

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

TRUMPET 1

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for a single trumpet part in 3/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '13'. The fifth staff has a first ending bracket labeled '1.' and a dynamic marking of *fp*. The sixth staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The seventh staff has a first ending bracket labeled '55' and dynamic markings of *fp*, *fp*, *fp*, *fp*, and *mf*. The eighth staff has a first ending bracket labeled '63' and dynamic markings of *cresc.*, *sfz*, *fp*, *fp*, and *fp*. The ninth staff has a first ending bracket labeled '79' and dynamic markings of *fp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SOMEWHERE IN MY MEMORY  
(From the Twentieth Century Fox Feature Film HOME ALONE)

Music by JOHN WILLIAMS Words by LESLIE BRICUSSE  
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SILVER BELLS

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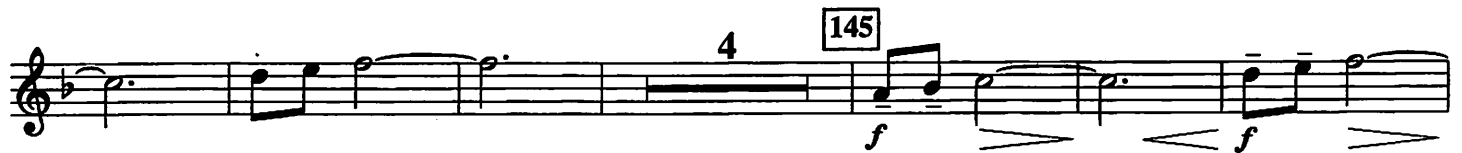
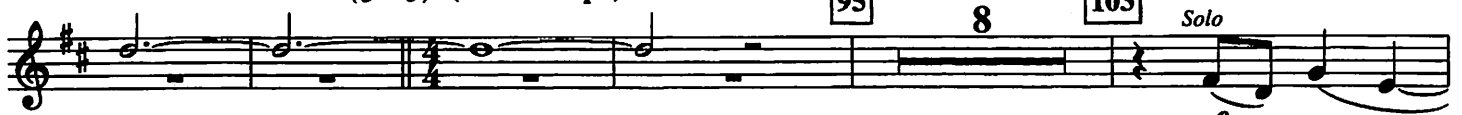
B $\flat$  TRUMPET 1 - *Sounds P. 2*

One player



Gently and expressively  
"Somewhere In My Memory"

(♩ = ♩) (Same tempo)



# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

TRUMPET 2

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Trumpet 2 in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket and a measure number of 13. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a first ending bracket. The sixth staff includes a first ending bracket, a dynamic marking of *fp*, a *sfz* marking, and a *mf* marking. The seventh staff includes a second ending bracket, a measure number of 41, a *f* marking, and a *mp* marking. The eighth staff includes a measure number of 55, a *fp* marking, and another *fp* marking. The ninth staff includes a measure number of 63, a *fp* marking, a *mf* marking, a *cresc.* marking, a *sfz* marking, and another *fp* marking. The score concludes with a final measure.

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B<sup>b</sup> TRUMPET 2 - Sounds P. 2

7 79

*fp* *fp* *fp* *mf*

Gently and expressively  
"Somewhere In My Memory" 95 103 In Stand

2 (♩ = ♩) 2 8

*mp*

Open 107

*mf*

3 rit.

117 More motion 121 "Silver Bells"

4

*mp*

129

*mf* *mp* *cresc.* *mf*

137

*fp* *mf*

145

*f* *f* *mp sub.*

153 Waltz Tempo I 161

4

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

TRUMPET 3

Arranged by JOHN MOSS

Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Trumpet 3 in a 3/4 time signature with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket and a *mf* dynamic. The third and fourth staves continue the melodic line. The fifth staff features a first ending bracket. The sixth staff includes a first ending bracket, a *fp* dynamic, and a *mf* dynamic. The seventh staff includes a second ending bracket, a *f* dynamic, and a *mp* dynamic. The eighth staff includes a *fp* dynamic and a *fp* dynamic. The ninth staff includes a *cresc.* dynamic, a *sfz* dynamic, and a *fp* dynamic. Measure numbers 13, 41, 55, and 63 are indicated in boxes above the staves.

