

Trumpet in B $\flat$  1

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

3 4 5 (Optional Solo) 6 7 8 9

10 11 12 13 14 15 16

17 21 22 (Optional Solo) 23 24 25

26 27 28 29 a2 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 53 54 55 56

57 58 59 60 61 rit. 62

$\text{♩} = 74$   $\text{♩} = 104$   $\text{♩} = 90$

*mp* *mf* *f*

Slower

# Trumpet in B $\flat$ 1

## When the Spring Rain Begins to Fall...

63 **Slower Still** ( $\text{♩}=78$ ) 64 (Optional Solo) 65 66 67 2

69 **Tempo I** ( $\text{♩}=104$ ) 70 **Oboe cue** 71 72 a2 73 74 *mf* *mp*

75 76 77 78 79 80

81 82 83 84 85 86 *mf*

87 *rit.* (Optional Solo) 88 89 **Slower** ( $\text{♩}=90$ ) 90 91 (Optional Solo) *mf*

92 93 94 a2 95 *rit.* 96 Div. *f*

97  $\text{♩}=74$  98 a2 99 *rit.* 100  $\text{♩}=90$  101 102

103 104 105 106 *rit.* 107 108 **Slowly** 109 *pp*

Trumpet in B $\flat$  2

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

Tempo:  $\text{♩} = 74$

Measure numbers: 4, 5, 9, 10, 11, 12, 14, 21, 22 (Optional Solo), 23, 24, 25, 26, 27, 28, 29, a2, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 53, 54, 55, 56

Dynamics: *p*, *mf*, *f*

Trumpet in B $\flat$  2

When the Spring Rain Begins to Fall...

57 58 59 60 61 *rit.* 62 **Slower** (♩=90)

63 **Slower Still** (♩=78) 69 **Tempo I** (♩=104) 73 74

3 3 3

*mp*

75 76 77 78 79 80

81 82 83 84 85 86

*mf*

87 *rit.* 88 89 **Slower** (♩=90) 93 94 95 *rit.* 96

4

*p* *p* *f*

97 ♩=74 Snap Fingers to Simulate Rain *rit.* 98 99 100 ♩=90 101 102

103 104 105 106 *rit.* 107 108 **Slowly** Div. 109

*pp*

Trumpet in B $\flat$  3

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

Tempo:  $\text{♩} = 74$

Measure 5

Measure 14: Tempo  $\text{♩} = 104$

Measure 22: (Optional Solo)

Measure 30

Measure 38

Measure 46

Dynamics: *p*, *mf*, *f*

Trumpet in B $\flat$  3

When the Spring Rain Begins to Fall...

57 58 59 60 61 *rit.* 62 **Slower** (♩=90)

63 **Slower Still** (♩=78) 69 **Tempo I** (♩=104) 73 74

3 3 3

*mp*

75 76 77 78 79 80

81 82 83 84 85 86

*mf*

87 *rit.* 88 89 **Slower** (♩=90) 93 94 95 *rit.* 96

4

*p* *p* *f*

97 ♩=74 Snap Fingers to Simulate Rain *rit.* 100 ♩=90 101 102

98 99

103 104 105 106 *rit.* 107 108 **Slowly** Div. 109

*pp*

Horn in F

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

Musical score for Horn in F, titled "When the Spring Rain Begins to Fall...". The score is written in 4/4 time and consists of 65 measures. It begins with a tempo of 74 and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each, with measure numbers 4, 5, 7, 8, 9, 10, 11, 12, 14, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, as well as performance instructions like *rit.* (ritardando) and *Slower* (with a tempo of 90). There are also markings for *Div.* (divisi) and *a2* (second ending). The score features several rests, including a 4-measure rest at measure 4, a 2-measure rest at measure 12, and a 4-measure rest at measure 14. The piece concludes with a final rest at measure 65.

