

Flute

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

♩=74

4 3 5

mp p mf

♩=104

2 6 22 6

p mf p mf

30 3 33 34 35 36 37

mp mf

38 2 40 41 42 44 45

p mf p f

46 47 48 49 50

54 51 52 53 55

56 57 58 59 60

Flute

When the Spring Rain Begins to Fall...

rit. Slower (♩=90) **63** Slower Still (♩=78) **3** Oboe cue *mf*

69 Tempo I (♩104) *tr* **73** *p* *mf* *mp*

75 76 77 78 79

81 *mf* 82 83 84

85 86 87 88 89 Slower (♩=90) (Optional Solo) *rit.* *p* *mf* 90

91 92 93 95 96 *rit.* *f* **97** ♩=74

Snap Fingers to Simulate Rain *rit.* ♩=90 98 99 100 101 102 103 104 105

rit. Oboe cue *pp* Slowly Play Div. 106 107 108 109

Oboe

When the Spring Rain Begins to Fall...

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(ASCAP)

♩=74

4 5 8 9 10 11

mp *mf*

12 14 20 21 22 30 31

♩=104

2 6 8

p *mf* *mp*

32 33 34 35 36 37 38 6

mf

44 45 46 47 48

p *f*

49 50 51 52 53

54 55 56 57 58

Oboe

When the Spring Rain Begins to Fall...

59 60 61 *rit.* 62 **Slower** (♩=90) **63**

3

Slower Still (♩=78)
66 (Optional Solo) 67 68 a2 **69** **Tempo I** (♩=104) 70 71 72

mf *mp*

73 74 75 76 77 78

79 80 **81** 82 83 84

mf

85 86 87 *rit.* 88 **89** **Slower** (♩=90) 6

p

95 *rit.* 96 **97** ♩=74 Snap Fingers to Simulate Rain *rit.* 98 99 100 ♩=90 101

f

102 103 104 105 106 *rit.* 107 108 **Slowly** 109

p *pp*

Clarinet in B \flat 1

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

♩=74

4 5 10 11 12 14 ♩=104 6

p < *mf*

20 21 22 29 30 31

p < *mf* > *mf*

32 33 34 35 36 37 38 2

mf

40 41 42 44 45 46 47

p < *mf* > *p* < *f*

48 49 50 51 52 53

54 55 56 57 58

59 60 61 *rit.* 62 63 Slower (♩=90) 64 65

< *pp* < *p* > *pp* <

Clarinet in B \flat 1

When the Spring Rain Begins to Fall...

66 **Slower Still** ($\text{♩}=78$) 67 68

69 **Tempo I** ($\text{♩}=104$) 71 *tr* 72 *tr* 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 *rit.* 88

89 **Slower** ($\text{♩}=90$) 90 91 92 93 94

95 *rit.* 96 97 $\text{♩}=74$ 98 **Snap Fingers to Simulate Rain** 99 *rit.* 100 $\text{♩}=90$ 101

102 *tr* 103 *tr* 104 106 *rit.* 107 *tr* 108 **Slowly** Div. 109

p *pp* *p* *p* *mf* *mp* *mf* *p* *f* *p* *mf* *pp*

Clarinet in B \flat 2

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

♩=74

4 5 10 11 12 14 ♩=104

4 5 2 4

p < *mf*

18 19 20 21 22 30 31 32

8

p < *mf* > *p* < *mf* > *mp*

33 34 35 36 37 38 39 40

mf *p* < *mf* > *p* <

41 42 43 44 45 46 47

mf > *p* < *mf* > *p* < *f*

48 49 50 51 52 53

54 55 56 57 58

Clarinet in B \flat 2

When the Spring Rain Begins to Fall...

59 60 61 *rit.* 62 **Slower** (♩=90) **63** 64 65

pp *p* *pp*

Slower Still (♩=78) 66 67 68 **69** **Tempo I** (♩104) 70 71 72 **73**

p *pp* *p* *p* *mf* *p* *mf* *mp*

74 75 76 77 78

79 80 **81** 82 83 84 85

mf

86 87 *rit.* 88 **89** **Slower** (♩=90) 90 91 92 93

p *p*

94 95 *rit.* 96 **97** ♩=74 98 99 *rit.* 100 ♩=90 101

f *p* *mf*

102 103 104 105 106 *rit.* 107 108 **Slowly** 109

p *mf* *p* *mf* *p* *mf* *pp*

Clarinet in B \flat 3

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

74 4 5 10 11 12 14 104

18 19 20 21 22 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

p *mf* *mp* *mf* *p* *mf* *p* *mf* *p* *f*

Clarinet in B \flat 3

When the Spring Rain Begins to Fall...

59 60 61 *rit.* 62 **Slower** ($\text{♩}=90$) **63** 64 65

pp *p* *pp*

Slower Still ($\text{♩}=78$) 66 67 68 **69** **Tempo I** ($\text{♩}=104$) 70 71 72 **73** 6

p *pp* *p* *p* *mf* *p* *mf*

79 80 **81** 82 83 84 85

mp *mf*

86 87 *rit.* 88 **89** **Slower** ($\text{♩}=90$) 90 91 92 93

p *p* *mf*

94 95 *rit.* 96 **97** $\text{♩}=74$ 98 99 *rit.* 100 $\text{♩}=90$ 101

f *mf*

102 103 104 105 106 *rit.* 107 108 **Slowly** 109

p *mf* *p* *mf* *p* *mf* *pp*

B \flat Bass Clarinet

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of seven staves of music, numbered 1 through 56. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked as quarter note = 74. The key signature has one flat (B \flat). The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 4, 2, 3, 14, 22, 30, 38, 46, 54). Dynamic markings include *mp*, *mf*, *p*, and *f*. The piece concludes with a final cadence in measure 56.

