

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"  
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

1ST B♭ TRUMPET

# STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS  
Arranged by JOHN TATGENHORST

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a tempo of  $\text{♩} = 104$ . The first staff contains measures 1-10, featuring a main theme with triplets and accents, marked *f*. The second staff continues the theme with measures 11-20, including a *ritard* and a *f* dynamic. The third staff marks the start of "Princess Leia's Theme" at measure 21, with a tempo change to  $\text{♩} = 76$  and the instruction "freely and expressively". This section includes measures 21-30, 31-34, and 35-44, with dynamics ranging from *f* to *p*. A "To Coda" symbol is placed at the end of measure 44. The fourth staff contains measures 45-48, with a *divisi* instruction and a *f* dynamic. The fifth staff contains measures 49-58, with a *divisi* instruction, a *f* dynamic, and a *Piu mosso faster* instruction. The sixth staff contains measures 59-64, with a tempo change back to  $\text{♩} = 104$  and the instruction "D.S. al Coda". The seventh staff contains the Coda section, measures 65-68. The eighth staff contains measures 69-74, with a *f* dynamic.

CB9716

STAR WARS MEDLEY  
STAR WARS  
(Main Theme)  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
PRINCESS LEIA'S THEME  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Reserved including Public Performance for Profit

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"  
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

2ND B♭ TRUMPET

# STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS  
Arranged by JOHN TATGENHORST

The musical score is written for a 2nd B♭ Trumpet. It begins with a tempo marking of  $\text{♩} = 104$ . The first system contains measures 1 through 10, featuring a melodic line with triplets and a dynamic marking of *f*. The second system contains measures 11 through 20, with a *ritard* marking and a dynamic of *f*. Measure 20 is marked *a tempo*. The third system contains measures 21 through 30, with a *To Coda* marking. The fourth system contains measures 31 through 44, with a tempo change to  $\text{♩} = 76$  and the instruction "freely and expressively". Measure 31 is marked *ritard* and *p*. The fifth system contains measures 45 through 54, with a dynamic of *f*. The sixth system contains measures 55 through 58, with a dynamic of *p* and a *Piu mosso faster* instruction. The seventh system contains measures 59 through 68, with a tempo change back to  $\text{♩} = 104$  and *a tempo*. Measure 68 is marked *D.S. al Coda*. The eighth system contains measures 69 through 78, with a *Coda* marking and a dynamic of *mf*. The final system contains measures 79 through 88, with a dynamic of *ff*.

CB9716

STAR WARS MEDLEY  
STAR WARS  
Main Theme  
© 1977 WARNER-TAMERLAKE PUBLISHING CORP. and BANTHA MUSIC  
PRINCESS LEIA'S THEME  
© 1977 WARNER-TAMERLAKE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1997 WARNER-TAMERLAKE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Reserved including Public Performance For Profit





Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"  
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

2ND HORN IN F

# STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS  
Arranged by JOHN TATGENHORST

*J = 104*  
*f*  
*ritard*  
*a tempo*  
*f*  
*To Coda*  
*ritard*  
*p*  
*expressively*  
*p*  
*p*  
*f*  
*soli*  
*mf*  
*J = 104*  
*a tempo*  
*D.S. al Coda*  
*Coda*  
*Piu mosso*  
*faster*  
*ff*

CB9716

STAR WARS MEDLEY  
STAR WARS  
Main Theme  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
PRINCESS LEIA'S THEME  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved including Public Performance for Profit

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"  
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

1ST TROMBONE

# STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS  
Arranged by JOHN TATGENHORST

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 104. The score is divided into several systems, each containing one or more staves of music. Key features include:

- Measures 11, 20, 34, 44, 48, and 58 are circled, indicating specific points in the piece.
- Dynamic markings include *mf*, *f*, *p*, *ff*, and *mf*.
- Tempo and performance instructions include *ritard*, *a tempo*, *To Coda*, *freely and expressively*, *Piu mosso faster*, *D.S. al Coda*, and *Coda*.
- There are several slurs and accents throughout the score.
- The score concludes with a *ff* dynamic marking and a final measure.

CB9716

STAR WARS MEDLEY  
STAR WARS  
(Main Theme)  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
PRINCESS LEIA'S THEME  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1997 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved including Public Performance for Profit

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"  
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

1ST TROMBONE

# STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS  
Arranged by JOHN TATGENHORST

The musical score is written for the 1st Trombone part. It begins with a tempo of  $\text{♩} = 104$  and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *ff*. Measure numbers 3, 11, 20, 30, 34, 44, 46, 58, and 59 are circled. A section starting at measure 30 is marked "freely and expressively" with a tempo of  $\text{♩} = 76$ . The score includes a "To Coda" section and a "Coda" section. The piece concludes with a *ff* dynamic marking.

CB9716

STAR WARS MEDLEY  
STAR WARS  
(Main Theme)  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
PRINCESS LEIA'S THEME  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved including Public Performance for Profit

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"  
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

2ND TROMBONE

# STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS  
Arranged by JOHN TATGENHORST

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 104. The score is divided into several systems, each containing a staff of music with various annotations. Measure numbers 3, 11, 20, 30, 34, 44, 48, 58, and 68 are circled. Dynamics include *mf*, *f*, *p*, and *ff*. Performance directions include *ritard*, *To Coda*, *D.S. al Coda*, *Coda*, *soli*, and *Piu mosso faster*. The score concludes with a *ff* dynamic marking.

CB9716

STAR WARS MEDLEY  
STAR WARS  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved including Public Performance for Profit







Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"  
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

TUBA

# STAR WAR MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Music by JOHN WILLIAMS  
Arranged by JOHN TATGENHORST

The musical score is written for Tuba in a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 104. The score includes various dynamics such as *mf*, *f*, *ritard*, *p*, and *ff*. There are several measures marked with circled numbers: 3, 11, 20, 30, 34, 44, 48, and 58. A section starting at measure 30 is marked "To Coda" and "freely and expressively". Measure 34 is marked "softly, 1 player". Measure 58 is marked "Piu mosso faster" with a tempo change to quarter note = 104. The score concludes with a "Coda" section and a final dynamic marking of *ff*.

CB9716

STAR WARS MEDLEY  
STAR WARS  
(Main Theme)  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
PRINCESS LEIA'S THEME  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This Arrangement © 1997 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved including Public Performance for Profit