GMM305

# Horn in F

## When the Spring Rain Begins to Fall...

66 *Div.* 67 *a2* 68 69 **Tempo I** (♩=104) 70 71 72 *Div.*

*mp* *pp* *p* *p* *mf* *p* *mf*

73 *a2* 74 75 76 77 78

*mp*

79 80 81 82 83 84

*mf*

85 86 87 *rit.* 88 89 **Slower** (♩=90) 90

*p* *p*

91 92 93 94 95 *rit.* 96

*f*

97 ♩=74 98 Snap Fingers to Simulate Rain 99 *rit.* 100 ♩=90 101 102

103 104 105 106 *rit.* 107 **Slowly** 108 109

*p* *mf* *p* *pp*



**Trombone 1**

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is in common time (C). The score is divided into several systems, each starting with a measure number in a box. Measure numbers are also placed below the notes. Dynamics and articulation are indicated throughout.

- Measures 4-11:** Starts with a tempo marking of  $\text{♩} = 74$ . Measures 4 and 5 are marked with a box containing the number 5. Measure 4 has a 4-measure rest, and measure 5 has a 3-measure rest. Measures 8-11 contain a melodic line starting on G2, moving up stepwise to B2, with slurs over measures 8-9, 9-10, and 10-11. Dynamics are *mp* from measure 8 to 10 and *mf* at measure 11.
- Measures 12-22:** Starts with a tempo marking of  $\text{♩} = 104$ . Measure 12 has a 2-measure rest, measure 14 has a 4-measure rest, and measure 22 has an 8-measure rest. Measures 18-21 contain a melodic line starting on G2, moving up stepwise to B2, with slurs over measures 18-19, 19-20, and 20-21. Dynamics are *p* at measure 18, *mf* at measure 19, *p* at measure 20, and *mf* at measure 21.
- Measures 30-37:** Measure 30 is boxed. Measures 31-35 contain a melodic line starting on G2, moving up stepwise to B2, with slurs over measures 31-32, 32-33, 33-34, and 34-35. Dynamics are *mp* from measure 31 to 35 and *mf* at measure 36.
- Measures 38-45:** Measure 38 is boxed. Measures 39-44 contain a melodic line starting on G2, moving up stepwise to B2, with slurs over measures 39-40, 40-41, 41-42, 42-43, and 43-44. Dynamics are *p* at measure 39, *mf* at measure 40, *p* at measure 41, *mf* at measure 42, *p* at measure 43, *mf* at measure 44, and *f* at measure 45.
- Measures 46-51:** Measure 46 is boxed. Measures 47-51 contain a melodic line starting on G2, moving up stepwise to B2, with slurs over measures 47-48, 48-49, 49-50, and 50-51. Accents are placed above notes in measures 47, 48, 49, 50, and 51.
- Measures 52-57:** Measure 54 is boxed. Measures 52-57 contain a melodic line starting on G2, moving up stepwise to B2, with slurs over measures 52-53, 53-54, 54-55, 55-56, and 56-57. Accents are placed above notes in measures 52, 53, 54, 55, 56, and 57.

# Trombone 1

## When the Spring Rain Begins to Fall...

63 *rit.* Slower (♩=90) **3**

58 59 60 61 62

69 Slower Still (♩=78) **73** Tempo I (♩=104)

*pp* *p* *p* *mf* *p* *mf* *mp*

66 67 68 70 71 72

74 75 76 77 78 79

81 *mf*

80 82 83 84 85 86

89 *rit.* Slower (♩=90) *p*

87 88 90 91 92 93 94

97 *rit.* *f* Snap Fingers to Simulate Rain *rit.* ♩=90

95 96 98 99 100 101 102

*rit.* *Slowly*

103 104 105 106 107 108 109

**Trombone 2**

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

♩=74 [5]

4 3 8 9 10 11

*mp* *mf*

[14] ♩=104 [22]

2 4 8 12 18 19 20 21 22

*p* *mf* *p* *mf*

[30]

31 32 33 34 35 36 37

*mp* *mf*

[38]

39 40 41 42 43 44 45

*p* *mf* *p* *mf* *p* *mf* *f*

[46]

47 48 49 50 51

[54]