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B<sup>b</sup> TRUMPET 3 - Sounds P. 2

7 79

*fp* *fp* *fp* *mf*

**Gently and expressively**  
"Somewhere In My Memory" 95 103 In Stand

2 (♩ = ♩) 2 8 *mp*

Open 107 *mf*

*mf* 3 *rit.*

117 More motion 4 121 "Silver Bells" *mp*

129 *mp* *cresc.* *mf*

137 *fp* *mf*

4 145 *f* *f* *mp sub.*

153 Waltz Tempo I 4 161 *fp* *f* *mf* *ff*

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

HORN 1

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Horn 1 in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracketed with the number 13, with dynamics *sfz* and *mp*. The third staff continues the melody with dynamics *mf* and *mp*. The fourth staff includes a first ending bracketed with the number 1, with dynamics *cresc.*, *mf*, and *fp*. The fifth staff includes a second ending bracketed with the number 2, with dynamics *sfz*, *f*, and *mp sub.*. The sixth staff includes a first ending bracketed with the number 55, with dynamics *fp* and *fp*. The seventh staff includes a first ending bracketed with the number 63, with dynamics *fp*, *fp*, *mf*, *cresc.*, *sfz*, and *mf*. The eighth staff continues with dynamics *fp*, *fp*, *fp*, *fp*, *mp*, and *cresc.*. The ninth staff includes a first ending bracketed with the number 79, with a dynamic marking of *mf*.

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# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

HORN 2

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written for Horn 2 in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '13' and a *sfz* dynamic. The third staff includes a *mf* dynamic. The fourth staff includes a *cresc.* dynamic and a first ending bracket labeled '1.' with a *fp* dynamic. The fifth staff includes a second ending bracket labeled '2.' and a box labeled '41', with dynamics *sfz*, *f*, and *mp sub.*. The sixth staff includes a box labeled '55' and a *fp* dynamic. The seventh staff includes a box labeled '63', a *cresc.* dynamic, and *sfz* and *mf* dynamics. The eighth staff includes *fp* dynamics and a *cresc.* dynamic. The ninth staff includes a box labeled '79' and a *mf* dynamic.

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SILVER BELLS



# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

ROMBONE 1

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracketed with the number 13, followed by a four-measure rest. The third staff features a four-measure rest, a *mp* dynamic, a *cresc.* marking, and a *mf* dynamic. The fourth staff has a first ending bracketed with the number 1, a *fp* dynamic, a *sfz* dynamic, and a second ending bracketed with the number 2. The fifth staff starts with a *(mf)* dynamic and includes a first ending bracketed with the number 41. The sixth staff continues the melody. The seventh staff includes a first ending bracketed with the number 55, a *fp* dynamic, and a *cresc.* marking. The eighth staff includes a first ending bracketed with the number 63, a *sfz* dynamic, a *mf* dynamic, and a *fp* dynamic. The ninth staff features a *fp* dynamic, a *mp* dynamic, and a *cresc.* marking.

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SILVER BELLS

TROMBONE 1 - Sounds P. 2

79 *mf*

(♩ = ♩) (Same tempo)

2 *mf*

Gently and expressively  
"Somewhere In My Memory"

95 7 103 4 107 *mp* *mf*

Hn. 1 *mp*

Play *dim.* *rit.* *p* 117 More motion 3 121 "Silver Bells" *p* *mp*

129 *mf* *mp* *cresc.*

137 *mf* *fp* *mf*

145 *f*

*f* *mp sub.* *f*

153 Waltz Tempo I *mp* *cresc.* *mf* 161 *ff*

*ff*

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

ROMBONE 2

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains a first ending marked with a box containing the number 13, followed by a four-measure rest and then a *mf* dynamic. The third staff features a four-measure rest, a *mp* dynamic, a *cresc.* marking, and a *mf* dynamic. The fourth staff has two first endings, with the first ending marked with a box containing 1 and the second ending marked with a box containing 2. The fifth staff starts with a box containing 41, followed by a *(mf)* dynamic. The sixth staff begins with a box containing 55, followed by *fp*, *fp*, *fp*, *mf*, and *cresc.* markings. The seventh staff starts with a box containing 63, followed by *sfz*, *mf*, and *fp* markings. The eighth staff includes *fp*, *fp*, *fp*, *mp*, and *cresc.* markings.

