

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

LUTE

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

Arranged by JOHN MOSS

The musical score is written for lute in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes trills (*tr*) and a 'no tr' instruction. The second staff features a first ending bracketed with the number 13, a dynamic of *sfz*, and a 'Play 2nd time only' instruction. The third staff has a dynamic of *mp* and includes a trill. The fourth staff has a dynamic of *fp* and includes a first ending bracketed with the number 1. The fifth staff has a dynamic of *mf* and includes a second ending bracketed with the number 2, and a dynamic of *f* with a measure bracketed with the number 41. The sixth staff has a dynamic of *mp* and includes a 'div.' instruction. The seventh staff has a dynamic of *mf* and includes a measure bracketed with the number 55, and a dynamic of *f* with a 'cresc.' instruction. The eighth staff has a dynamic of *sfz* and includes a measure bracketed with the number 63. The ninth staff has a dynamic of *f* and includes a dynamic of *mf*. The tenth staff continues the melody with a dynamic of *mf*.

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SOMEWHERE IN MY MEMORY  
(From the Twentieth Century Fox Feature Film HOME ALONE)  
Music by JOHN WILLIAMS Words by LESLIE BRICUSSE

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FLUTE - Sounds P. 2

79 *mf*

(Same tempo) "Somewhere In My Memory" *mf*

95 *mf*

103 *p* *mf* *fp*

107 *mf* *f* *mp* *mf*

117 More motion *rit.* 121 "Silver Bells" *mf*

129 *mf* *mf*

137 *p*

145 *f* *f* *mf* *f*

153 Waltz Tempo I *mp* *mf* *f*

161 *ff*

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

BOE

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

Arranged by JOHN MOSS

The musical score is written for BOE in 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes trills (*tr*) and a note without a trill (*no tr*). The second staff has a first ending bracketed from measure 13 to 14, with a *sfz* dynamic. The third staff has a second ending bracketed from measure 6 to 7, with a *mp* dynamic. The fourth staff has a first ending bracketed from measure 1 to 2, with a *fp* dynamic. The fifth staff has a second ending bracketed from measure 41 to 43, with a *f* dynamic. The sixth staff has a first ending bracketed from measure 55 to 57, with a *mf* dynamic and a *cresc.* marking. The seventh staff has a first ending bracketed from measure 63 to 65, with a *mf* dynamic. The eighth staff has a first ending bracketed from measure 79 to 80, with a *mf* dynamic.

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OBOE - Sounds - P. 2

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes with a long phrase.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a measure rest of 2 measures, a tempo change to *(♩ = ♩)*, and a box containing the number 95. The text "(Same tempo) Gently and expressively 'Somewhere In My Memory'" is written above the staff. The staff continues with a melody and ends with a trill (*tr*) and a *mp* dynamic.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a trill (*tr*) and a *p* dynamic. A box containing the number 103 is present, followed by a measure rest of 4 measures.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a trill (*tr*) and a *mf* dynamic. A box containing the number 107 is present. The staff ends with two *fp* dynamics.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Starts with a *rit.* dynamic. Includes a box containing the number 117 and the text "More motion". A measure rest of 4 measures is shown. A box containing the number 121 and the text "'Silver Bells'" is present. The staff continues with a melody and ends with a *mp* dynamic.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a *mp* dynamic. A box containing the number 129 is present.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a *mf* dynamic. A box containing the number 137 is present.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a *f* dynamic. A box containing the number 145 is present.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a *f* dynamic. A box containing the number 153 is present.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Starts with a *mf* dynamic. Includes a *mf* dynamic and a *f* dynamic. A box containing the number 153 and the text "Waltz Tempo I" is present. A measure rest of 2 measures is shown.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Starts with a *ff* dynamic. Includes a trill (*tr*) and a *f* dynamic. A box containing the number 161 is present.

# SOUNDS OF THE SEASON

CLARINET 1 (The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

Arranged by JOHN MOSS

The musical score is written for Clarinet 1 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes trills and a 'no tr' instruction. The second staff has a first ending bracketed and marked '13', with dynamics *sfz* and *mf*. The third staff includes a 'div.' instruction and a *mp* dynamic. The fourth staff has a first ending marked '1.' and a *fp* dynamic. The fifth staff has a second ending marked '2.' and a *mf* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a first ending marked '55' and dynamics *fp*, *mf*, and *cresc.*. The eighth staff has a first ending marked '63' and dynamics *sfz*, *f*, and *mf*. The ninth staff has a first ending marked '79' and a *mf* dynamic.

