

Piano

When the Spring Rain Begins to Fall...

Randall D. Standridge
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The musical score is written for Piano and optional Marimbas. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures numbered 1 through 28. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. The tempo is marked as quarter note = 74 for the first system and quarter note = 104 for the second system. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A box containing the number 5 is located above measure 5, and a box containing the number 14 is above measure 14. A box containing the number 22 is above measure 22.

Piano

When the Spring Rain Begins to Fall...

2

30

Musical notation for measures 29-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with a melodic line in measures 29-31 and a sustained bass line in measures 32-33. A dynamic marking of *mp* (mezzo-piano) is present in measure 30.

38

Musical notation for measures 34-37. The right hand continues with the eighth-note melody. The left hand has a melodic line in measures 34-36 and a sustained bass line in measure 37. Dynamic markings include *mf* (mezzo-forte) in measure 36 and *mp* (mezzo-piano) in measure 37.

Musical notation for measures 39-43. The right hand continues with the eighth-note melody. The left hand has a melodic line in measures 39-41 and a sustained bass line in measures 42-43.

46

Musical notation for measures 44-48. The right hand continues with the eighth-note melody. The left hand has a melodic line in measures 44-45 and a sustained bass line in measures 47-48. A dynamic marking of *f* (forte) is present in measure 47.

Musical notation for measures 49-53. The right hand continues with the eighth-note melody. The left hand has a melodic line in measures 49-51 and a sustained bass line in measures 52-53.

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54

Musical notation for measures 54-58. The piece is in 3/4 time with a key signature of two flats. The right hand plays a steady eighth-note accompaniment. The left hand features a melodic line with slurs and accents.

rit.

Slower (♩=90) 63

Musical notation for measures 59-63. Measures 59-61 continue the previous texture. At measure 62, the tempo slows to 90 beats per minute. Measure 63 features a triplet of eighth notes in both hands.

Slower Still (♩=78) 69 Tempo I (♩=104)

Musical notation for measures 66-72. Measures 66-68 feature a triplet of eighth notes in the right hand. At measure 69, the tempo slows to 78 bpm. The left hand has a long melodic line with a slur and a *mp* dynamic marking. At measure 71, the tempo returns to the original 104 bpm.

73

Musical notation for measures 73-77. The right hand continues with eighth-note accompaniment. The left hand has a long melodic line with a slur and a *mp* dynamic marking.

81

Musical notation for measures 78-82. The right hand continues with eighth-note accompaniment. The left hand has a long melodic line with a slur and a *mf* dynamic marking.

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4

rit.

Musical notation for measures 83-87. The piece is in a minor key (three flats). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with sustained notes and some movement. Measure numbers 83, 84, 85, 86, and 87 are indicated below the bass staff.

89 Slower (♩=90)

Musical notation for measures 88-93. The tempo is marked 'Slower' with a quarter note equal to 90 beats per minute. The right hand features a melodic line with a crescendo hairpin starting in measure 89. The left hand has sustained bass notes. Measure numbers 88, 89, 90, 91, 92, and 93 are indicated below the bass staff.

rit.

97 ♩=74

Musical notation for measures 94-98. The tempo is marked 'rit.' and '♩=74'. The right hand has a melodic line with a crescendo hairpin starting in measure 95. The left hand has sustained bass notes. Measure numbers 94, 95, 96, 97, and 98 are indicated below the bass staff.

rit. ♩=90

Musical notation for measures 99-104. The tempo is marked 'rit.' and '♩=90'. The right hand has a melodic line with a crescendo hairpin starting in measure 100. The left hand has sustained bass notes. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated below the bass staff.

rit.

Slowly

rit.

Musical notation for measures 105-109. The tempo is marked 'Slowly' and 'rit.'. The right hand has a melodic line with a crescendo hairpin starting in measure 107. The left hand has sustained bass notes. Measure numbers 105, 106, 107, 108, and 109 are indicated below the bass staff.

Bells

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

The musical score is written for bells in 4/4 time. It begins with a tempo of 74 and a key signature of two flats. The first staff (measures 1-7) features a simple harmonic accompaniment with a dynamic marking of *p*. A first ending bracket labeled '5' spans measures 5 and 6. The second staff (measures 8-13) contains a melodic line with a dynamic marking of *mf*. A second ending bracket labeled '14' spans measures 14 through 18. The tempo changes to 104. The third staff (measures 19-23) continues the melodic line with a dynamic marking of *p*. A second ending bracket labeled '22' spans measures 22 and 23. The fourth staff (measures 24-28) continues the melodic line. A third ending bracket labeled '30' spans measures 30 through 33. The fifth staff (measures 34-37) continues the melodic line with a dynamic marking of *mp*. A second ending bracket labeled '38' spans measures 38 and 39. The sixth staff (measures 40-43) continues the melodic line with a dynamic marking of *mf*. The seventh staff (measures 44-48) continues the melodic line with a dynamic marking of *mp*. A second ending bracket labeled '46' spans measures 46 through 48. The eighth staff (measures 49-53) concludes the piece with a dynamic marking of *f*.

