

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

PICCOLO

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

6

13

16

21 3 *f* *mf* 29 *mf*

30

37 *f*

PICCOLO

43 45

mf

51 53

2

57 *f* *mf*

61 *(not Swing)* *Swing*

67 *p* *f* 69

73 77

80 *sfx* *mf* 84 *A Tempo*

86 *(not Swing)* *rit.*

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

FLUTE

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = ♩³)
Opt. 8va

5

mf

6

13

loco

11

16

21

3

f

mf

29

mf

21

30

37

2

f

35

FLUTE

43 45 *mf*

51 53 2

57 *div.* *f* *mf*

61 *(not Swing)* *Swing*

67 *p* *f* 69 *tr*

73 77

80 *sfx* *mf* 84 **A Tempo**

86 *(not Swing)* *rit.*

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
SINGIN' IN THE RAIN

OBOE

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5



13



21

29



37

2



OBOE

45

mf

51

53

2

mf

57

f

3

3

3

3

3

3

3

3

mf

3

3

f

mf

61

(not Swing)

3

Swing

mf

67

p

f

tr

69

p

f

73

77

77

80

sfz

mf

84

A Tempo

(b)

sfz

mf

86

(not Swing)

rit.

rit.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

BASSOON

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

The musical score is written for Bassoon in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. Measure numbers are indicated in boxes above the staff lines: 2, 5, 8, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 84. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). A tempo change to 'A Tempo' is indicated at measure 84. The piece concludes with a *rit.* (ritardando) marking.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
SINGIN' IN THE RAIN

B \flat CLARINET 1

Lyric by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arranged by **MICHAEL BROWN**

Swing feel ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

The musical score for B-flat Clarinet 1 consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a boxed measure number 5. The second staff starts at measure 6. The third staff starts at measure 11 and includes a boxed measure number 13. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a boxed measure number 21, with dynamic markings of *f* and *mf*, and an accent (^) over a note. The sixth staff starts at measure 29 and includes a boxed measure number 29, with a dynamic marking of *mf*. The final staff starts at measure 34 and includes a boxed measure number 37, with a dynamic marking of *div.* (divisi).

B \flat CLARINET 1

39 *f* *mf*

Musical staff 39-44: Treble clef, key signature of one flat. Measures 39-44. Dynamics: *f* at measure 42, *mf* at measure 44. Accents (^) are present above notes in measures 42 and 43.

45

Musical staff 45-50: Treble clef, key signature of one flat. Measures 45-50. Measure 45 is boxed with the number 45.

51 *div.* 53

Musical staff 51-55: Treble clef, key signature of one flat. Measures 51-55. Measure 51 is boxed with the number 51. Measure 53 is boxed with the number 53. Dynamics: *div.* above measure 51. Triplet markings (3) are present above measures 53, 54, and 55.

56

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60. Measure 56 is boxed with the number 56. Triplet markings (3) are present above measures 59 and 60.

61 *(not Swing)* *Swing*

Musical staff 61-68: Treble clef, key signature of one flat. Measures 61-68. Measure 61 is boxed with the number 61. Dynamics: *(not Swing)* above measure 65, *Swing* above measure 68. Triplet markings (3) are present above measures 67 and 68.

67 *p* *f* 69 *tr*

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72. Measure 67 is boxed with the number 67. Dynamics: *p* below measure 67, *f* below measure 70. Trill marking (*tr*) above measure 69.

73 77

Musical staff 73-83: Treble clef, key signature of one flat. Measures 73-83. Measure 73 is boxed with the number 73. Measure 77 is boxed with the number 77.

80 84 *A Tempo* *sfz* *mf*

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85. Measure 80 is boxed with the number 80. Measure 84 is boxed with the number 84. Dynamics: *sfz* below measure 81, *mf* below measure 84. *A Tempo* above measure 84.

86 *(not Swing)* *rit.*

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91. Measure 86 is boxed with the number 86. Dynamics: *(not Swing)* above measure 88, *rit.* below measure 90.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

B^b CLARINET 2

Lyric by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arranged by **MICHAEL BROWN**

Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

The musical score for B^b Clarinet 2 consists of six staves of music in 4/4 time, with a key signature of one flat (B^b). The tempo and feel are indicated as "Swing feel" with a note value of ♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), measure 5 is boxed.
- Staff 2: Measure 6 is boxed.
- Staff 3: Measure 13 is boxed.
- Staff 4: Measure 16 is boxed.
- Staff 5: Measure 21 is boxed. Dynamics include *f* (forte) and *mf*. Articulations include accents (^) and a breath mark (V).
- Staff 6: Measure 29 is boxed. Dynamic is *mf*.
- Staff 7: Measure 37 is boxed.
- Staff 8: Measure 34 is boxed.

