

1st B♭ Trumpet

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for the 1st B♭ Trumpet part. It consists of seven staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 10 through 80 are indicated above the staves. Rehearsal marks are placed in boxes at measures 13, 29, 45, 61, and 77. The piece concludes with a double bar line at measure 80.

1st B $\flat$  Trumpet

THE SOUNDS OF SPRING

81 Trio 16 97 15 112 113 114 115 116 117 118

119 120 121 3 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167

*f* *f* *f* *sfz*

Detailed description: This is a musical score for the 1st B-flat Trumpet part of 'The Sounds of Spring'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six lines of music, each containing measures 81 through 167. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a 'Trio' section starting at measure 81; dynamic markings of *f* (forte) at measures 112, 124, and 130; a triplet of eighth notes at measure 121; and a *sfz* (sforzando) marking at the end of measure 167. Measure numbers are printed above the staff, and some are enclosed in boxes (81, 97, 113, 129, 145). The piece concludes with a double bar line at the end of measure 167.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

2nd B♭ Trumpet

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo  $\text{♩} = 124-132$

The musical score is written for a 2nd B♭ Trumpet part in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. Above the staff, measures 2 through 10 are numbered. The second staff starts at measure 11 and includes dynamic markings of *mf* and *dim.*. Measures 13, 15, 28, 29, 30, 31, 32, and 33 are boxed. The third staff covers measures 34 to 43. The fourth staff starts at measure 44 and includes a dynamic marking of *f*. Measure 45 is boxed. The fifth staff covers measures 53 to 63 and includes dynamic markings of *mf* and *f*. Measure 61 is boxed. The sixth staff covers measures 64 to 73 and includes dynamic markings of *mp* and *cresc.*, ending with a *f* dynamic. The seventh staff covers measures 74 to 80 and includes a dynamic marking of *ff*. Measure 77 is boxed. The eighth staff covers measures 81 to 88 and includes a dynamic marking of *ff*. Measure 81 is boxed and labeled 'Trio'. The piece concludes with a final measure marked '16'.

GMM312

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2nd B $\flat$  Trumpet

THE SOUNDS OF SPRING

Musical score for 2nd B $\flat$  Trumpet, measures 97-167. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The music features various dynamics including *f* (forte) and *sfz* (sforzando), and includes performance markings such as accents (>) and slurs. Measure 113 is boxed, and measure 145 is also boxed. Measure 161 is marked "div." (divisi). The score concludes with a double bar line and a final *sfz* marking.

Measures 97-118: *f*, accents, slurs.

Measures 119-128: *f*, accents, slurs, triplet (3).

Measures 129-138: *f*, accents, slurs.

Measures 139-148: accents, slurs, boxed measure 145.

Measures 149-158: accents, slurs.

Measures 159-167: accents, slurs, *sfz*, boxed measure 161 (div.).

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Horn in F 1

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

*f* *mf dim.* *mp* *mf* *f* *mp* *mf* *f* *mp cresc.* *ff*

THE SOUNDS OF SPRING

Horn in F 1

81 **Trio** 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159

160 161 162 163 164 165 166 167

*mp*

*f*

*mp* *f*

*f*

*sfz*

Horn in F 2

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

2 3 4 5 6 7 8 9

*f* *mf dim.*

10 11 12 **13** 14 15 16 17 18

*mp*

19 20 21 22 23 24 25 26 27

28 **29** 30 31 32 33 34 35 36

*mf*

37 38 39 40 41 42 43 44

**45** 46 47 48 49 50 51 52 53

*f* *mp*

54 55 56 57 58 59 60 **61** 62

*mf* *f*

63 64 65 66 67 68 69 70 71

*mp cresc.*

72 73 74 75 76 **77** 78 79 80

*f* *ff*

Horn in F 2

THE SOUNDS OF SPRING

81 **Trio** 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 **97** 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 **113** 114 115 116

117 118 119 120 121 122 123 124 125

126 127 128 **129** 130 131 132 133 134

135 136 137 138 139 140 141 142 143

144 **145** 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167

*mp*

*f*

*mp*

*f*

*f*

*sfz*



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1st Trombone

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of nine staves of music, each containing measures 1 through 80. The score includes various dynamic markings: *f* (forte) at measures 1, 57, and 73; *mf* (mezzo-forte) at measures 9, 29, 57, and 77; *mp* (mezzo-piano) at measures 14, 31, 46, 70, and 77; and *ff* (fortissimo) at measure 77. There are also markings for *mf dim.* at measure 9 and *cresc.* at measure 70. The score features several first endings, indicated by boxed numbers 13, 29, 45, 61, and 77. The piece concludes with a double bar line at measure 80.

THE SOUNDS OF SPRING

1st Trombone

81 Trio

Musical staff 1: Measures 82-90. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mp*. The staff contains eighth notes with stems up and down, and some notes with accidentals (B-flat, E-flat).

Musical staff 2: Measures 91-100. Key signature: two flats. Dynamics: *mp*. The staff contains eighth notes with stems up and down, and some notes with accidentals (B-flat, E-flat).

Musical staff 3: Measures 101-109. Key signature: two flats. Dynamics: *mp*. The staff contains eighth notes with stems up and down, and some notes with accidentals (B-flat, E-flat).

