

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

Flute & Piccolo

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for Flute & Piccolo in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Bright March Tempo' with a quarter note equal to 124-132 beats per minute. The score is divided into several systems, each containing measures 1 through 98. Measure numbers are indicated below the staff lines. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes a 'Trio' section starting at measure 81, which is marked with a 15-measure rest. The score concludes with a *mf* dynamic marking at measure 98.

GMM312

Copyright © 2013, by Grand Mesa Music Publishers

THE SOUNDS OF SPRING

Flute & Piccolo

Musical staff 1: Flute & Piccolo, measures 99-108. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. Slurs are used to group phrases. The key signature has two flats (B-flat and E-flat).

Musical staff 2: Flute & Piccolo, measures 109-118. Measure 113 is boxed. Dynamics include *f* (forte) and *tr* (trill) markings. The melodic line continues with eighth and sixteenth notes.

Musical staff 3: Flute & Piccolo, measures 119-126. Dynamics include *mf* (mezzo-forte) and *f* (forte). The melodic line features eighth and sixteenth notes with slurs.

Musical staff 4: Flute & Piccolo, measures 127-135. Measure 129 is boxed. Dynamics include *f* (forte). The melodic line continues with eighth and sixteenth notes.

Musical staff 5: Flute & Piccolo, measures 136-143. The melodic line continues with eighth and sixteenth notes, featuring slurs.

Musical staff 6: Flute & Piccolo, measures 144-150. Measure 145 is boxed. The melodic line continues with eighth and sixteenth notes.

Musical staff 7: Flute & Piccolo, measures 151-158. The melodic line continues with eighth and sixteenth notes, featuring slurs.

Musical staff 8: Flute & Piccolo, measures 159-167. Dynamics include *sfz* (sforzando). The melodic line concludes with eighth and sixteenth notes, ending with a final flourish.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

Oboe

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

*f* *mf* *mf dim.* *f* *mf* *f* *mp* *cresc.* *ff*

GMM312

Copyright © 2013, by Grand Mesa Music Publishers

THE SOUNDS OF SPRING

Oboe

81 **Trio** 82 83 84 85 86 87 88 89 90

*mf*

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

*f* *mf*

123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167

*sfz*

Bassoon

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

10 11 12 13 16 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 Trio 82 83 84 sim.

GMM312

Bassoon

THE SOUNDS OF SPRING

85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 sim. 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

1st B $\flat$  Clarinet

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo ( $\text{♩} = 124-132$ )

The musical score is written for a 1st B $\flat$  Clarinet in 2/4 time. It consists of nine staves of music, numbered 1 through 80. The score includes various musical notations such as dynamics (f, mf, mp, ff), articulation (accents, slurs, trills), and performance instructions (mf dim., cresc.). Rehearsal marks are indicated by boxed numbers: 13, 29, 45, 61, and 77. The piece begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic and a key signature change to B $\flat$  major.

GMM312

Copyright © 2013, by Grand Mesa Music Publishers

THE SOUNDS OF SPRING

1st B $\flat$  Clarinet

81 **Trio** 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113 *ff*

114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167

*sfz*



2nd B $\flat$  Clarinet

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo ( $\text{♩} = 124-132$ )

The musical score is written for a 2nd B $\flat$  Clarinet in 2/4 time. It consists of ten staves of music, numbered 1 through 85. The score includes various musical notations such as dynamics (f, mf, mp, ff, dim.), articulation (>), and phrasing slurs. Rehearsal marks are indicated by boxed numbers: 13, 29, 45, 61, 77, and 81. The key signature changes from one flat to two flats at measure 81, which is the start of the Trio section. The score concludes with a double bar line at measure 85.

THE SOUNDS OF SPRING

2nd B $\flat$  Clarinet

86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

B♭ Bass Clarinet

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

2 3 4 5 6 7 8 9

10 11 12 13 14 sim. 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 sim. 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 Trio 82 83

*f* *mf dim.* *mp* *mf* *f* *mp* *cresc.* *ff* *mp*

GMM312

Copyright © 2013, by Grand Mesa Music Publishers

# THE SOUNDS OF SPRING

## B♭ Bass Clarinet

84 85 86 87 88 89 90 91 92 93 94

95 96 **97** 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 **113** 114 115 116

117 118 119 120 121 122 123 124 125 126

127 128 **129** 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 **145** 146 147 148

149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

# THE SOUNDS OF SPRING

1st E♭ Alto Saxophone

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for the 1st E♭ Alto Saxophone part. It is in 2/4 time and the key signature has one sharp (F#). The score consists of eight staves of music, numbered 1 through 72. The first staff (measures 1-10) begins with a dynamic marking of *f* and includes accents (>) over notes 1, 2, 3, 4, 5, 6, and 7. A hairpin ending in *mf dim.* is shown below measures 8 and 9. The second staff (measures 11-19) starts with a dynamic marking of *mf* and has a boxed measure number '13' above measure 13. The third staff (measures 20-28) continues the *mf* dynamic. The fourth staff (measures 29-37) also continues the *mf* dynamic, with a boxed measure number '29' above measure 29. The fifth staff (measures 38-46) begins with a dynamic marking of *f* and has a boxed measure number '45' above measure 45. The sixth staff (measures 47-54) continues with a dynamic marking of *mf*. The seventh staff (measures 55-63) starts with a dynamic marking of *f* and has a boxed measure number '61' above measure 61. The eighth staff (measures 64-72) begins with a dynamic marking of *mp*, followed by a *cresc.* hairpin, and ends with a dynamic marking of *f* and accents (>) over notes 71 and 72.

