

THE STARS AND STRIPES FOREVER

B^b TRUMPET 1

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for B^b Trumpet 1 in G major (one sharp) and 2/4 time. It begins with a dynamic of *ff* and a tempo marking of **Allegro**. The score consists of ten staves of music. The first staff contains measures 1-5, with a circled '5' at the end. The second staff contains measures 6-12, with a circled '13' at the beginning. The third staff contains measures 13-21, with a circled '22' at the end, labeled '(2nd x only)'. The fourth staff contains measures 22-29, with a circled '30' at the end. The fifth staff contains measures 30-38, with a circled '39' at the end, labeled 'Trio'. The sixth staff contains measures 39-54, with a circled '55' at the end. The seventh staff contains measures 55-70, with a circled '71' at the end. The eighth staff contains measures 71-86, with a circled '87' at the end. The ninth staff contains measures 87-102, with a circled '103' at the end. The tenth staff contains measures 103-118, with a circled '119' at the end. The score includes various dynamics such as *ff*, *f*, *p*, *sim.*, and *Play*. It also features articulation marks like accents (^) and slurs, as well as first and second endings. A 'Trio' section begins at measure 39, marked with a key signature change to F major (two flats). The score concludes with a final *ff* dynamic.

244-19170

B^b TRUMPET 1

79

87

95 **Grandioso**
(8vb - 1st x / Loco - 2nd x)
p-ff

loco both x's

111

1 2

THE STARS AND STRIPES FOREVER

B^b TRUMPET 2

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for B^b Trumpet 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *p*, *f*, *p-ff*, *sim.*, *cresc.*, *mf*, and *p*. There are several first and second endings marked with '1' and '2'. Measure numbers 5, 13, 22, 30, 39, and 55 are indicated in boxes. The score concludes with a double bar line and repeat dots.

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B^b TRUMPET 2

Musical score for B^b TRUMPET 2, consisting of ten staves of music. The score includes various dynamics and markings:

- Staff 1: Musical notation with a repeat sign.
- Staff 2: Musical notation with a box containing the number 71, a double bar line, and a dynamic marking of *ff*.
- Staff 3: Musical notation with a box containing the number 79 and accents (^) over several notes.
- Staff 4: Musical notation with accents (^) over several notes.
- Staff 5: Musical notation with a box containing the number 87 and accents (^) over several notes.
- Staff 6: Musical notation with accents (^) over several notes.
- Staff 7: Musical notation with a box containing the number 95, the tempo marking *Grandioso*, and a dynamic marking of *p-ff*.
- Staff 8: Musical notation with a box containing the number 111 and a fourth power marking (4) above a note.
- Staff 9: Musical notation with a fourth power marking (4) above a note.
- Staff 10: Musical notation with first and second endings marked with 1 and 2, and accents (^) over notes.

THE STARS AND STRIPES FOREVER

B^b TRUMPET 3

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for B^b Trumpet 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *p*, *f*, *p-ff*, *sim.*, *cresc.*, *mf*, and *p*. It features several first and second endings, marked with '1' and '2' in boxes. Measure numbers 5, 13, 22, 30, 39, and 55 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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B^b TRUMPET 3

4

71

ff

79

87

95 **Grandioso**

p-ff

4

4

111

4

1 2

THE STARS AND STRIPES FOREVER

F HORN 1

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

The musical score is written for F Horn 1 and consists of ten staves of music. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *f*, *p-ff*, *sim.*, *mf*, and *p*. There are several first and second endings marked with '1' and '2'. Measure numbers 5, 13, 22, 30, 39, and 55 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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F HORN 1

4

71

ff

79

T. Sx. Play

87

95 **Grandioso**
(2nd x only)
ff marcato

111

1 Play 2

ff

THE STARS AND STRIPES FOREVER

F HORN 2

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

ff

p

f

p

p-ff

sim.

p

sim. cresc.

mf

p

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F HORN 2

4

71

ff

79

T. Sx.

Play

87

95 **Grandioso**
(2nd x only)

ff marcato

111

1 *Play* 2

ff

THE STARS AND STRIPES FOREVER

TROMBONE 1

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking **Allegro**. The first staff starts with a dynamic of **ff** and includes a measure marked with a circled **5**. The second staff continues the melody. The third staff has a circled **13** and a dynamic of **p**. The fourth staff has a circled **22** with the instruction **(2nd x only)** and a dynamic of **f**. The fifth staff has a circled **30** and a dynamic of **sim.**. The sixth staff has a circled **39** and the instruction **Trio**. The seventh staff has a circled **55** and a dynamic of **cres.**. The score includes various musical notations such as accents, slurs, and dynamic markings like **marcato**, **ff**, **p**, **f**, **sim.**, and **Play**. There are also first and second endings indicated by circled numbers **1** and **2**.

