

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
 From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"
 A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

STAR WAR MEDLEY

1ST & 2ND C FLUTE

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
 Arranged by JOHN TATGENHORST

♩ = 104 tr

Stagger breathing

3

fp

f

11

mf

20 a tempo

ritard

f

To Coda

30 ♩ = 76 freely and expressively

ritard

mf

34 10

44 3

48

mf

f

58

p

♩ = 104 a tempo

p

mf

Coda

D.S. al Coda

ff

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STAR WARS MEDLEY
 (Main Theme)
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 PRINCESS LEIA'S THEME
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OBOE

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

The musical score is written for Oboe and consists of ten staves of music. It begins with a tempo marking of $\text{♩} = 104$ and a dynamic of *fp*. The first staff includes a trill (tr) and a measure with a circled 3. The second staff has a circled 11 and a dynamic of *mf*. The third staff has a circled 20, a tempo change to *a tempo*, and a dynamic of *f*. The fourth staff has a circled 30, a tempo change to $\text{♩} = 76$, and a dynamic of *mf*. The fifth staff has a circled 34 and a dynamic of *mf*. The sixth staff has a circled 48 and a dynamic of *f*. The seventh staff has a circled 58, a dynamic of *p*, and a tempo change to *a tempo* with $\text{♩} = 104$. The eighth staff has a circled 58 and a dynamic of *mf*. The ninth staff has a circled 58 and a dynamic of *ff*. The score includes various musical notations such as trills, triplets, and slurs. Performance instructions include "Stagger breathing", "Tr. Coda", "Coda", "ritard", "reely and expressively", "Piu mosso faster", and "D.S. al Coda".

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1ST B♭ CLARINET

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

♩ = 104 *tr*
fp *f*
Stagger breathing (3) *tr*
Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST
11 *mf*
20 *a tempo*
ritard *f* To Coda
30 freely and expressively solo (34)
ritard *mf*
44 48 *mf*
58 *f* *Piu mosso* *faster* *p*
mf *fp* *tr*
D.S. al Coda *a tempo* ♩ = 104
Coda
ff

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STAR WARS MEDLEY
STAR WARS
(Coda Theme)
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PRINCESS LEIA'S THEME
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2ND B \flat CLARINET

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

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STAR WARS MEDLEY
STAR WARS
(Main Theme)
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PRINCESS LEIA'S THEME
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3RD B♭ CLARINET

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

♩ = 104 *tr*
fp *f*
♯ Stagger breathing
③ *tr*
⑪ *mf*
⑳ *a tempo*
ritard *f* To Coda
③⑩ ♩ = 76 *freely and expressively*
ritard *mf* solo ③④
④④ ④⑧ *mf*
⑤⑧ *f* *Piu mosso faster*
p *D.S. al Coda* *♯* *Coda*
tr *tempo* ♩ = 104
mf *fp*
⑥② *ff*

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STAR WARS MEDLEY
STAR WARS
(Main Theme)
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B♭ BASS CLARINET

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

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STAR WARS MEDLEY
STAR WARS
(Main Theme)
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BASSOON

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS

Arranged by JOHN TATGENHORST

♩ ③ Stagger breathing

♩ = 104

mf *f*

⑪

②0 *a tempo* *f*

To Coda ⊕

③0 ♩ = 76 freely and *p*

ritard

expressively ③4 *p*

④4 *ritard*

④8 *p*

⑤8 *soli* *mf* *Piu mosso faster*

a tempo ♩ = 104 *D.S. al Coda* ⊕ *Coda*

ff

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STAR WARS MEDLEY
 STAR WARS
 (Main Theme)
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1ST E♭ ALTO SAXOPHONE

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

The musical score is written for 1st E♭ Alto Saxophone. It begins with a tempo of ♩ = 104. The first system includes measures 1-11, marked with dynamics *f* and *mf*. Measure 20 is marked "a tempo" and "ritard". Measure 30 is marked "freely and expressively" with a tempo of ♩ = 76 and dynamic *p*. Measure 48 is marked "Piu mosso faster" with a tempo of ♩ = 104 and dynamic *mf*. Measure 55 is marked "D.S. al Coda". The score concludes with a Coda section marked *p* and *ff*. Various musical notations such as triplets, slurs, and accents are used throughout.

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STAR WARS MEDLEY
STAR WARS
(Main Theme)
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PRINCESS LEIA'S THEME
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2ND E♭ ALTO SAXOPHONE.

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

$\text{♩} = 104$

3 11

20 *a tempo*

ritard f

To Coda

$\text{♩} = 76$ freely and expressively 30 34 *ritard*

44

48

Piu mosso faster $\text{♩} = 104$ *a tempo* *D.S. al Coda* *Coda*

58 *Coda*

30 34 *p* *ff*

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B♭ TENOR SAXOPHONE

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS

Arranged by JOHN TATGENHORST

The musical score is written for B♭ Tenor Saxophone and consists of 58 numbered measures plus a Coda. The score is divided into two main sections: the "Main Theme" (measures 1-34) and "Princess Leia's Theme" (measures 34-58).
- **Measures 1-34:** The tempo is marked $\text{♩} = 104$. The music begins with a *mf* dynamic and includes a first ending (measures 3-11) and a second ending (measures 11-19). It features various articulations such as accents and slurs, and dynamic markings like *f* and *ritard*. Measure 20 is marked *a tempo*. The section concludes with a *ritard* and a *f* dynamic.
- **Measures 34-58:** This section is marked *Expressively* and begins with a *p* dynamic. It includes a *ritard* and a *f* dynamic. Measure 34 is marked *To Coda*. The tempo changes to $\text{♩} = 76$ and is marked *freely and*. The section ends with a *ritard* and a *p* dynamic.
- **Coda:** A separate section marked *Coda* with a *f* dynamic.
- **Measures 58-59:** A final section marked *sol* and *f*, with a tempo of $\text{♩} = 104$ and *a tempo*. It includes a *mf* dynamic and a *D. Sal Coda* marking.

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E♭ BARITONE SAXOPHONE

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

♩ = 104

mf

f

mf

20 *a tempo*

ritard

To Coda

♩ = 76

30 *freely and expressively*

p

44

48

p

58

Piu mosso faster

f

♩ = 104 *D.S. al Coda*

a tempo

Coda

mf

ff

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STAR WARS MEDLEY
STAR WARS
(Main Theme)
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PRINCESS LEIA'S THEME
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