

Trumpet/Cornet 1

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

ff 2 mp 4 5 6 7

Fast with energy!!

rit.

$\text{♩} = 138-142$

11

8 9 mf 10 16

18

19 20 21 22

26

23 24 25 27

28 29 30 31 32

36

33 34 35 37

38 39 40 41 42

44

43 45 46 47

48 49 50 51 52

Trumpet/Cornet 1

54 10 64 2

66 *mp* 67 68 *mf* 69 70 *f* 71

72 73 *f* 74 *mf* 76 77

78 79 80 81 82 *ff*

84 85 *mf* 86 87 *mp* 88 *p* 89 90 *ff*

75 83

Trumpet/Cornet 2

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

ff 2 mp 4 5 6

Fast with energy!!

rit.

$\text{♩} = 138-142$

8 mf 9 10 16

18

mf 19 20 21 22

26

23 mf 24 25 27

28 mf 29 30 31 32

36

33 f 34 mf 35 37

38 mf 39 40 41 42

44

43 mf 45 46 47

48 mf 49 50 51 52

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Trumpet/Cornet 2

54 10 64 2

66 *mp* 67 68 *mf* 69 70 *f* 71

72 73 *f* 74 *mf* 76 77

78 79 80 81 82 *ff* 83

84 85 *mf* 86 *mp* 87 *p* 88 89 90 *ff*

F Horn

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

1 *ff* 2 *p* 3 4 5 6 7

8 9 *mf* 10 11 *rit.*

Fast with energy!!  $\text{♩} = 138-142$

18

16 *f* 17 18 19 20 *mp*

21 22 23 24 25

26

26 *mf* 27 28 29 30 31

36

32 33 34 35 *f* 36 *mf*

37 38 39 40 41

44

42 43 44 *mf* 45 46 47

2

48 49 50 51 52

F Horn

54 10 64 2

66 *mp* 67

68 *mf* 69 70 *f* 71 72 73 *f*

74 75 76 77 78 *mf*

79 80 81 82 *ff* 83 84

85 *mf* 86 87 *mp* 88 *p* 89 90 *ff*

Detailed description: This is a musical score for F Horn, consisting of five staves of music. The first staff begins with a boxed measure number '54' and contains a long rest for 10 measures, followed by a boxed measure number '64' and a rest for 2 measures. The music resumes at measure 66 with a melodic line starting on a whole note, marked *mp*. The second staff contains measures 68 through 73, featuring eighth-note patterns and accents, with dynamics *mf*, *f*, and *f*. The third staff contains measures 74 through 78, with a melodic line and a *mf* dynamic. The fourth staff contains measures 79 through 84, including a crescendo leading to a *ff* dynamic. The fifth staff contains measures 85 through 90, with a melodic line and dynamics *mf*, *mp*, *p*, and *ff*.

Trombone 1

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

1 2 3 4 5 6 7

*ff* *p*

11

8 9 10 11 12 13 14 15 16

*mf* *rit.*  $\text{♩} = 138-142$

18

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*mf*

27

27 28 29 30 31

*mf*

36

32 33 34 35 36 37

*f* *f*

38

38 39 40 41 42 43

*mf*

44

44 45 46 47 48

*mf*

49

Trombone 1

Musical staff 1: Measures 68-74. Bass clef, key signature of one flat. Measures 68-70 contain eighth notes with accents. Measure 70 has a dynamic marking of *f*. Measures 71-72 are rests. Measure 73 has an accent and a dynamic marking of *f*. Measure 74 is a whole rest.

75

Musical staff 2: Measures 75-79. Bass clef, key signature of one flat. Measures 75-76 contain eighth notes with accents. Measure 77 has a dynamic marking of *mf*. Measures 78-79 contain eighth notes with accents.

83

Musical staff 3: Measures 80-84. Bass clef, key signature of one flat. Measures 80-81 contain eighth notes with accents. Measure 82 has a dynamic marking of *ff*. Measures 83-84 are rests.

Musical staff 4: Measures 85-90. Bass clef, key signature of one flat. Measures 85-86 contain eighth notes with accents, marked with a slur. Measure 87 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *p*. Measure 89 is a whole rest. Measure 90 has an accent and a dynamic marking of *ff*.



Trombone 2

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

1 2 3 4 5 6 7

*ff* *p*

11

8 9 10 11 12 13 14 15 16

*mf* *rit.*  $\text{♩} = 138-142$

18

17 18 19 20 21 22 23 24 25

*mf*

26

26 27 28 29 30 31

*mf*

36

32 33 34 35 36 37

*f*

38

38 39 40 41 42 43

*mf*

44

44 45 46 47

*mf*

48

48 49 50 51 52

*mf*

54

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

*mp*

Trombone 2

div.