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TROMBONE 1

Musical score for Trombone 1, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 2: **71**, *ff*
- Staff 4: **79**
- Staff 5: **87**
- Staff 6: **95** *Grandioso*, *p-ff*
- Staff 8: **111**
- Staff 10: *ff*

THE STARS AND STRIPES FOREVER

TROMBONE 2

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

ff

5

marcato

13

p

f

1

2

22 (2nd x only)

ff

sim.

30

sim.

1

2

39 Trio

p

55

cresc.

mf

p

Detailed description: This is a musical score for Trombone 2, titled 'The Stars and Stripes Forever'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking 'Allegro' and a dynamic of 'ff'. The first staff contains measures 1 through 5, ending with a repeat sign and a '5' in a box. The second staff contains measures 6 through 12. The third staff contains measures 13 through 21, with a '13' in a box at the start and a 'p' dynamic. The fourth staff contains measures 22 through 29, with a '22 (2nd x only)' in a box at the start and a 'p' dynamic. The fifth staff contains measures 30 through 38, with a '30' in a box at the start and a 'sim.' dynamic. The sixth staff contains measures 39 through 54, with a '39 Trio' in a box at the start and a 'p' dynamic. The seventh staff contains measures 55 through 62, with a '55' in a box at the start and a 'cresc.' dynamic. The eighth staff contains measures 63 through 69, with a 'p' dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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TROMBONE 2

Musical score for Trombone 2, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 2: Measure 71, *ff*
- Staff 3: Measure 79
- Staff 4: Measure 87
- Staff 5: Measure 95, *Grandioso*, *p-ff*
- Staff 6: Measure 111
- Staff 10: *ff*

THE STARS AND STRIPES FOREVER

BARITONE T.C.

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

5

13

22

30

39 Trio

55

ff *marcato* *p* *f* *p* *p-ff* *sim.* *sim.* *ff* *mp* *cresc.* *mf* *mp*

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BARITONE T.C.

71

79

87

95 Grandioso

p-ff

111

1 2

ff

Detailed description: This is a musical score for Baritone T.C. consisting of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure marked with a box containing the number 71, followed by a double bar line and a repeat sign. The third staff has a measure marked with a box containing 79. The fourth staff has a measure marked with a box containing 87. The fifth staff has a measure marked with a box containing 95, followed by the word 'Grandioso' and a dynamic marking of *p-ff*. The sixth staff continues the melodic line. The seventh staff has a measure marked with a box containing 111. The eighth staff continues the melodic line. The ninth staff has a measure marked with a box containing 1, followed by a first ending bracket and a second ending bracket marked with the number 2. The tenth staff concludes with a double bar line and a dynamic marking of *ff*.

THE STARS AND STRIPES FOREVER

BARITONE B.C.

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

ff *marcato*

5

13

p *f*

22 *p* *f* *p*

p-ff *sim.*

30 *sim.*

39 *Trio* *ff* *mp*

55 *cresc.* *mf* *mp*

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BARITONE B.C.

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 71, 79, 87, 95, and 111 are indicated in boxes. The piece concludes with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) and a final *ff* marking.

ff

71

79

87

95 *Grandioso*

p-ff

111

1 2

ff

THE STARS AND STRIPES FOREVER

TUBA

By JOHN PHILIP SOUSA
Arranged by JAMES CURNOW (ASCAP)

Allegro

5

13

22

30

39 Trio

55

ff *marcato* *p* *f* *p-ff* *sim.* *cresc.* *mf* *p*

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ff

12

1

III

ff-d

95 Grandioso

87

2

79

71

TUBA