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B $\flat$  CLARINET 1 - Sounds p. 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a melodic line with slurs and rests. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Above the staff, the tempo is marked "(Same tempo)" and the number "2" is written twice. A box containing the number "95" is present. The music is marked "Gently and expressively" and "Somewhere In My Memory". Dynamic marking: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "103" is present. The music features slurs and dynamic markings: *p* and *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "107" is present. The music consists of sixteenth-note passages with slurs. Dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features sixteenth-note passages with slurs and trills. Dynamic markings: *mf*, *mp*, *fp*, *fp*, *mp*, *rit.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "117" is present, followed by the text "More motion". A box containing the number "121" is present, followed by the text "Silver Bells". Dynamic markings: *mf*, *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "129" is present. The music features slurs and dynamic markings: *mf*, *mp*, *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "137" is present. The music features slurs and dynamic markings: *mf*, *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "145" is present, followed by the text "div.". The music features slurs and dynamic markings: *f*, *f*, *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "153" is present, followed by the text "Waltz Tempo I". The music is marked with a "2" above the staff. Dynamic markings: *f*, *mp*, *mf*, *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box containing the number "161" is present. The music features slurs, trills, and dynamic markings: *ff*.

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

CLARINET 2

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Clarinet 2 in G major, 3/4 time. It begins with a *mf* dynamic and a trill. The score includes several measures with dynamics such as *sfz*, *mf*, *mp*, *fp*, *f*, and *cresc.*. Measure numbers 13, 41, 55, 63, and 79 are marked in boxes. Rehearsal marks with first and second endings are present. The score concludes with a final measure marked with a 2.

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B $\flat$  CLARINET 2 - Sounds P.2

*mf*

(Same tempo) 2 (♩ = ♩) 2 **95** Gently and expressively "Somewhere In My Memory" *tr*  
*mp*

**103** *p* *mp* *tr* *tr*

**107** *mp* *mf* *tr* *mp*

*mp* *fp* *fp* *mp* *rit.*

**117** More motion **121** "Silver Bells" *mf* *mp*

**129** *mf* *mp* *cresc.* 2

**137** *mf*

**145** *f* *f* 2

**153** Waltz Tempo I 2 *mf* *f* *mp* *mf* *f*

**161** *tr* *tr* *ff* *f* *f*



# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

CLARINET 3

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Clarinet 3 in a 3/4 time signature with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *tr* (trill) marking. The score includes several measures with dynamic markings such as *sfz*, *mp*, *fp*, *f*, and *cresc.*. Measure numbers 13, 41, 55, 63, and 79 are enclosed in boxes. Rehearsal marks with first and second endings are present, including a first ending at measure 41 and a second ending at measure 55. The score concludes with a final measure marked with a '2' and a repeat sign.

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B $\flat$  CLARINET 3 - Sounds P. 2

*mf*

(Same tempo) **95** Gently and expressively  
"Somewhere In My Memory"  
*mp*

2 (♩ = ♩) 2

**103** *p* *mp* *mp*

*tr* *tr*

**107** *mf* *mp*

*tr*

*tr* *tr* *mp* *rit.*

*fp* *fp*

**117** More motion *mf* *mp* **121** "Silver Bells" *mp*

**129** *mf* *mp* *cresc.* 2

**137** *mf*

**145** *f* *f* 2

**153** Waltz Tempo I *mf* *f* *mp* *mf* *f* 2

**161** *tr* *tr* *ff* *f* *f* *f* *f*

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

BASS CLARINET

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

Arranged by JOHN MOSS

The musical score is written for Bass Clarinet in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket and a measure marked with a box containing the number 13. The third staff continues the melody. The fourth staff includes a second ending bracket and a measure marked with a box containing the number 41. The fifth staff includes a measure marked with a box containing the number 55. The sixth staff includes a measure marked with a box containing the number 63. The seventh staff includes a measure marked with a box containing the number 79. The score includes various dynamic markings such as *mf*, *sfz*, *f*, *fp*, *mp*, and *cresc.*, as well as articulation marks like accents and slurs.

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B<sup>b</sup> BASS CLARINET - *Sounds P.2*

(Same tempo)

Gently and expressively  
"Somewhere In My Memory"

2 (♩ = ♩) 2

95

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. A dynamic marking of *mp* is placed at the end of the staff.

103

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. A dynamic marking of *p* is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking of *mp*.

107

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. A dynamic marking of *mf* is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking of *cresc.*

117 More motion

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic markings include *fp*, *mp*, *mf*, and *dim. rit.*

121 "Silver Bells"

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. A dynamic marking of *mp* is placed below the staff.

129

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic markings include *mf*, *mp*, and *cresc.*

137

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. A dynamic marking of *mf* is placed below the staff.

