

# THE STARS AND STRIPES FOREVER

FLUTE/PICCOLO

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for Flute/Piccolo in 2/4 time, featuring a key signature of one flat (B-flat). It begins with a dynamic of *ff* and a tempo marking of *Allegro*. The score is divided into several systems of staves. Measure numbers 5, 13, 22, 30, 39, and 55 are indicated in boxes. Performance instructions include *ff*, *p*, *f*, *p*, *p-ff*, *ff*, *mp*, *cresc.*, *mf*, and *mp*. A section starting at measure 39 is labeled "Trio". A *-Picc.* instruction appears at the end of the score. The notation includes various note values, rests, slurs, and dynamic markings.

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FLUTE/PICCOLO

Musical score for Flute/Piccolo, measures 71-111. The score is written on ten staves. Measure 71 is marked with a box containing the number 71. Measure 79 is marked with a box containing the number 79. Measure 87 is marked with a box containing the number 87. Measure 95 is marked with a box containing the number 95 and the word "Grandioso". The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics include *ff* (fortissimo) and *ff both times*. There are also markings for trills (*tr*) and accents (^). The key signature is one flat (B-flat) and the time signature is 2/4. The score concludes with a double bar line and repeat signs.

# THE STARS AND STRIPES FOREVER

OBOE

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

*ff*

5

13 *div.*

*p* *f* *p*

22

*f* *p* *p-ff*

*sim.*

30

*sim.*

39 Trio

55

71

*ff*

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OBOE

79

87

95 Grandioso

*ff* (2nd x only)

111

1 2

Detailed description: This is a page of musical notation for the Oboe part of a piece titled "Stars & Stripes". The score is written on ten staves of music. The key signature is B-flat major (two flats). The music begins at measure 79, marked with a box containing the number 79. The notation includes various note values, rests, and dynamic markings such as accents (^) and fortissimo (ff). A section starting at measure 95 is marked "Grandioso" and "ff (2nd x only)". The score concludes at measure 111, marked with a box containing the number 111. The final measure features a first ending (1) and a second ending (2) with a repeat sign. The piece ends with a final note marked with an accent (^).

# THE STARS AND STRIPES FOREVER

B<sup>b</sup> CLARINET 1

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for a B<sup>b</sup> Clarinet in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of *Allegro*. The score consists of ten staves of music. Measure numbers 5, 13, 22, 30, and 39 are indicated in boxes. The piece features various dynamics including *ff*, *p*, *f*, *p-ff*, *sim.*, *ff*, and *mp*. There are also markings for *cresc.* and *mf*. The score includes first and second endings, with first endings marked with a '1' and second endings with a '2'. The piece concludes with a *mp* dynamic.

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B<sup>b</sup> CLARINET 1

Musical score for B<sup>b</sup> Clarinet 1, measures 71-111. The score is written on ten staves. Measure numbers 71, 79, 87, 95, and 111 are indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamics. A double bar line with repeat dots is present at measure 79. A section starting at measure 95 is marked "Grandioso" and "8vb-1st x/Loco-2nd x". The dynamics range from *ff* to *p-ff*. The score concludes with first and second endings at measure 111.

# THE STARS AND STRIPES FOREVER

B $\flat$  CLARINET 2

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

5

13

22

30

39 Trio

55

*ff*, *p*, *f*, *p*, *p-ff*, *sim.*, *ff*, *mp*, *cresc.*, *mf*, *mp*

Detailed description: This is a musical score for the B $\flat$  Clarinet 2 part of 'The Stars and Stripes Forever'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece begins with a dynamic of *ff* and features several measures with accents (^). Measure numbers 5, 13, 22, 30, 39, and 55 are indicated in boxes. Measure 39 marks the beginning of the 'Trio' section. The score includes various dynamics such as *p*, *f*, *p-ff*, *sim.*, *ff*, and *mp*, as well as performance markings like *cresc.*, *mf*, and *mp*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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B<sup>b</sup> CLARINET 2

71

79

87

95 *Grandioso*

*p-ff*

111

1 2

*ff*

Detailed description: This is a page of a musical score for the B<sup>b</sup> Clarinet 2 part of a piece titled "Stars & Stripes". The score consists of ten staves of music. The first staff begins with a measure marked with a box containing the number 71. The second staff contains a measure marked with a box containing the number 79. The third staff contains a measure marked with a box containing the number 87. The fourth staff contains a measure marked with a box containing the number 95, followed by the tempo marking "Grandioso". The fifth staff contains a measure marked with a box containing the number 111. The sixth staff contains a measure marked with a box containing the number 111. The seventh staff contains a measure marked with a box containing the number 111. The eighth staff contains a measure marked with a box containing the number 111. The ninth staff contains a measure marked with a box containing the number 111. The tenth staff contains a measure marked with a box containing the number 111. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) and *p-ff* (pianissimo-fortissimo). The tempo marking "Grandioso" is present. The key signature is one flat (B<sup>b</sup>). The time signature is not explicitly shown but appears to be 2/4 based on the note values.