THE SOUNDS OF SPRING

1st E♭ Alto Saxophone

73 74 75 76 77 78 79 80

*ff*

81 Trio

82 83 84 85 86 87 88 89 90 91

*mf*

97

92 93 94 95 96 97 98 99 100 101 102

113

103 104 105 106 107 108 109 110 111 112 113 114

*f*

115 116 117 118 119 120 121 122 123

*mp*

129

124 125 126 127 128 129 130 131 132 133 134

*f*

145

135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167

*sfz*

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

# THE SOUNDS OF SPRING

2nd E♭ Alto Saxophone

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for a 2nd E♭ Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Bright March Tempo' with a metronome marking of ♩ = 124-132. The score consists of eight staves of music, numbered 1 through 72. The first staff (measures 1-9) begins with a forte (*f*) dynamic and includes accents (>) over notes. The second staff (measures 10-18) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '13'. The third staff (measures 19-26) continues the melody. The fourth staff (measures 27-35) includes a second ending bracket labeled '29'. The fifth staff (measures 36-44) continues the piece. The sixth staff (measures 45-53) begins with a forte (*f*) dynamic and includes a first ending bracket labeled '45'. The seventh staff (measures 54-62) includes a first ending bracket labeled '61' and ends with a forte (*f*) dynamic. The eighth staff (measures 63-72) includes dynamics of mezzo-piano (*mp*) and crescendo (*cresc.*), ending with a forte (*f*) dynamic and accents (>) over the final notes.

# THE SOUNDS OF SPRING

## 2nd E $\flat$ Alto Saxophone

73 77

74 75 76 78 79 80

*ff*

81 Trio

82 83 84 85 86 87 88 89 90 91

*mf*

97

92 93 94 95 96 98 99 100 101 102

*mf*

113

103 104 105 106 107 108 109 110 111 112 114

*f*

115 116 117 118 119 120 121 122 123 124

*mp* *f*

129

125 126 127 128 130 131 132 133 134

*f*

145

135 136 137 138 139 140 141 142 143 144 146

*f*

147 148 149 150 151 152 153 154 155 156 157

*f*

158 159 160 161 162 163 164 165 166 167

*sfz*



Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

# THE SOUNDS OF SPRING

B $\flat$  Tenor Saxophone

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo ( $\text{♩} = 124-132$ )

10 11 12 13 16 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 Trio 82 14

*f* *mf dim.* *mf* *f* *mf* *f* *mf* *mp cresc.* *f* *ff* *mf*

### THE SOUNDS OF SPRING

## B $\flat$ Tenor Saxophone

96 97 98 99 100 101 102 103 104 105 106 107

*mf*

Musical staff for measures 96-107. Measure 97 is boxed. Dynamics: *mf*.

108 109 110 111 112 113 114 115 116 117 118

*f*

Musical staff for measures 108-118. Measure 113 is boxed. Dynamics: *f*.

119 120 121 122 123 124 125 126 127 128

*mf*

Musical staff for measures 119-128. Dynamics: *mf*.

129 130 131 132 133 134 135 136 137

*f*

Musical staff for measures 129-137. Measure 129 is boxed. Dynamics: *f*.

138 139 140 141 142 143 144 145 146 147

Musical staff for measures 138-147. Measure 145 is boxed.

148 149 150 151 152 153 154 155 156 157

Musical staff for measures 148-157.

158 159 160 161 162 163 164 165 166 167

Musical staff for measures 158-167. Dynamics: *sfz*.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

# THE SOUNDS OF SPRING

B $\flat$  Tenor Saxophone

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo ( $\text{♩} = 124-132$ )

10 11 12 13 16 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 Trio 82 14

*f* *mf dim.* *mf* *f* *mf* *f* *mp cresc.* *f* *ff* *mf*

# THE SOUNDS OF SPRING

## B♭ Tenor Saxophone

96 97 98 99 100 101 102 103 104 105 106 107

*mf*

108 109 110 111 112 113 114 115 116 117 118

*f*

119 120 121 122 123 124 125 126 127 128

*mf*

129 130 131 132 133 134 135 136 137

*f*

138 139 140 141 142 143 144 145 146 147

*f*

148 149 150 151 152 153 154 155 156 157

*f*

158 159 160 161 162 163 164 165 166 167

*sfz*

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

# THE SOUNDS OF SPRING

E♭ Baritone Saxophone

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

2 3 4 5 6 7 8 9

10 11 12 13 14 sim. 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 sim. 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

*f* *mf dim.* *mp* *mf* *f* *mp* *cresc.* *ff*

# THE SOUNDS OF SPRING

## E♭ Baritone Saxophone

81 **Trio** 82 83 84 *sim.* 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166 167

*sfz*