145

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic markings include *f* and *mp sub.*

153 Waltz Tempo I

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic markings include *fp*, *mp*, *cresc.*, and *mf*.

161

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. A dynamic marking of *ff* is placed below the staff.

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

ALTO SAXOPHONE 1

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff contains a first ending bracketed with the number 13, with dynamics *sfz* and *mp*. The third staff continues with *mf* and *mp*. The fourth staff features a *cresc.* marking and a first ending bracketed with the number 1, ending with a *fp* dynamic. The fifth staff has a second ending bracketed with the number 2, with dynamics *sfz* and *f*. The sixth staff continues with *mf*. The seventh staff contains a first ending bracketed with the number 55, with dynamics *fp*, *mf*, and *cresc.*, followed by a second ending bracketed with the number 63, with dynamics *sfz* and *f*. The eighth staff continues with *mf*. The ninth staff contains a first ending bracketed with the number 79, ending with a *mf* dynamic.

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E♭ ALTO SAXOPHONE 1 - Sounds P. 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some slurs and accents.

Gently and expressively  
"Somewhere In My Memory"

Musical staff 2: Treble clef, key signature of two sharps. Starts with a '2' and '(♩ = ♩) (Same tempo)'. Measure 95 is boxed. The staff contains notes with dynamics *mf* and *mp*, and a fermata over a note. Measure 103 is boxed.

Musical staff 3: Treble clef, key signature of two sharps. Measure 107 is boxed. The staff contains notes with dynamics *cresc.* and *mf*, and trills marked 'tr'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with trills marked 'tr' and slurs.

Musical staff 5: Treble clef, key signature of two sharps. Measure 117 is boxed with the text 'More motion'. The staff contains notes with dynamics *dim. rit.*, *mf*, and *mp*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 121 is boxed with the text '"Silver Bells"'. The staff contains notes with dynamics *mf* and *mp*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with dynamics *cresc.*, *mf*, *fp*, and *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 137 is boxed. The staff contains notes with accents and dynamics *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 145 is boxed. The staff contains notes with dynamics *f*, *mp sub.*, *mf*, and *f*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 153 is boxed with the text 'Waltz Tempo I'. The staff contains notes with dynamics *mp*, *cresc.*, *mf*, *f*, and *ff*. Measure 161 is boxed.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

ALTO SAXOPHONE 2

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 3/4 time. It consists of 8 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracketed with the number 13, with dynamics *sfz* and *mp*. The third staff continues with *mf* and *mp*. The fourth staff includes a *cresc.* marking and a first ending bracketed with the number 1, ending with a *fp* dynamic. The fifth staff has a second ending bracketed with the number 2, with dynamics *sfz*, *f*, and *mp sub.*. The sixth staff continues with *mf*. The seventh staff features a first ending bracketed with the number 55, with dynamics *fp*, *cresc.*, and a second ending bracketed with the number 63, with dynamics *sfz* and *f*. The eighth staff ends with a dynamic marking of *mf* and a first ending bracketed with the number 79.

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E♭ ALTO SAXOPHONE 2 - Sounds P. 2

Musical staff with notes and rests.

Gently and expressively  
"Somewhere In My Memory"

2 (♩ = ♩) (Same tempo) 95 7 103

Musical staff with notes, rests, and dynamics: *mf*, *mp*, *mp*.

Musical staff with notes, rests, and dynamics: *cresc.*, *mf*, *tr*, *tr*.

Musical staff with notes, rests, and dynamics: *tr*, *tr*.

Musical staff with notes, rests, and dynamics: *dim.*, *rit.*, *mf*, *mp*, "Silver Bells".

Musical staff with notes, rests, and dynamics: *mf*, *mp*, 129.

Musical staff with notes, rests, and dynamics: *cresc.*, *mf*, *fp*, *mf*.

Musical staff with notes, rests, and dynamics: 137.

Musical staff with notes, rests, and dynamics: 145, *f*, *mp sub.*, *mf*, *f*.

Musical staff with notes, rests, and dynamics: 153 Waltz Tempo I, *mp*, *cresc.*, *mf*, *f*, *ff*, 161.

Musical staff with notes, rests, and dynamics: *mf*, *f*, *ff*.



# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

TENOR SAXOPHONE

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Tenor Saxophone in the key of D major and 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracketed with the number 13, with dynamics *sfz* and *mp*. The third staff starts with *mf* and ends with *mp*. The fourth staff features a *cresc.* marking and ends with *fp*. The fifth staff includes a second ending bracketed with the number 41, with dynamics *sfz* and *(mf)*. The sixth staff ends with *fp*. The seventh staff includes a bracketed number 55 and ends with *fp*. The eighth staff includes a bracketed number 63 and features dynamics *fp*, *mf*, *cresc.*, *sfz*, and *f*. The final staff ends with dynamics *fp*, *fp*, *fp*, *fp*, and *mp*.