Bells

When the Spring Rain Begins to Fall...

54 55 56 57 58

59 60 61 *rit.* 62 **Slower** (♩=90) 63 3

66 69 **Slower Still** (♩=78) **Tempo I** (♩=104) 70 71 72

mp

73 74 75 76 77

78 79 80 81 82

mf

83 84 85 86 87 *rit.*

88 89 **Slower** (♩=90) 90 91 92 93 94

p

95 *rit.* 96 97 ♩=74 98 99 *rit.*

f

100 ♩=90 101 102 103 104

p

105 106 *rit.* 107 108 **Slowly** 109

p

Vibraphone

When the Spring Rain Begins to Fall...

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(ASCAP)

♩=74

2 3 4 5 6 7

mp

8 9 10 11 12 13 14 ♩=104

mf *p*

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

mp

35 36 37 38 39

mf *mp*

40 41 42 43 44

45 46 47 48 49

50 51 52 53

f

Vibraphone

When the Spring Rain Begins to Fall...

54 55 56 57 58

59 60 61 *rit.* 62 **Slower** (♩=90) 63 **3**

Slower Still (♩=78) 66 **3** **Tempo I** (♩=104) 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 *rit.* 88

89 **Slower** (♩=90) 90 91 92 93 94

95 *rit.* 96 97 ♩=74 98 99 *rit.*

100 ♩=90 101 102 103 104

105 106 *rit.* 107 108 **Slowly** 109

Marimba

When the Spring Rain Begins to Fall...

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(ASCAP)

The musical score is written for Marimba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 74. The score consists of 54 measures, organized into 11 staves. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. Dynamic markings include *mp* (measures 9-11), *mf* (measures 15-17), *p* (measures 18-19), *mp* (measures 35-36), *mf* (measures 40-41), and *mp* (measures 43-44). A fermata is placed over measures 12-13 and 49. A tempo change to quarter note = 104 is indicated at measure 14. The score concludes with a fermata over measures 53-54.

When the Spring Rain Begins to Fall...

Marimba

55 56 57 58 59

60 61 *rit.* 62 **Slower** (♩=90) **63** **3** 66 **3** **Slower Still** (♩=78)

69 **Tempo I** (♩=104) 70 71 72

73 *mp* 74 75 76

77 78 79 80

81 82 83 84

85 86 87 *rit.* 88

89 **Slower** (♩=90) 90 91 92 93

94 *p* 95 *rit.* 96 **97** ♩=74 98 99 *rit.*

100 ♩=90 101 *f* 102 103 104

105 106 *rit.* 107 108 **Slowly** 109 *pp*

Chimes
(+Rain Stick,
Crash Cymbals)

When the Spring Rain Begins to Fall...

Randall D. Standridge
(ASCAP)

$\text{♩} = 74$ 5 *Rain Stick* 14 $\text{♩} = 104$

The musical score is written on a single treble clef staff in 4/4 time. It consists of several systems of music with various performance instructions and markings.

- System 1:** Measures 4, 5, 6, 11, 12, 13, and 14. Includes a *mf* dynamic and a crescendo leading to a *p* dynamic.
- System 2:** Measures 15, 16, 17, 18, 19, 20, 21, and 22. Includes a crescendo.
- System 3:** Measures 30, 37, 38, 42, 43, and 44. Includes a *mp* dynamic and a *Chimes* instruction.
- System 4:** Measures 45, 46, 54, 55, and 56. Includes a *f* dynamic and a *Crash Cym.* instruction.
- System 5:** Measures 57, 58, 59, 60, and 61. Includes a *rit.* instruction.
- System 6:** Measures 62, 63, 64, 65, 66, 67, and 68. Includes a *mf* dynamic and a *Slower Still* instruction with a tempo of $\text{♩} = 78$.

Chimes

When the Spring Rain Begins to Fall...

69 **Tempo I** (♩=104)

70 71 72 73 8 81 *Chimes* 82 83

84 85 86 87 *rit.* 88 89 **Slower** (♩=90) *Rain Stick* 90

91 92 93 2 95 *rit. Chimes* 96 97 ♩=74

98 *Rain Stick* 99 *rit.* 100 ♩=90 6 106 *rit.* 2 108 **Slowly** *Rain Stick* 109

