

SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

PERCUSSION 1
r. Set)

Arranged by JOHN MOSS

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Percussion 1 in 3/4 time. It features two main pieces: 'The Most Wonderful Time Of The Year' and 'Somewhere In My Memory'. The score includes various percussion techniques such as Ride Cym., B.D., Rim Knocks, and On head. Dynamics range from *mf* to *sfz*. Rehearsal marks 13, 41, 5, and 63 are present. The score is arranged by John Moss.

THE MOST WONDERFUL TIME OF THE YEAR
Words and Music by EDDIE POLA and GEORGE WYLE
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SOMEWHERE IN MY MEMORY
(From the Twentieth Century Fox Feature Film HOME ALONE)
Music by JOHN WILLIAMS Words by LESLIE BRICUSSE
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SILVER BELLS
(From The Paramount Picture THE LEMON DROP KID)
Words and Music by JAY LIVINGSTON and RAY EVANS

PERCUSSION 1 - *Sounds P.2*

Cl. Hi-Hat & Rim Knocks

4 8

mp *cresc.* *mf*

Cr.

Gently and expressively "Somewhere In My Memory"

(♩ = ♩)(Same tempo)

2 2 8 4 107

Cl. H.H. Rim Knocks

mf *rit.*

More motion

"Silver Bells" Sticks on dome of Cym. Rim Knocks

117 4 121

mp Edge of Cym.

Cl. H.H. Rim Knocks

129 137

mf *mp* *cresc.*

S.D. On head Tom Tom Ride Cym. H.H.

137 145

mp *f*

T.T.

145

mp sub. *f*

Waltz Tempo I

Ride Cym. Rim Knocks

153

fp *mp* *cresc.*

On head

161

ff

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PERCUSSION 2

Sleigh Bells, Med. Tri., Sus. Cym.,
Mb., Sm. Tri., Bell Tree or Wind Chimes)

Arranged by JOHN MOSS

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

Med. Tri. *mf*

Sleigh Bells *mf*

4 13 4 8

Tri.-1st time *mp*
Sus. Cym.-2nd time *p*

mp *mf* *mp* *f*

1. 2.

41 4 Tri. *mf* 2

55 Sus. Cym. (with mallets) *mf* Tamb. *mf* *cresc.* *sfz* dampen

3] 4 *f* 4 *mp*

Sleigh Bells *mf*

79 *mp* *cresc.* *mf*

mp *mf* *mp* *mf*

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PERCUSSION 2 - *Sounds P. 2*
(Same tempo) 95 Gently and expressively
"Somewhere In My Memory"

2 2 Sm. Tri.

Bell Tree (or Wind Chimes)

103 107

Sus. Cym.
mp

mf mp

rit.

117 121 "Silver Bells"

Med. Tri.

pp mp

p mf

rit.

129 137 Sleigh Bells

p mf

mp

2 2

rit.

145

mf mp f

4

153 Waltz Tempo I

p f

mp

cresc.

161

mf

p ff

dampen

SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

PERCUSSION
(Bells, Chimes)

Arranged by JOHN MOSS

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of ten staves of music. The first staff begins with a 'Bells' instruction and a *mf* dynamic. It features a 3-measure rest followed by a melodic phrase. The second staff includes a *sfz* dynamic, a 4-measure rest, and a *mf* dynamic. The third staff has a 6-measure rest, a *mp* dynamic, and a *mf* dynamic. The fourth staff starts with a first ending bracket, a *mf* dynamic, a *sfz* dynamic, and a second ending bracket. The fifth staff contains a 3-measure rest and a *mp* dynamic. The sixth staff has a 5-measure rest, a *mf* dynamic, a 3-measure rest, and a *mf* dynamic. The seventh staff begins with a *cresc.* dynamic, a 4-measure rest, a *sfz* dynamic, a 4-measure rest, and a *f* dynamic. The eighth staff starts with an 8-measure rest, a *mf* dynamic, and a 'Bells' instruction. The ninth staff has a 2-measure rest, a 6-measure rest, and a *mf* dynamic. The final staff is marked 'Chimes' and '(Same tempo)' with a tempo indicator. The score includes various rests, dynamics, and articulation marks such as accents and slurs.

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MALLET PERCUSSION

- Sounds P. 2

95 Gently and expressively "Somewhere In My Memory"

Bells *mf*

103 *mp* *cresc.*

107

117 More motion Chimes *rit.* *mf* 3 121 "Silver Bells" Bells Chimes *mf*

129 *mf* 4

137 *mf* 4 *f*

145 *f* 3

153 *f* 6 161 *ff* + Chimes

153 Waltz Tempo I 6 Bells *f* 161 + Chimes *ff*

Bells

SOUNDS OF THE SEASON

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IMPANI

Arranged by JOHN MOSS

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

G, C, E^b

Musical notation for measures 1-12. Measure 1 starts with a bass clef and a 3/4 time signature. Dynamics include *mf* and *fp*. Measure 12 ends with a *sfz* dynamic and a fermata.

13 E^b to D

20

Musical notation for measures 13-20. Measure 13 starts with a double bar line and a key signature change to D major.