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B<sup>b</sup> TENOR SAXOPHONE - Sounds P. 2

79

musical notation for measures 79-84. The key signature is one sharp (F#). Measure 79 starts with a *cresc.* marking. Measure 80 has a *mf* marking. Measure 84 ends with a double bar line and a *2* (second ending) marking. The tempo is marked as *(♩. = ♩)*.

Gently and expressively

(Same tempo)

95

"Somewhere In My Memory"

7

103

musical notation for measures 95-107. The key signature is one sharp (F#). Measure 95 has a *mf* marking. Measure 98 has a *mp* marking. Measure 103 has a *mp* marking. Measure 107 has a *mp* marking. There are *cresc.* markings in measures 103 and 107.

117 More motion

musical notation for measures 117-121. The key signature is one sharp (F#). Measure 117 has a *mf* marking. There is a *dim. rit.* marking in measure 118.

21 "Silver Bells"

musical notation for measures 21-28. The key signature is one sharp (F#). Measure 21 has a *mp* marking. Measure 28 has a *mf* marking.

129

musical notation for measures 129-136. The key signature is one sharp (F#). Measure 129 has a *mp* marking. Measure 130 has a *cresc.* marking. Measure 136 has a *mf* marking. There are *fp* and *mf* markings in measure 136.

137

musical notation for measures 137-144. The key signature is one flat (Bb). Measure 137 has a *mf* marking.

145

musical notation for measures 145-152. The key signature is one flat (Bb). Measure 145 has a *f* marking. Measure 152 has a *f* marking. There are *mp sub.* and *fp* markings in measure 152.

153 Waltz Tempo I

161

musical notation for measures 153-160. The key signature is one flat (Bb). Measure 153 has a *mp* marking. Measure 154 has a *cresc.* marking. Measure 160 has a *ff* marking.

musical notation for measures 161-168. The key signature is one flat (Bb). Measure 161 has a *f* marking. Measure 168 has a *f* marking.

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

TENOR SAXOPHONE

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Tenor Saxophone in the key of D major and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. The second staff contains a first ending bracketed with the number 13, marked with a forte (*sfz*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a first ending marked with a first ending bracket and the number 1. The fifth staff contains a second ending marked with a second ending bracket and the number 2, starting with a forte (*sfz*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff features a first ending marked with a first ending bracket and the number 55, marked with a fortissimo (*fp*) dynamic. The eighth staff contains a first ending marked with a first ending bracket and the number 63, marked with a fortissimo (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a forte (*sfz*) dynamic, and a fortissimo (*f*) dynamic. The ninth staff concludes with a fortissimo (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

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Music by JOHN WILLIAMS Words by LESLIE BRICUSSE  
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SILVER BELLS  
(From The Paramount Picture THE LEMON DROP KID)  
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B $\flat$  TENOR SAXOPHONE

Sounds P. 2

79

Gently and expressively

(Same tempo)

95

"Somewhere In My Memory"

103

107

117 More motion

21 "Silver Bells"

129

137

145

153 Waltz Tempo I

161

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

BARITONE SAXOPHONE

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff includes a first ending bracket and a dynamic marking of *sfz*. The third staff continues the melody. The fourth staff features a second ending bracket. The fifth staff starts with a dynamic marking of *f* and includes a measure rest of 7 measures. The sixth staff includes a dynamic marking of *mp* and a *cresc.* marking. The seventh staff includes a dynamic marking of *mf* and a *sfz* marking. The eighth staff includes a dynamic marking of *mf* and a *fp* marking. The ninth staff includes a dynamic marking of *mp* and a *cresc.* marking. Measure numbers 13, 41, 55, and 63 are indicated in boxes above the staff lines.

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E<sup>b</sup> BARITONE SAXOPHONE - Sounds p.2

79 *mf*

Gently and expressively  
"Somewhere In My Memory"  
Bs. Cl.

2 (♩ = ♩) (Same tempo) 95 *mf* *mp* *mp*

103 *p* *mp* Play

107 *cresc.* *mf*

117 More motion *fp* *fp* *mp* *mf* *dim.* *rit.* *mf*

121 "Silver Bells" *mp*

129 *mf* *mp* *cresc.* *mf*

137 *fp* *mf*

145 *f* *f* *mp sub.* *fp*

153 Waltz Tempo I *f* *mp* *cresc.* *mf* *f*

161 *ff*