

# THE STARS AND STRIPES FOREVER

STRING BASS

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for a string bass in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. A first ending bracket labeled '5' spans the first five measures. The second staff continues the melody. The third staff has a dynamic marking of *p* and a first ending bracket labeled '13'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '22'. The fifth staff has a dynamic marking of *p-ff* and a first ending bracket labeled '30'. The sixth staff has a dynamic marking of *sim.* and a first ending bracket labeled '39'. The seventh staff is the beginning of the 'Trio' section, marked with a dynamic of *p*. The eighth staff continues the Trio section. The ninth staff has a dynamic marking of *cresc.* and a first ending bracket labeled '55'. The tenth staff concludes the piece with a dynamic marking of *mf* and a first ending bracket labeled 'p'.

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STRING BASS

Musical score for String Bass, measures 71-111. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Grandioso*. The dynamics range from *ff* (fortissimo) to *p-ff* (pianissimo-fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 71, 79, 87, and 95 are indicated in boxes. A double bar line with repeat dots is present at measure 71. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the score. The piece concludes with a double bar line and repeat dots.

# THE STARS AND STRIPES FOREVER

PERCUSSION I

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

S.D.

B.D. *ff*

5

13

*f*

*p*

*f*

22

*p - ff*

30

1

2

39 Trio

*p*

*cresc.*

*mf*

55

*p*

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PERCUSSION I

Musical score for Percussion I, measures 71-111. The score is written on ten staves. Measure 71 is marked with a box containing the number 71. Measure 79 is marked with a box containing the number 79. Measure 87 is marked with a box containing the number 87. Measure 95 is marked with a box containing the number 95 and the word "Grandioso". Measure 111 is marked with a box containing the number 111. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff*, *fp*, *cresc.*, and *p-ff*. There are also markings for *2* and *ff*. The score is divided into two parts, 1 and 2, starting at measure 111.

# THE STARS AND STRIPES FOREVER

PERCUSSION II

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

Cr. Cym.

**5**

*ff*

**13**

*p*

*f*

*p*

*f*

**22**

Choke

*p-ff*

**30**

**39** Trio

Choke

Choke

*p*

**55**

*cresc.*

*mf*

*p*

**71**

*ff*

**79**

**87**

**95** Grandioso

*p-ff*

**111**

Choke

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# THE STARS AND STRIPES FOREVER

MALLET PERCUSSION

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro      Bells w/Brass Mallets

The musical score is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the instrument is 'Bells w/Brass Mallets'. The score includes various dynamics such as *ff*, *p*, and *mf*, and articulation marks like accents (^) and slurs. Measure numbers 5, 13, 22, 30, 39, and 55 are boxed. Rehearsal marks 1, 2, and 3 are placed above the staves. A 'Trio' section begins at measure 39. The score concludes with a final measure marked with a '4'.

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MALLET PERCUSSION

71

7

79

*ff*

2

87

2

95 **Grandioso**  
(2nd x only)

*ff*

111

1 2

dampen

# THE STARS AND STRIPES FOREVER

TIMPANI

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro  
C,F 4 5 8

13

*p* *f*

22 Change C to B<sup>b</sup> 8

30 7 1 2

39 Trio *p*

55 *mf* *p* 6

Detailed description: This is a musical score for the Timpani part of 'The Stars and Stripes Forever'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Allegro' and a dynamic of 'C,F'. The first staff shows a 4-measure rest followed by a 5-measure rest, then an 8-measure rest. The second staff starts at measure 13 with a dynamic of 'p' and features a melodic line with accents and a dynamic shift to 'f'. The third staff continues the melodic line, including a first ending (1) and a second ending (2), with a dynamic of 'f'. At measure 22, there is a key signature change from C to Bb. The fourth staff shows an 8-measure rest. The fifth staff starts at measure 30 with a 7-measure rest, followed by two first endings (1 and 2). The sixth staff begins the 'Trio' section at measure 39 with a dynamic of 'p'. The seventh staff continues the Trio melody. The eighth staff starts at measure 55 with a dynamic of 'mf' and a melodic line. The ninth staff shows a 6-measure rest. The final staff continues the Trio melody.

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TIMPANI

71 8

79 8

87 4

95 *Grandioso* *ff*  
(2nd x only)  
*ff*

111

4

1 2 dampen