

String Bass

THE SOUNDS OF SPRING

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

arco *f* *mf* *dim.* pizz.

10 11 12 **13** 14 15 16 17 18 19

mp

20 21 22 23 24 25 26 27 28 **29**

mf

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 arco **45** 46 47 48

f

49 50 51 52 53 54 55 56 57 pizz. 58

mp *mf*

59 60 **61** 62 63 64 65 66 67 68 69 70

f *mp* *cresc.*

71 72 arco 73 74 75 76 **77** 78 79 80

f *ff*

String Bass

THE SOUNDS OF SPRING

81 Trio 82 pizz. 83 84 85 86 87 88 89 90 91

mp

92 93 94 95 96 **97** 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

113 arco 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 **129** 130 pizz. 131 132 133 134

135 136 137 138 139 140 141 142 143 arco 144

145 146 pizz. 147 148 149 150 151 152 153 154 155 156 arco

157 158 159 160 161 162 163 164 165 166 167

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Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

Bells

THE SOUNDS OF SPRING

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for a Bells instrument in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Bright March Tempo' with a tempo of 124-132 beats per minute. The score consists of seven staves of music, each containing measures 1 through 74. The first staff (measures 1-7) begins with a forte (*f*) dynamic and includes fingerings 2, 3, 4, 5, 6, and 7. The second staff (measures 8-32) includes dynamics *f* and *mf*, and features repeat signs with first endings marked 13 and 29. The third staff (measures 33-40) continues the melodic line. The fourth staff (measures 41-48) includes a forte (*f*) dynamic. The fifth staff (measures 49-56) includes a mezzo-forte (*mf*) dynamic. The sixth staff (measures 57-65) includes a forte (*f*) dynamic and a first ending marked 61. The seventh staff (measures 66-74) includes dynamics *mp* and *cresc.*, and ends with a forte (*f*) dynamic. The score is punctuated with various musical notations such as accents, slurs, and repeat signs.

Bells

THE SOUNDS OF SPRING

75 76 **77** 78 79 80 **81** Trio 16

97 113 114 115 116 117 118 16

119 120 121 122 123 124 125

126 127 128 **129** 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 **145** 146 147 148 149 150

151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 ^ADampen *sfz*

Detailed description of the musical score: The score is written for a single bell instrument in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is divided into measures, with measure numbers 75 through 167 indicated above the staff. Dynamics include fortissimo (ff), forte (f), and sforzando (sfz). Articulations such as accents (>) and slurs are used throughout. A 'Trio' section begins at measure 81, and a 'Dampen' instruction with an accent (^) is placed above measure 167. The score concludes with a double bar line at the end of measure 167.

THE SOUNDS OF SPRING

Timpani

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

F-G-B♭-E♭

2 3 4 5 6 7 8

Musical staff 1: Bass clef, 2/4 time signature. Notes: F2, G2, B♭2, E♭3. Dynamics: *f*. Accents on notes 2, 3, 4, 5, 6, 7. A fermata is over note 8.

9 10 11 12 13 14 E♭ to D 14 28 29

Musical staff 2: Bass clef. Notes: E♭3, D3, C3, B2, A2, G2, F2. Dynamics: *mf dim.*, *mf*. A fermata is over notes 13-14. A 7-measure rest is over notes 14-20.

30 12 42 43 44 45 46 47 48 49

Musical staff 3: Bass clef. Notes: E♭3, D3, C3, B2, A2, G2, F2. Dynamics: *f*. A 12-measure rest is over notes 30-41.

50 51 52 53 D to C 4 57 58 59 60 61

Musical staff 4: Bass clef. Notes: D3, C3, B2, A2, G2, F2. Dynamics: *f*. A 4-measure rest is over notes 53-56.

62 C to E♭ 11 73 74 75 76 77 78 79

Musical staff 5: Bass clef. Notes: C3, B2, A2, G2, F2. Dynamics: *f*, *ff*. Accents on notes 73, 74, 75, 76, 77, 78, 79.

80 81 Trio 82 G to B♭, B♭ to C 14 96 97 98 15

Musical staff 6: Bass clef. Notes: G2, F2, E♭3, D3, C3, B2, A2. Dynamics: *mp*. A 14-measure rest is over notes 82-95. A 15-measure rest is over notes 96-110.

Timpani

THE SOUNDS OF SPRING

Musical score for Timpani, measures 113-167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves of notation. Measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, 128, 129, 130, 133, 143, 144, 145, 146, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, and 167 are indicated above the notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain large numbers (7, 11, 13) indicating a specific rhythmic pattern or duration. The piece concludes with a double bar line at measure 167.

Snare Drum
Bass Drum

THE SOUNDS OF SPRING

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It consists of 80 measures, divided into 10 systems of 8 measures each. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). Measure numbers 13, 29, 45, 61, and 77 are enclosed in boxes. Measure 53 is marked with 'Rim' and 'mp'. The score ends with a double bar line and repeat dots.

THE SOUNDS OF SPRING

Snare Drum
Bass Drum

81 **Trio** 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 **97**

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 **113** 114 115

116> 117 118 119 120> 121 Rim 122 123 124

125> 126 127 128 **129** 130 131 132 133

134 135 136 137 138 139 140 141 142

143 > > 144 > > **145** 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 > 162 163 > 164 > 165 166 167

sfz

THE SOUNDS OF SPRING

Crash Cymbals
Suspended Cymbals

Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for Crash Cymbals and Suspended Cymbals in 2/4 time. It consists of 117 measures across 11 staves. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *ff*, as well as performance instructions like "w/ mallets" and "w/ sticks". Rehearsal marks are indicated by boxed numbers: 13, 29, 45, 61, 77, 81, 97, and 113. A "Trio" section begins at measure 81. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 15-measure rest is shown at the beginning of measure 10, and another 15-measure rest is shown at the beginning of measure 98. The piece concludes with a final flourish in measures 116 and 117.

THE SOUNDS OF SPRING

Crash Cymbals
Suspended Cymbals

118 119 120 > 121 122 2 124 125 > 126

127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 > 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 sec.

mp < *f* *p* < *mp* *p* < *f* *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *sfz*

Detailed description: This musical score is for Crash Cymbals and Suspended Cymbals. It consists of seven staves of music, each representing a measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *sfz* (sforzando). A double bar line with a '2' above it indicates a two-measure rest in measure 122. A box around measure 129 contains the number '129'. Measure 167 includes the marking 'sec.' (second ending). The score begins with a double bar line and ends with a double bar line.