mf *mf* *p* *f* *mf*

Detailed description: This musical score is for a piece titled "Chimes" with the subtitle "When the Spring Rain Begins to Fall...". It consists of four staves of music in treble clef with a key signature of two flats. The first staff (measures 69-83) begins with a tempo marking of "Tempo I" at 104 beats per minute. Measures 70-72 feature a triplet of eighth notes, and measure 73 has a whole rest. Measures 81-83 are marked "Chimes" and feature a half note. The second staff (measures 84-90) starts with a half rest in measure 84, followed by quarter notes in 85 and 86. Measure 87 is marked "rit." and features a half note. Measure 88 has a half rest. Measure 89 is marked "Slower" at 90 bpm and "Rain Stick", featuring a triplet of eighth notes. Measure 90 has a half rest. The third staff (measures 91-97) begins with a triplet of eighth notes in measure 91. Measure 92 has a half rest. Measure 93 has a whole rest. Measure 94 has a half rest. Measure 95 is marked "rit." and "Chimes", featuring a quarter note. Measure 96 has a quarter note. Measure 97 is marked "♩=74" and features a quarter note. The fourth staff (measures 98-109) starts with a triplet of eighth notes in measure 98, marked "mf" and "Rain Stick". Measure 99 is marked "rit.". Measure 100 has a whole rest, marked "♩=90" and "6". Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 is marked "rit.". Measure 107 has a whole rest. Measure 108 is marked "Slowly" and "Rain Stick", featuring a triplet of eighth notes. Measure 109 has a half note, marked "mf".

Timpani
Ab, Bb, C, Eb

When the Spring Rain Begins to Fall...

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♩=74

4 3 8 9 10 11

p *mf*

Tune Ab down to Eb

12 14 ♩=104 15 16 17 18 19 20

2

p *mf* *p* *mf* *p* *mf* *p*

21 22 29 30 31 32 33

mf > Retune Eb to Ab *p* *mp*

34 35 36 37 38 39 40

mf *mp*

41 42 43 44 45

46 47 48 49 50 51

f

52 53 54 55 56 57

Timpani

When the Spring Rain Begins to Fall...

58 59 60 61 *rit.* 62 **Slower** (♩=90) 63

Slower Still (♩=78) 69 **Tempo I** (♩=104)

66 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 *rit.* 88 89 **Slower** (♩=90)

p *mf* 6

rit. 95 96 97 ♩=74 98 99 *rit.* 100 ♩=90

f

101 102 103 104 105 106 *rit.* 108 **Slowly**

p 2 2

When the Spring Rain Begins to Fall...

Percussion 1

Bass Drum, Wind Chimes,
Jingle Bells

Bass Drum roll with two soft mallets,
simulates thunder, should be gentle and rumby

Randall D. Standridge
(ASCAP)

74 2 3 4 **5** 6 11 *Thunder Roll* 12 13

p *mf* *p* *mf* *p*

14 15 **22** **30** 32 *Thunder Roll* 33 34

p *p* *mf* *p*

35 **38** 40 *Thunder Roll* 41 42 43

p *mf* *p*

46 *Wind Chimes* 47 48 49 50 51 52 53

f

54 *Bass Drum* 55 56 57 58 59

f

60 61 *rit.* *Slower* ($\text{♩}=90$) **63** *Thunder Roll* 64 65

p *mf* *p* *p*

Percussion 1

When the Spring Rain Begins to Fall...

66 **Slower Still** (♩=78) 67 68 **69** **Tempo I** (♩=104) 70 71 **2**

mf *p* *p* *mf* *p*

73 **8** **81** *Jingle Bells* 82 83 84

mf

85 86 87 *rit.* **88** **Slower** (♩=90) 89 *Thunder Roll* 90 91

p *mp* *pp*

92 93 94 **2** 95 *rit.* **96** **2** **97** (♩=74) *Thunder Roll* 98 99 *rit.* **100** (♩=90) *Wind Chimes* 101

p *p* *mf* *f*

102 103 104 105 106 *rit.* 107 **Slowly** 108 *Thunder Roll* 109 *p*

p

When the Spring Rain Begins to Fall...

Percussion 2

Suspended Cymbal
Ride Cymbal

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$\text{♩} = 74$

Stick on Sus. Cym.

5

2 3 4 6

Sus. Cym (Yarn Mallets)

7 8 9 10 11 12

13 14 15 21 22 23 29

6 6

30 31 33 34 37 38

2 3

39 45 46 47 49 50 51

6 2 2

53 54 55 56 57

Ride Cym. Bell *Sus. Cym (Yarn Mallets)*

When the Spring Rain Begins to Fall...

Percussion 2

58 *Ride Cym. Bell* 59 60 61 *Sus. Cym (Yarn Mallets) Slower (♩=90) rit.* 62 **63** **3**

66 *Slower Still (♩=78)* **69** *Tempo I (♩=104)* 70 72 **73** *Ride Cym. Bell*

74 75 76 77 78 79

Sus. Cym (Yarn Mallets) 80 **81** *Ride Cym. Bell* 82 83 84 85

86 87 *rit.* *Sus. Cym (Yarn Mallets) Slower (♩=90)* 88 89 90 95 *rit.* 96

97 ♩=74 98 99 *rit.* 100 ♩=90 101 **5** 106 *rit.* 107 **5** 108 *Slowly* 109