

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"

A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

MALLET PERCUSSION

(Bells)

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS

Arranged by JOHN TATGENHORST

CB9716

STAR WARS MEDLEY
 STAR WARS
 (Main Theme)
 © 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
 PRINCESS LEIA'S THEME
 © 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
 This Arrangement © 1997 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
 All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
 All Rights Reserved including Public Performance for Profit

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

STAR WAR MEDLEY

TIMPANI

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

The musical score is written for Timpani in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 104. The score consists of ten staves of music. The first staff starts with a *mf* dynamic and features several triplet patterns. The second staff continues with triplet patterns and includes accents. The third staff is marked with a repeat sign (II) and *mf*. The fourth staff includes a *ritard* marking and a *f* dynamic, with a circled measure number 21 and the instruction "a tempo". The fifth staff is marked "To Coda" with a Coda symbol. The sixth staff starts with a tempo marking of quarter note = 76, "freely and expressively", and includes circled measure numbers 30, 34, 44, and 48, with a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff is marked "Piu mosso faster" and "a tempo" with quarter note = 104, and includes a circled measure number 58 and a *mf* dynamic. The ninth staff is marked "D.S. al Coda" and "Coda" with a Coda symbol. The tenth staff ends with a *ff* dynamic and triplet patterns.

CB9716

STAR WARS MEDLEY
STAR WARS
(Main Theme)
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
PRINCESS LEIA'S THEME
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
This Arrangement © 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance for Profit

STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

PERCUSSION (Snare Drum, Bass Drum, Crash Cymbals)

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

The musical score is written for a percussion ensemble, specifically for Snare Drum, Bass Drum, and Crash Cymbals. It is in 4/4 time and starts at a tempo of 104. The score is divided into two main sections: the "Main Theme" and "Princess Leia's Theme".

The "Main Theme" section begins at measure 1 and continues through measure 34. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes markings for "cym. w/soft mallets" (cymbals with soft mallets) and "hand cymbals". There are also markings for "ritard" (ritardando) and "To Coda".

The "Princess Leia's Theme" section begins at measure 34 and continues through measure 58. It is marked "expressively" and "Piu mosso" (faster). The tempo is marked "a tempo". The score includes markings for "sus. cym. w/soft mallets" (suspended cymbals with soft mallets) and "Coda".

The score concludes with a final measure marked "ff" (fortissimo).

CB9716