GMM305

B \flat Bass Clarinet

When the Spring Rain Begins to Fall...

57 58 59 60 61 *rit.* 62 **Slower** (♩=90)

63 64 65 66 67 68 **Slower Still** (♩=78) **69** **Tempo I** (♩104) 70

71 72 **73** 74 75 76 77 78

79 80 **81** 82 83 84 85 86

87 *rit.* 88 **89** **Slower** (♩=90) 90 91 92 93

94 95 *rit.* 96 **97** ♩=74 98 99 *rit.* 100 ♩=90 101

102 103 104 105 106 *rit.* 107 108 **Slowly** 109

E♭ Alto Saxophone 1

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

♩=74

4 5 10 11 12

p *mf*

14 ♩=104

4

18 19 20 21 26 27 28

p *mf* *p* *mf* *p* *mf*

30

31 32 33 34 35 36 37

mp *mf*

38

39 40 41 42 43 44 45

p *mf* *p* *mf* *p* *mf* *p* *f*

46

47 48 49 50

54

51 52 53 55 56

57 58 59 60 61 62

rit. **Slower** (♩=90)

E♭ Alto Saxophone 1

When the Spring Rain Begins to Fall...

63 **Slower Still** (♩=78) **3** **69** **Tempo I** (♩=104)

pp < *p* > *p* < *mf* > *p* < *mf* > *mp*

73

81

mf

rit.
p

89 **Slower** (♩=90)

p *mf* *f* *rit.*

97 ♩=74 *rit.* ♩=90 **2**

p *mf* *p* *mf* *p*

rit. **Slowly**

p *mf* *p* *mf* *pp*

E♭ Alto Saxophone 2

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

♩=74

4 5 10 11 12

p *mf*

14 ♩=104

4

22 26 27 28

p *mf* *p* *mf* *p* *mf*

30 31 32 33 34 35 36 37

mp *mf*

38 39 40 41 42 43 44 45

p *mf* *p* *mf* *p* *mf* *p* *f*

46 47 48 49 50

54 51 52 53 55 56

57 58 59 60 61 62

rit. Slower (♩=90)

E♭ Alto Saxophone 2

When the Spring Rain Begins to Fall...

63 **Slower Still** (♩=78) **3** **69** **Tempo I** (♩=104)

66 67 68 70 71 72

pp *p* *p* *mf* *p* *mf* *mp*

73

74 75 76 77 78

p *mf*

81

79 80 82 83

mf

84 85 86 87 88

p *rit.* *p*

89 **Slower** (♩=90)

90 91 92 93 94 95

p *rit.* *f*

97 ♩=74 *rit.* ♩=90 **2**

96 98 99 100 101 102

p *mf*

rit. **Slowly**

104 105 106 107 108 109

p *mf* *p* *mf* *pp*

B \flat Tenor Saxophone

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 74$ and a key signature of one flat. It features a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting on a whole note. Dynamics range from *mp* to *mf*. The second staff starts with a 2-measure rest, followed by a 4-measure rest, and then a melodic line. The tempo changes to $\text{♩} = 104$. Dynamics range from *p* to *mf*. The third staff continues the melodic line with dynamics from *mp* to *mf*. The fourth staff begins with a 4-measure rest, followed by a melodic line. Dynamics range from *mf* to *f*. The fifth and sixth staves continue the melodic line with various articulations like accents and slurs, with dynamics ranging from *mf* to *f*. Measure numbers 4, 5, 8, 9, 10, 11, 12, 14, 18, 19, 20, 21, 22, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated throughout the score.

B \flat Tenor Saxophone

When the Spring Rain Begins to Fall...

61 *rit.* 62 **Slower** (♩=90) 63 66 **Slower Still** (♩=78) 69 **Tempo I** (♩104) 70 71 72

p < *mf* > *p* < *mf* >

73 74 75 76 77 78

mp

79 80 81 82 83 84

mf

85 86 87 *rit.* 88 89 **Slower** (♩=90) 90

p *mf* Euphonium cue

91 92 93 Play 94 95 *rit.* 96 97 ♩=74

mf *f*

Snap Fingers to Simulate Rain ♩=90 **Slowly**

98 99 *rit.* 100 101 102 103 104 105 106 *rit.* 107 108 109

E♭ Baritone Saxophone

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

♩=74

5

4 3 8 9 10 11

mp *mf*

12 14 22 30 31 32 33

♩=104

2 8 8

mp

34 35 36 37 38 39 40

mf *p* *mf* *p*

41 42 43 44 45 46 47

mf *p* *mf* *p* *f*

48 49 50 51 52 53

54 55 56 57 58 59

E♭ Baritone Saxophone

When the Spring Rain Begins to Fall...

60 *rit.* 61 **63** *Slower* (♩=90) **3** 66 **3** *Slower Still* (♩=78)

69 *Tempo I* (♩=104) 70 71 72 **73** **8** **81** 82 *p* *mf* *p* *mf* *mf*

83 84 85 86 87 *rit.* 88 **89** *Slower* (♩=90) 90 *p* *p*

91 92 93 94 95 *rit.* 96 *f*

97 ♩=74 98 99 *rit.* 100 ♩=90 101 102 103 *p* *mf* *p* *mf* *Bs Clar. Cue*

104 105 106 *rit.* 107 108 *Slowly* 109 *p* *mf* *p* *mf* *pp*