# THE STARS AND STRIPES FOREVER

B $\flat$  CLARINET 3

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

5

13

22

30

39 Trio

55

*ff*

*p*

*f*

*p*

*p-ff*

*sim.*

*sim.*

*ff*

*mp*

*cresc.*

*mf*

*mp*

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B<sup>b</sup> CLARINET 3

71

*ff*

79

87

95 **Grandioso**

*p-ff*

111

1 2

*ff*

# THE STARS AND STRIPES FOREVER

B $\flat$  BASS CLARINET

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

**Allegro**

The musical score is written for B $\flat$  Bass Clarinet in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *ff* and a tempo marking of **Allegro**. A first ending bracket is shown above measures 5-8, with a box containing the number 5. The tempo changes to *marcato* at measure 9. A second ending bracket is shown above measures 13-16, with a box containing the number 13. The dynamic marking changes to *p* at measure 13. A third ending bracket is shown above measures 22-25, with a box containing the number 22. The dynamic marking changes to *f* at measure 22. A fourth ending bracket is shown above measures 30-33, with a box containing the number 30. The dynamic marking changes to *p-ff* at measure 30. A fifth ending bracket is shown above measures 39-42, with a box containing the number 39 and the word **Trio**. The dynamic marking changes to *p* at measure 39. The score concludes with a *cresc.* marking at measure 55. The final measure is marked with a box containing the number 55.

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B<sup>b</sup>BASS CLARINET

71

*ff*

79

87

95 **Grandioso**

*p-ff*

111

1 2

*ff*

# THE STARS AND STRIPES FOREVER

E<sup>b</sup> ALTO SAXOPHONE 1

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

5

The musical score is written for E<sup>b</sup> Alto Saxophone 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *p*, *f*, *p-ff*, *sim.*, *cresc.*, *mf*, and *mp*. There are several measures marked with boxed numbers: 5, 13, 22, 30, 39, and 55. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Trio' section begins at measure 39. The score concludes with a double bar line and repeat signs.

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E<sup>b</sup> ALTO SAXOPHONE 1

71

*ff*

79

87

95 **Grandioso**  
(2nd x only)  
*ff marcato*

111

1 *Play* 2

*ff*

Detailed description: This is a page of musical notation for E♭ Alto Saxophone 1. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with various articulations like accents and slurs. Measure numbers 71, 79, 87, 95, and 111 are enclosed in boxes. At measure 95, the tempo and mood change to 'Grandioso' and 'ff marcato'. A first and second ending bracket is present at the bottom of the page, with the word 'Play' above it. The piece concludes with a double bar line and repeat dots.

# THE STARS AND STRIPES FOREVER

B<sup>b</sup>TENOR SAXOPHONE

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for Bb Tenor Saxophone and consists of 55 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *marcato*, *p*, *f*, *p-ff*, *sim.*, *ff*, *mp*, *cresc.*, and *mf*. There are several accents (^) and slurs throughout. Measure numbers 5, 13, 22, 30, 39, and 55 are enclosed in boxes. A 'Trio' section begins at measure 39. The score concludes with a double bar line and repeat dots.

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B<sup>b</sup> TENOR SAXOPHONE

Musical score for B<sup>b</sup> Tenor Saxophone, measures 71-111. The score is written on ten staves. Measure numbers 71, 79, 87, 95, and 111 are indicated in boxes. Performance markings include *ff*, *ff marcato*, and *Play*. A section starting at measure 95 is marked *Grandioso (2nd x only)*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# THE STARS AND STRIPES FOREVER

E<sup>b</sup> BARITONE SAXOPHONE

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for E<sup>b</sup> Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *marcato*, *p*, *f*, *sim.*, *cresc.*, and *mf*. It features several measures with first and second endings, and a section labeled 'Trio' starting at measure 39. Measure numbers 5, 13, 22, 30, and 55 are indicated in boxes. The score concludes with a *cresc.* marking.

*ff* *marcato*

5

13

*p* *f*

22

*p-ff* *sim.*

30

39 Trio *p*

*cresc.*

55

*mf* *p*

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E<sup>b</sup> BARITONE SAXOPHONE

Musical score for E<sup>b</sup> Baritone Saxophone, measures 71-111. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p-ff* (pianissimo-fortissimo). Performance instructions include accents (^) and a *Grandioso* section starting at measure 95. Measure numbers 71, 79, 87, 95, and 111 are indicated in boxes. The score concludes with a first ending (1) and a second ending (2) marked with first and second endings symbols.