Musical staff 4: Measures 110-118. Key signature: two flats. Dynamics: *f*. The staff contains eighth notes with stems up and down, and some notes with accents (>).

Musical staff 5: Measures 119-127. Key signature: two flats. Dynamics: *mf* and *f*. The staff contains eighth notes with stems up and down, and some notes with accents (>).

Musical staff 6: Measures 128-137. Key signature: two flats. Dynamics: *f*. The staff contains eighth notes with stems up and down, and some notes with accents (>).

Musical staff 7: Measures 138-148. Key signature: two flats. Dynamics: *f*. The staff contains eighth notes with stems up and down, and some notes with accents (>).

Musical staff 8: Measures 149-158. Key signature: two flats. Dynamics: *f*. The staff contains eighth notes with stems up and down, and some notes with accents (>).

Musical staff 9: Measures 159-167. Key signature: two flats. Dynamics: *sfz*. The staff contains eighth notes with stems up and down, and some notes with accents (>).

2nd Trombone

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, each containing measures 1 through 80. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions such as *mf dim.* (mezzo-forte, decrescendo), *cresc.* (crescendo), and *ff* (fortissimo). The score features several first endings, indicated by boxed numbers: 13, 29, 45, 61, and 77. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the key of Bb.

2nd Trombone

THE SOUNDS OF SPRING

**81** Trio 82 83 84 85 86 87 88 89 90

Musical staff for measures 81-90. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

91 92 93 94 95 96 **97** 98 99

Musical staff for measures 91-99. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

100 101 102 103 104 105 106 107 108

Musical staff for measures 100-108. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

109 110 111 112 **113** 114 115 116 117 118

Musical staff for measures 109-118. The staff is in bass clef with a key signature of two flats. The music includes accents and a dynamic marking of *f* below the staff.

119 120 121 122 123 124 125 126 127 128

Musical staff for measures 119-128. The staff is in bass clef with a key signature of two flats. The music includes accents and dynamic markings of *mf* and *f* below the staff.

**129** 130 131 132 133 134 135 136 137

Musical staff for measures 129-137. The staff is in bass clef with a key signature of two flats. The music includes a dynamic marking of *f* below the staff.

138 139 140 141 142 143 144 **145** 146 147

Musical staff for measures 138-147. The staff is in bass clef with a key signature of two flats. The music includes a dynamic marking of *f* below the staff.

148 149 150 151 152 153 154 155 156 157

Musical staff for measures 148-157. The staff is in bass clef with a key signature of two flats. The music includes a dynamic marking of *f* below the staff.

158 159 160 161 162 163 164 165 166 167

Musical staff for measures 158-167. The staff is in bass clef with a key signature of two flats. The music includes accents and a dynamic marking of *sfz* below the staff.

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Euphonium

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

The musical score is written for Euphonium in 2/4 time, featuring a key signature of one flat (B-flat major). The piece is marked with a 'Bright March Tempo' of 124-132 beats per minute. The score is divided into several systems, each containing measures 1-10, 11-12, 13-16, 17-29, 30-35, 36-45, 46-55, 56-61, 62-66, 67-76, 77-80, 81-82, 83-96, and 97-98. The music includes various dynamics such as *f*, *mf*, *dim.*, *mp cresc.*, and *ff*. A 'Trio' section begins at measure 81. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing repeat signs (>>). Measure numbers are indicated at the beginning of each system, and some measures are boxed with their respective numbers (13, 16, 29, 45, 61, 77, 81, 97).

Euphonium

THE SOUNDS OF SPRING

Musical staff 99-108. Bass clef, key signature of two flats. Measures 99-108. Phrasing slurs are present over measures 99-100, 101-102, 103-104, 105-106, and 107-108.

Musical staff 109-118. Bass clef, key signature of two flats. Measure 113 is boxed. Dynamic *f* is indicated below measure 113. Accents are present over measures 113, 114, 115, 116, 117, and 118.

Musical staff 119-128. Bass clef, key signature of two flats. Dynamic *mf* is indicated below measure 121. Dynamic *f* is indicated below measure 125. Accents are present over measures 119, 120, 122, 123, 124, 125, 126, 127, and 128.

Musical staff 129-139. Bass clef, key signature of two flats. Measure 129 is boxed. Dynamic *f* is indicated below measure 130.

Musical staff 140-150. Bass clef, key signature of two flats. Measure 145 is boxed.

Musical staff 151-160. Bass clef, key signature of two flats. Accents are present over measures 153, 154, 155, 156, 157, 158, 159, and 160.

Musical staff 161-167. Bass clef, key signature of two flats. Accents are present over measures 161, 162, 163, 164, 165, 166, and 167. Dynamic *sfz* is indicated below measure 167.

Tuba

# THE SOUNDS OF SPRING

## Concert March

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

2 3 4 5 6 7 8 9

10 11 12 13 14 sim. 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 sim.

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

*f* *mf dim.* *mp* *mf* *f* *mp* *cresc.* *f* *ff*

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# THE SOUNDS OF SPRING

Tuba

**81** Trio 82 83 sim. 84 85 86 87 88 89 90 91

*mp*

92 93 94 95 96 **97** 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

**113** 114 115 116 117 118 119 120 121 122

*f* *mp*

123 124 125 126 127 128 **129** 130 131 132 133

134 135 136 137 138 139 140 141 142 143 144

**145** 146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166 167

*sfz*