

Flute

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

div.  $\text{♩} = 76$

**ff** **3** **7** **a2** **mp**

**11** **rit.**  $\text{♩} = 138-142$

**18** **7** **26** **f** **mf**

**27** **28** **29** **30** **31**

**32** **33** **34** **35** **36** **37** **f** **mp**

**38** **39** **40** **41** **42** **43** **44** **mf**

**45** **46** **47** **48** **49**

**50** **51** **52** **54** **2** **55** **56** **57** **p**

**58** **59** **60** **61** **62** **63** **64**

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Flute

Musical score for Flute, measures 65-90. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. Measure 65 is marked with a '3' above the staff, indicating a triplet. Measures 68-70 are marked with dynamics *mf* and *f*. Measure 75 is boxed and marked with *mf*. Measure 83 is boxed and marked with *ff*. Measure 86 is marked with a '4' above the staff, indicating a quadruplet. Measure 90 is marked with *ff* and 'div.' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

# Storm Front

Darren W. Jenkins  
(ASCAP)

**Mysteriously** ♩ = 76

**3** **7** **11**

*ff* *mp*

**12** **13** **14** **15** **16** **17**

*rit.* **Fast with energy!!** ♩ = 138-142

*f*

**18** **26**

*mf*

**27** **28** **29** **30** **31**

**32** **33** **34** **35** **36** **37**

*f* *mp*

**38** **39** **40** **41** **42** **43**

*mf*

**44**

**45** **46** **47** **48**

**49** **50** **51** **52**

**54**

**55** **56** **57** **58** **59**

*p*

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Oboe

64

Musical staff 1: Measures 60-65. The staff contains a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. A slur covers measures 60-63. Measure 64 contains a quarter rest. Measure 65 contains a quarter rest. A fermata is placed over measure 65, with a '3' above it indicating a triplet.

Musical staff 2: Measures 68-73. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. A slur covers measures 68-70. Measure 71 contains a quarter note G4 with an accent (^). Measure 72 contains a quarter rest. Measure 73 contains a quarter note G4 with an accent (^). Dynamics: *mf* at measure 68, *f* at measure 70, and *f* at measure 73.

75

Musical staff 3: Measures 74-78. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. A slur covers measures 74-78. Dynamics: *mf* at measure 74.

83

Musical staff 4: Measures 79-84. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. A slur covers measures 79-84. Dynamics: *ff* at measure 82.

Musical staff 5: Measures 85-90. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. A slur covers measures 85-86. Measure 87 contains a quarter rest. Measure 88 contains a quarter rest. Measure 89 contains a quarter note G4 with an accent (^). Measure 90 contains a quarter note G4 with an accent (^). Dynamics: *mf* at measure 85, and *ff* at measure 90.

Bassoon

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$  3

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *mp*, *p*. Includes a hairpin crescendo from *mp* to *p*.

11

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *mf*, *mp*. Includes a hairpin crescendo from *mf* to *mp*.

rit. Fast with energy!!  $\text{♩} = 138-142$

18

Musical staff 3: Bassoon part, measures 15-19. Dynamics: *f*, *mp*. Includes a hairpin decrescendo from *f* to *mp*.

Musical staff 4: Bassoon part, measures 20-24. Dynamics: *mf*.

26

Musical staff 5: Bassoon part, measures 25-29. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 30-34. Dynamics: *mf*.

36

Musical staff 7: Bassoon part, measures 35-40. Dynamics: *f*. Includes accents and hairpin crescendos.

44

Musical staff 8: Bassoon part, measures 41-45. Dynamics: *mf*. Includes accents and hairpin crescendos.

Musical staff 9: Bassoon part, measures 46-50. Dynamics: *mf*. Includes accents and hairpin crescendos.

Bassoon

54

51 52 57 58 *mp*

2 3 4

64

62 63 65 66 67 *mp*

68 69 70 71 72 73 *mf* *f*

75

74 76 77 78 *mf*

83

79 80 81 82 *ff*

84 85 86 87 88 89 90 *mf* *mp* *p* *ff*

Clarinet 1

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously ♩ = 76

3

11

Musical staff 1: Clarinet 1, measures 1-11. Starts with a fermata, then a 7-measure rest. Dynamics: *ff*, *mp*.

Musical staff 2: Clarinet 1, measures 12-17. Includes a *rit.* marking and a tempo change to "Fast with energy!!" (♩ = 138-142). Dynamics: *f*.

