

# THE STAR SPANGLED BANNER

Flute

arr. by Robert W. Smith  
(ASCAP)

024-3860-00

Majestic

3

11

19

27

(opt.)

# THE STAR SPANGLED BANNER

Oboe

arr. by Robert W. Smith  
(ASCAP)



Majestic

3

024-3860-00

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

11

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

19

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

*mp*

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

27

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

# THE STAR SPANGLED BANNER

1st

1st Bb Clarinet

arr. by Robert W. Smith  
(ASCAP)

024-3860-00

Majestic

3

*f*

11

19

*mp*

27

*f*



# THE STAR SPANGLED BANNER

1st

$\text{E}\flat$  Alto Saxophone

arr. by Robert W. Smith  
(ASCAP)

024-3860-00

Majestic

**3**

**11**

**19**

**27**

# THE STARS AND STRIPES FOREVER

E♭ ALTO SAXOPHONE 2

By JOHN PHILIP SOUSA  
Arranged by JAMES CURNOW (ASCAP)

Allegro

*ff*

5

13

*p* *f*

22

*p* *f* *p-ff*

*sim.*

30

39 Trio

*mp*

55

*cresc.* *mf* *mp*

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E<sup>b</sup> ALTO SAXOPHONE 2

71

*ff*

79

87

95 **Grandioso**  
(2nd x only)  
*ff marcato*

111

1 Play 2

# THE STAR SPANGLED BANNER

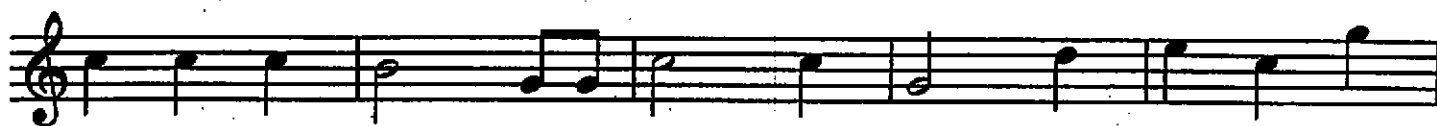
**♭ Tenor Saxophone**

arr. by **Robert W. Smith**  
(ASCAP)

024-3860-00

Majestic

**3**



**11**



**19**



**27**





