a dynamic marking of *mf*. The third staff starts at measure 26. The fourth staff has a first ending bracket labeled '33' and a dynamic marking of *mf*. The fifth staff begins at measure 36 with a dynamic marking of *f*, includes a second ending bracket labeled '2' (measures 40-41), and ends with a dynamic marking of *mf*. The sixth staff starts at measure 43. The seventh staff begins at measure 48 with a first ending bracket labeled '51'. The eighth staff starts at measure 53.

EUPHONIUM - 2

58 *f* **59** *mf*

62 *rit.* *mp* **Slower**

66 *rit.* *mf* **69 Allegro** ♩ = 120

70

74 **77** *mf*

78 *rit.* **Slower**

**82** *f*

**Fast - March tempo** *rit.*

**Slower** *f* **rall.** *ff*

# Strike Up the Band!

TUBA

By George Gershwin and Ira Gershwin  
Arranged by Jack Bullock

Moderately ♩ = 96

The musical score for the Tuba part of "Strike Up the Band!" is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Moderately" with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, with measure numbers 1, 9, 17, 25, 33, 43, and 51 indicated in boxes. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A five-measure rest is marked with a "5" above it. The score concludes with a dynamic marking of *mf* (mezzo-forte).

TUBA - 2

52

57

59

*f* *mf*

61

rit.

65

Slower

rit.

69 Allegro ♩ = 120

*mp* *mf*

70

73

77

*mf*

rit.

81

Slower

82

*f*

85

Fast - March tempo

rit.

90

Slower

rall.

*f* *ff*