Musical staff 3: Clarinet 1, measures 18-26. Includes a 7-measure rest. Dynamics: *mf*.

Musical staff 4: Clarinet 1, measures 27-31. Includes accents.

Musical staff 5: Clarinet 1, measures 32-37. Includes a 36-measure rest. Dynamics: *f*, *mp*.

Musical staff 6: Clarinet 1, measures 38-43. Includes a 7-measure rest. Dynamics: *mf*.

Musical staff 7: Clarinet 1, measures 44-48. Includes accents.

Musical staff 8: Clarinet 1, measures 49-52. Includes a 2-measure rest.

Musical staff 9: Clarinet 1, measures 54-59. Dynamics: *p*.

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Clarinet 1

64

Musical staff 1: Clarinet 1, measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 contains a half note G4. Measure 61 contains a half note A4. Measure 62 contains a half note B4. Measure 63 contains a half note C5. Measure 64 contains a quarter rest. Measure 65 contains a triplet of eighth notes: G4, A4, B4. A fermata is placed over the triplet.

Musical staff 2: Clarinet 1, measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 contains a quarter note G4 with an accent (>) and dynamic marking *mf*. Measure 69 contains a quarter note A4 with an accent (>). Measure 70 contains a quarter note B4 with an accent (>) and dynamic marking *f*. Measure 71 contains a quarter note C5 with an accent (^) and dynamic marking *f*. Measure 72 contains a quarter rest.

75

Musical staff 3: Clarinet 1, measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). Measure 73 contains a quarter note G4 with an accent (^) and dynamic marking *f*. Measure 74 contains a quarter rest. Measure 75 contains a quarter note A4 with an accent (>) and dynamic marking *mf*. Measure 76 contains a quarter note B4 with an accent (>). Measure 77 contains a quarter note C5 with an accent (>).

Musical staff 4: Clarinet 1, measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 78 contains a quarter note G4 with an accent (>). Measure 79 contains a quarter note A4 with an accent (>). Measure 80 contains a quarter note B4 with an accent (>). Measure 81 contains a quarter note C5 with an accent (>). Measure 82 contains a quarter note D5 with an accent (>).

83

Musical staff 5: Clarinet 1, measures 83-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 contains a quarter note G4 with an accent (>) and dynamic marking *ff*. Measure 84 contains a quarter note A4 with an accent (>). Measure 85 contains a quarter note B4 with an accent (^) and dynamic marking *mf*. Measure 86 contains a quarter rest. Measure 87 contains a quarter note C5 with an accent (^) and dynamic marking *ff*. Measure 88 contains a quarter note D5 with an accent (^) and dynamic marking *ff*. Measure 89 contains a quarter note E5 with an accent (^) and dynamic marking *ff*. Measure 90 contains a quarter note F5 with an accent (^) and dynamic marking *ff*.



Clarinet 2

# Storm Front

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(ASCAP)

Mysteriously  $\text{♩} = 76$

3

11

rit.

Fast with energy!!  $\text{♩} = 138-142$

18

26

36

44

54

Clarinet 2

64

3

75

83

4

Bass Clarinet

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$  3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-7. Dynamics: *mp*, *p*.

11

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 8-14. Dynamics: *mf*, *mp*.

rit. Fast with energy!!  $\text{♩} = 138-142$

18

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 15-19. Dynamics: *f*, *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 20-24. Dynamics: *mp*.

26

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-29. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 30-34. Dynamics: *mf*.

36

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-40. Dynamics: *f*.

44

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-45. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-50. Dynamics: *mf*.

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Bass Clarinet

51 54 52 2 3 57 58 4

*mp*

Musical staff 51-58: Treble clef, key signature of one sharp (F#). Measures 51-58. Measure 51 has an accent (^) and a fermata. Measures 52-53 contain a whole rest with a '2' above it. Measures 54-55 contain a whole rest with a '3' above it. Measures 56-57 contain a whole rest with a '4' above it. Measure 58 has an accent (^). Dynamics: *mp* at the end of the staff.

62 64 63 65 66 67

*mp*

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67. Measure 62 has an accent (^). Measures 63-64, 65-66, and 67 are connected by a slur. Dynamics: *mp* at the beginning of the staff.