Musical notation for measures 21-30. Measure 21 starts with a first ending bracket. Measure 28 has a key signature change to F major. Dynamics include *mf*, *sfz*, and *mf*.

Musical notation for measures 31-40. Measure 31 starts with a key signature change to G major. Dynamics include *sfz*, *mp*, and *mf*.

Musical notation for measures 41-50. Measure 41 starts with a key signature change to D major. Dynamics include *fp* and *mf*.

Musical notation for measures 51-60. Measure 51 starts with a *dampen* instruction. Dynamics include *sfz*, *fp*, and *fp*.

Musical notation for measures 61-70. Measure 61 starts with a key signature change to D major. Dynamics include *mf* and *mp*.

Musical notation for measures 71-80. Measure 71 starts with a key signature change to D major. Measure 79 has a *dampen* instruction. Dynamics include *mp*, *mf*, and *fp*. The piece ends with a 4/4 time signature.

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TIMPANI
Gently and expressively
"Somewhere In My Memory"

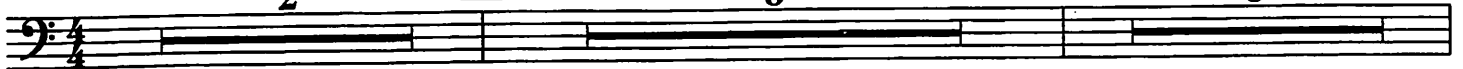
Sounds P. 2

(Same tempo)

95

103

2 8 3

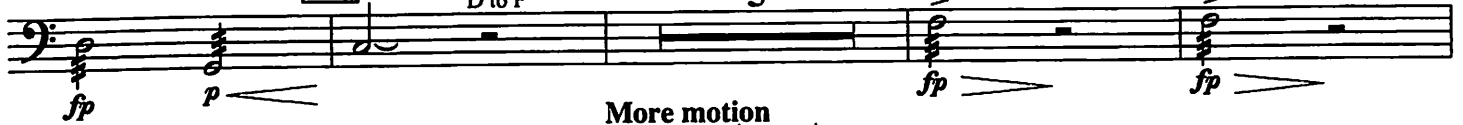


107

D to F

5

fp *p* *fp* *fp*



More motion

G to F, C to B^b, F to E^b

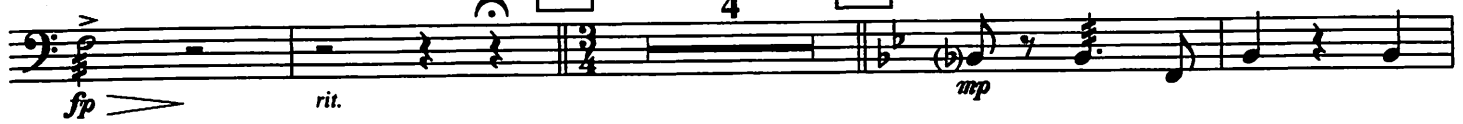
117

4

121

"Silver Bells"

fp *rit.* *mp*



129

4

mp

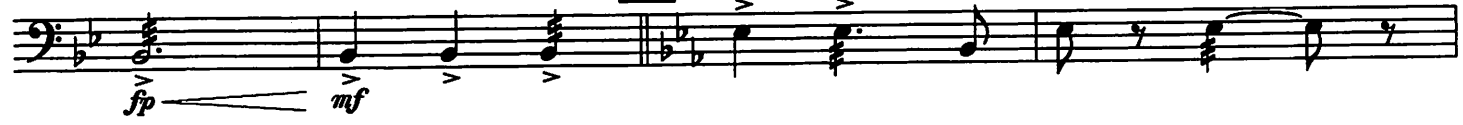


2



137

fp *mf*



3

mp



145

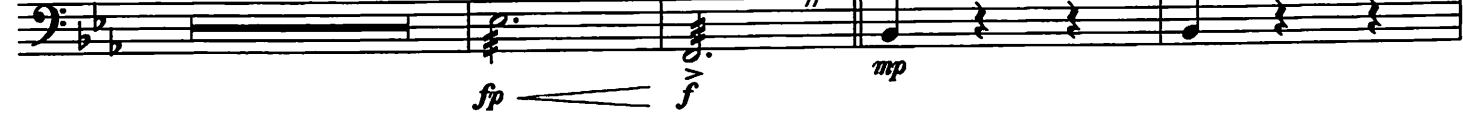
f



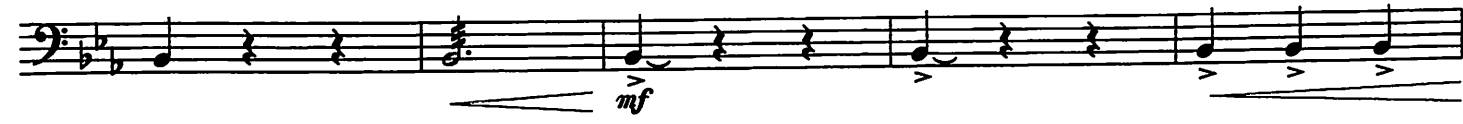
153 Waltz Tempo I

2

fp *f* *mp*



mf



161

dampen

5

ff *mf* *ff*