68 69 70 71 72 73 74

*mf* *f*

75

76 77 78 79

*mf*

83

80 81 82 83 84

*ff*

85 86 87 88 89 90

*mf* *mp* *p* *ff*

Baritone

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

11 B. Clar. cue

rit. Fast with energy!!  $\text{♩} = 138-142$  18

7

Play 26

36

44

2

Baritone

54 10 64 2 66 mp 67

68 mf 69 70 f 71 72 73

75 74 mf 76 77 78

83 79 80 81 82 ff

84 mf 85 86 mp 87 p 88 89 90 ff

Detailed description: This is a musical score for a Baritone instrument, spanning measures 54 to 90. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 54-67) features a long, sustained note with a fermata, marked with a box number 54, a measure count of 10, a box number 64, and a measure count of 2. The dynamic is marked *mp*. The second staff (measures 68-73) contains sixteenth-note patterns with accents, marked with a box number 75, and dynamics *mf* and *f*. The third staff (measures 74-78) features a continuous sixteenth-note pattern, marked with a box number 75 and dynamic *mf*. The fourth staff (measures 79-82) continues the sixteenth-note pattern, marked with a box number 83 and dynamic *ff*. The fifth staff (measures 84-90) concludes with a melodic line featuring a fermata, marked with a box number 83 and dynamics *mf*, *mp*, *p*, and *ff*.

Baritone TC

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$

3

11 B. Clar. cue

rit. Fast with energy!!  $\text{♩} = 138-142$  18

Play 26

36

44

Baritone TC

54 10 64 2

66 *mp* 67

68 *mf* 69 *f* 70 71 72 73

75 74 *mf* 76 77 78

83 79 80 81 82 *ff*

84 85 *mf* 86 *mp* 87 *p* 88 89 90 *ff*

Detailed description: This is a musical score for Baritone TC, spanning measures 54 to 90. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 54-67) features a long rest for 10 measures, followed by a 2-measure rest, and then two notes (measures 66 and 67) marked *mp*. The second staff (measures 68-73) contains six measures of music with dynamic markings *mf* and *f*, and accents (^) over measures 70 and 73. The third staff (measures 74-78) contains five measures of music marked *mf*. The fourth staff (measures 79-82) contains four measures of music, with a crescendo leading to *ff* in measure 82. The fifth staff (measures 84-90) contains seven measures of music with dynamic markings *mf*, *mp*, *p*, and *ff*, and accents (^) over measures 87, 88, and 90.

Tuba

# Storm Front

Darren W. Jenkins  
(ASCAP)

Mysteriously  $\text{♩} = 76$  3

2 4 5 6 7

*mp* *p*

11

*rit.*

8 9 10

*mf*

Fast with energy!!  $\text{♩} = 138-142$  18

16 2 7 25

*mf*

26

27 28 29 30

31 32 33 34 35

*f*

36

37 38 39 40

44

41 42 43 44 45

*mf*

46 47 48 49

54

50 51 52 2 3 57

*mp*

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Tuba

64

58 **4** 62 63 65 66 67

mp

Detailed description: This staff contains measures 58 through 67. Measure 58 is a whole rest. Measure 59 is a whole note G2. Measure 60 is a whole note F2. Measure 61 is a whole note E2. Measure 62 is a whole rest. Measure 63 is a whole note D2. Measure 64 is a whole note C2. Measure 65 is a whole note B1. Measure 66 is a whole note A1. Measure 67 is a whole rest. The dynamic is *mp*. A '4' is written above measure 58. A slur covers measures 63-66.

68 69 70 71 72 73

mf f f

Detailed description: This staff contains measures 68 through 73. Measure 68 is a quarter note G2. Measure 69 is a quarter note F2. Measure 70 is a quarter note E2. Measure 71 is a quarter note D2. Measure 72 is a quarter note C2. Measure 73 is a quarter note B1. The dynamics are *mf*, *f*, and *f* respectively. Accents are present over measures 70, 71, and 73.

75

74 76 77 78

mf

Detailed description: This staff contains measures 74 through 78. Measure 74 is a quarter note G2. Measure 75 is a quarter note F2. Measure 76 is a quarter note E2. Measure 77 is a quarter note D2. Measure 78 is a quarter note C2. The dynamic is *mf*. Accents are present over measures 74, 75, 76, 77, and 78.

83

79 80 81 82 84

ff

Detailed description: This staff contains measures 79 through 84. Measure 79 is a quarter note G2. Measure 80 is a quarter note F2. Measure 81 is a quarter note E2. Measure 82 is a quarter note D2. Measure 83 is a quarter note C2. Measure 84 is a quarter note B1. The dynamic is *ff*. Accents are present over measures 79, 80, 81, 82, 83, and 84.

85 86 87 88 89 90

mf mp p ff

Detailed description: This staff contains measures 85 through 90. Measure 85 is a quarter note G2. Measure 86 is a quarter note F2. Measure 87 is a quarter note E2. Measure 88 is a quarter note D2. Measure 89 is a quarter note C2. Measure 90 is a quarter note B1. The dynamics are *mf*, *mp*, *p*, and *ff* respectively. Accents are present over measures 87, 88, and 90.