68 69 70 71 72 73

*mf* *f*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73. Measures 68-70 have accents (^) and are connected by a slur. Measure 70 has a dynamic of *f*. Measures 71-72 have accents (^). Measure 73 has an accent (^). Dynamics: *mf* at the beginning, *f* at measure 70.

74 75 76 77 78

*mf*

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Measures 74-78 have accents (^) and are connected by a slur. Dynamics: *mf* at the beginning of the staff.

79 83 80 81 82 84

*ff*

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. Measures 79-81 have accents (^) and are connected by a slur. Measure 81 has a dynamic of *ff*. Measures 82-83 have accents (^). Measure 84 has an accent (^). Dynamics: *ff* at measure 81.

85 86 87 88 89 90

*mf* *mp* *p* *ff*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90. Measures 85-86 have accents (^) and are connected by a slur. Measure 86 has a dynamic of *mf*. Measure 87 has an accent (^) and a dynamic of *mp*. Measure 88 has an accent (^) and a dynamic of *p*. Measure 89 has an accent (^). Measure 90 has an accent (^) and a dynamic of *ff*.

Alto Saxophone 1

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

11 Clar. 2 cue

Fast with energy!!  $\text{♩} = 138-142$

18

26

36

44

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Alto Saxophone 1

54

*p*

55 56 57 58 59

64

60 61 62 63 65

66

*mp* *mf* *f*

66 67 68 69 70 71

75

*f* *mf*

72 73 74 76 77

78

*ff*

78 79 80 81 82

83

*mf* *mp* *p* *ff*

84 85 86 87 88 89 90

Alto Saxophone 2

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

11 Clar. 2 cue

rit. **Fast with energy!!**  $\text{♩} = 138-142$   
Play

18

26

36

44

Alto Saxophone 2

54 *p* 55 56 57 58 59

60 61 62 63 65

66 *mp* 67 68 *mf* 69 70 *f* 71

72 73 *f* 74 *mf* 76 77

78 79 80 81 82 *ff*

83 84 85 *mf* 86 *mp* 87 *p* 88 89 90 *ff*

Detailed description: This musical score is for the Alto Saxophone 2 part of a piece. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 54-59) begins with a dynamic marking of *p* and features a long, sweeping melodic line with a slur over measures 55-59. The second staff (measures 60-65) continues the melodic line, with a slur over measures 61-63. The third staff (measures 66-71) shows a dynamic progression from *mp* to *mf* to *f*, with slurs and accents over measures 67-71. The fourth staff (measures 72-77) features a rhythmic pattern of eighth notes in measures 73-74, followed by a slur over measures 76-77. The fifth staff (measures 78-82) includes a dynamic marking of *ff* and slurs over measures 79-82. The sixth staff (measures 83-90) shows a dynamic progression from *mf* to *mp* to *p* to *ff*, with slurs and accents over measures 84-90.



Tenor Sax

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously ♩ = 76

3

11

rit. Fast with energy!! ♩ = 138-142

18

26

36

44

54

64

52

Tenor Sax

Musical score for Tenor Sax, measures 66-90. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* to *ff*. The score includes slurs, accents, and dynamic markings.

Measures 66-71: *mp* (66), *mf* (68), *f* (70). Measure 75 is boxed.

Measures 72-76: *f* (73), *mf* (76). Measure 83 is boxed.

Measures 77-82: *ff* (82).

Measures 84-90: *mf* (85), *mp* (87), *p* (88), *ff* (90).

Baritone Sax

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

11

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-12. Dynamics: *mf*, *mp*.

rit.

Fast with energy!!  $\text{♩} = 138-142$

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-17. Dynamics: *f*.

18

Musical staff 4: Treble clef, key signature of two sharps. Measures 18-22. Dynamics: *mp*.

26

Musical staff 5: Treble clef, key signature of two sharps. Measures 23-27. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 28-32. Dynamics: *mf*.

36

Musical staff 7: Treble clef, key signature of two sharps. Measures 33-38. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 39-43. Dynamics: *mf*.

44

Musical staff 9: Treble clef, key signature of two sharps. Measures 44-48. Dynamics: *mf*.

Baritone Sax

49 50 51 52 53 54 55 56 57 *mp*

58 62 63 64 65 66 67 *mp*

68 69 70 71 72 73 *mf* *f* *f*

74 75 76 77 78 *mf*

79 80 81 82 83 84 *ff*

85 86 87 88 89 90 *mf* *mp* *p* *ff*