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TROMBONE 2 - Sounds P. 2

79 *mf*

(♩ = ♩) (Same tempo) 2 *mf*

Gently and expressively  
"Somewhere In My Memory" 95 103 107 *mp* *mf*

Hn. 2 *mp*

117 More motion 3 121 "Silver Bells" *dim. rit. p mp*

129 *mf mp cresc.*

137 *mf fp mf*

145 *f*

*f mp sub. f*

153 Waltz Tempo I 161 *mp cresc. mf ff*

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

ARITONE B.C.

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '1.' and a dynamic marking of *sfz*. The third staff has a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *cresc.* and *mf*. The fifth staff includes a dynamic marking of *fp*. The sixth staff includes a dynamic marking of *sfz* and a second ending bracket labeled '2.'. The seventh staff includes a dynamic marking of *(mf)*. The eighth staff includes a dynamic marking of *fp*. The ninth staff includes dynamic markings of *fp*, *mf*, *cresc.*, *sfz*, and *mf*. The tenth staff includes dynamic markings of *fp*, *fp*, *fp*, *fp*, and *mp*. Measure numbers 13, 41, and 55 are indicated in boxes above the staff lines.

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BARITONE B.C. - SOUNDS P. 2

79

Staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *mf*.

Staff 2: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Gently and expressively  
"Somewhere In My Memory"

95

(♩ = ♩)(Same tempo)

7

Staff 3: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *mp*.

103

4

107

Staff 4: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*.

3

117

More motion

121

"Silver Bells"

Staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *rit.*, *p*, *mf*, *mp*.

Staff 6: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*.

129

Staff 7: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*, *cresc.*, *mf*, *fp*, *mf*.

137

Staff 8: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *mp sub.*, *f*.

145

Staff 9: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *mp sub.*, *fp*, *f*.

153

Waltz Tempo I

161

Staff 10: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*, *cresc.*, *mf*, *ff*.

Staff 11: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*.



# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

ARITONE T.C.

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled '1.' and a measure number '13' in a box. The third staff has a dynamic marking of *mp*. The fourth staff includes a *cresc.* marking and a dynamic of *mf*. The fifth staff features a second ending bracket labeled '2.' and a measure number '41' in a box, with dynamics of *sfz* and *(mf)*. The sixth staff has a dynamic of *fp*. The seventh staff includes a measure number '55' in a box and a dynamic of *fp*. The eighth staff has measure numbers '63' and '64' in boxes, with dynamics of *fp*, *mf*, *cresc.*, *sfz*, and *mf*. The ninth staff ends with a dynamic of *mp* and a final key signature change to one flat (F).

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BARITONE T.C. - Sounds P.2

79

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 79 through 94. Dynamics include *cresc.* and *mf*. The second staff continues the melody.

Gently and expressively  
"Somewhere In My Memory"

95

Two staves of musical notation. The first staff contains measures 95 through 102. It includes a tempo marking *(♩ = ♩) (Same tempo)* and a section marked *2*. Dynamics include *mf* and *mp*. The second staff continues the melody.

103

107

Two staves of musical notation. The first staff contains measures 103 through 116. It includes a section marked *4*. Dynamics include *mf*. The second staff continues the melody.

117 More motion

121

"Silver Bells"

Two staves of musical notation. The first staff contains measures 117 through 128. It includes a section marked *3* and a *rit.* marking. Dynamics include *p*, *mf*, and *mp*. The second staff continues the melody.

129

Two staves of musical notation. The first staff contains measures 129 through 136. Dynamics include *mp*, *cresc.*, *mf*, *fp*, and *mf*. The second staff continues the melody.

137

Two staves of musical notation. The first staff contains measures 137 through 144. Dynamics include *mf*. The second staff continues the melody.

145

Two staves of musical notation. The first staff contains measures 145 through 152. Dynamics include *f*, *mp sub.*, *fp*, and *f*. The second staff continues the melody.

153 Waltz Tempo I

161

Two staves of musical notation. The first staff contains measures 153 through 160. Dynamics include *mp*, *cresc.*, *mf*, and *ff*. The second staff continues the melody.

Two staves of musical notation. The first staff contains measures 161 through 168. Dynamics include *mf*. The second staff continues the melody.

# SOUNDS OF THE SEASON

(The Most Wonderful Time Of The Year • Somewhere In My Memory • Silver Bells)

UBA

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One) "The Most Wonderful Time Of The Year"

mf

13

sfz

mf

1.

2.

41

mf

f

55

fp

fp

mf

cresc.

63

sfz

mf

fp

fp

fp

fp

mp

79

cresc.

mf

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