52 53 55 56 57

# Trombone 2

## When the Spring Rain Begins to Fall...

*rit.* Slower (♩=90) 63

58 59 60 61 62

Slower Still (♩=78) 69 Tempo I (♩=104) 73

66 67 68 70 71 72

*pp* *p* *p* *mf* *p* *mf*

3

81

82 83 84 85 86 87

*mf* *p*

*rit.*

89 Slower (♩=90)

88 90 91 92 93 94 95

*p* *f*

*rit.*

97 ♩=74 Snap Fingers to Simulate Rain *rit.* ♩=90

96 98 99 100 101 102 103

*rit.* Slowly

104 105 106 107 108 109

# Euphonium

## When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

♩=74

5

4 3 8 9 10 11

*mp* *mf*

12 14 18 19 20 21 22

2 4 8

*p* *mf* *p* *mf*

30 31 32 33 34 35 36 37

*mp* *mf*

38 39 40 41 42 43 44 45

*p* *mf* *p* *mf* *p* *mf* *p* *f*

46 47 48 49 50 51

*p* *mf* *p* *mf* *p* *mf*

52 53 54 55 56 57 58

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

# Euphonium

## When the Spring Rain Begins to Fall...

59 60 61 *rit.* 62 63 64

**Slower** (♩=90) (Optional Solo) **63**

*mf*

65 66 67 68 69 70 71 72

**Slower Still** (♩=78) **69** **Tempo I** (♩=104)

*pp* *p* *mf* *p*

**73** 74 75 76 77 78 79

*mp*

80 81 82 83 84 85 86

*mf*

87 *rit.* 88 89 90 91 92 93

**89** **Slower** (♩=90) (Optional Solo)

*p* *mf*

94 95 *rit.* 96 97 ♩=74 98 99 *rit.* 100 ♩=90 101

Snap Fingers to Simulate Rain

*f*

102 103 104 105 106 *rit.* 107 108 **Slowly** 109

*f*

Euphonium TC

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

♩=74

4 3 8 9 10 11

*mp* *mf*

12 14 18 19 20 21 22 30

♩=104

2 8

*p* *mf* *p* *mf* *mp*

31 32 33 34 35 36 37 38 39

*mf* *p* *mf*

40 41 42 43 44 45 46 47

*p* *mf* *p* *mf* *p* *f*

48 49 50 51 52 53 54

55 56 57 58 59 60 61 *rit.*

Euphonium TC

When the Spring Rain Begins to Fall...

Slower (♩=90) (Optional Solo) **63** 62 64 65 66 67 68

*mf* *pp* *p*

**69** Tempo I (♩=104) 70 71 72 **73** 74 75 76

*p* *mf* *p* *mf* *mp*

77 78 79 80 **81** 82 83

*mf*

84 85 86 87 *rit.* 88 **89** Slower (♩=90) (Optional Solo) 90

*p* *mf*

91 92 93 94 95 *rit.* 96

*f*

**97** ♩=74 Snap Fingers to Simulate Rain 98 99 *rit.* 100 ♩=90 101 102

103 104 105 106 *rit.* 107 108 Slowly 109



Tuba

# When the Spring Rain Begins to Fall...

Randall D. Standridge  
(ASCAP)

♩=74

4 5 6 7 8 9 10

11 12 14 15 16 17 18 19

♩=104

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

*mp*

*mf*

*p*

*p* < *mf* > *mp*

*p* < *mf* > *p* < *mf* > *p* < *mf* >

*p* < *mf* > *mp*

*mf*

*p* < *mf* > *p* < *mf* > *p* < *mf* >

*p* < *f* >

**Tuba**

*When the Spring Rain Begins to Fall...*

56 57 58 59 60 61 *rit.*

Slower (♩=90) 63 Slower Still (♩=78)

62 64 65 66 67 68

69 Tempo I (♩=104) 73

70 71 72 74 75 76

77 78 79 80 81 82 83 84

85 86 87 *rit.* 89 Slower (♩=90) 90 91 92

93 94 95 *rit.* 96 97 ♩=74 98 99 *rit.* 100 ♩=90 101

102 103 104 105 106 *rit.* 107 108 Slowly 109