B \flat CLARINET 2

39 Musical staff 1: Treble clef, key signature of one flat. Measures 39-44. Dynamics: *f*, *mf*. Accents (^) over measures 42 and 43.

45 Musical staff 2: Treble clef, key signature of one flat. Measures 45-50. Dynamics: *mf*.

51 Musical staff 3: Treble clef, key signature of one flat. Measures 51-55. Dynamics: *mf*. Trills (*tr*) and triplets (3) are present.

56 Musical staff 4: Treble clef, key signature of one flat. Measures 56-60. Dynamics: *mf*. Trills (*tr*) and triplets (3) are present.

61 Musical staff 5: Treble clef, key signature of one flat. Measures 61-65. Dynamics: *mf*. Trills (*tr*) and triplets (3) are present.

67 Musical staff 6: Treble clef, key signature of one flat. Measures 67-72. Dynamics: *p*, *f*. Trills (*tr*) are present.

73 Musical staff 7: Treble clef, key signature of one flat. Measures 73-76. Dynamics: *mf*.

80 Musical staff 8: Treble clef, key signature of one flat. Measures 80-83. Dynamics: *sfz*, *mf*. Tempo marking: **A Tempo**.

86 Musical staff 9: Treble clef, key signature of one flat. Measures 86-90. Dynamics: *mf*. Tempo marking: *rit.* (not Swing).

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
SINGIN' IN THE RAIN

B^b CLARINET 3

Lyric by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arranged by **MICHAEL BROWN**

Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

6

11

16

21

29

34

5

13

37

B \flat CLARINET 3

39 

45 

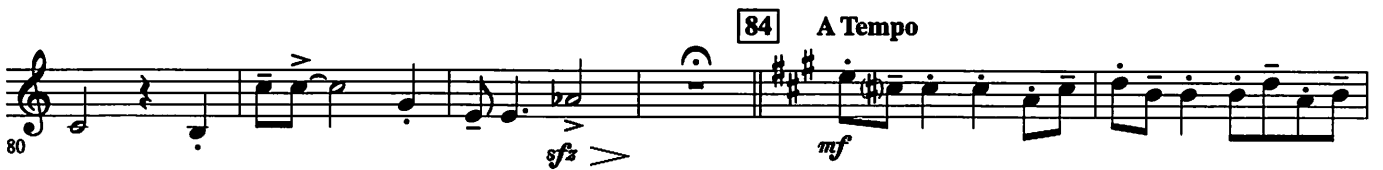
51 

56 

61 

67 

73 

80 

86 

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

B \flat BASS CLARINET

Lyric by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arranged by **MICHAEL BROWN**

Swing feel ($\text{♩} = \text{♩}^3$)

The musical score is written for Bass Clarinet in 4/4 time. It begins with a key signature of one flat (B \flat) and a tempo/style of 'Swing feel'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 84 marked in boxes. The music features a variety of dynamics including *mf*, *mf* > *mf* > *mf* > *mf* > *sim.*, *f*, *mf* > *mf* > *mf* > *mf* >, *sim.*, *f*, *mf* > > > > >, *sim.*, *f*, *p*, *f*, *mp* > *mp* > *mp* > *mp* > *sim.*, *p* < *mf* > *p*, and *rit.*. There are also accents (\wedge) and a 'pizzicato' instruction at the end. The key signature changes to two sharps (D major) at measure 61.

04005681
Singin' in the Rain

© 1929 (Renewed) METRO-GOLDWYN-MAYER INC.
This arrangement © 2018 METRO-GOLDWYN-MAYER INC.
All Rights Controlled and Administered by EMI ROBBINS CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL04005681

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

E♭ ALTO SAXOPHONE 1

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

mf

mf

Soli

mf

mf

mf

mf

f

sffz > mf

p < mf > rit.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

E♭ ALTO SAXOPHONE 2

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

mf

mf

Soli

mf

mf

mf

mf

f

sffz

p

mf

mf

p < mf >
rit.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

B \flat TENOR SAXOPHONE

Lyric by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arranged by **MICHAEL BROWN**

Swing feel ($\text{♩} = \text{♩}^3$)

2 5 7 *Soli* 13 *mp* < *mf* > *mf*

4 21 *mf* *f* 3

29 7 37 *mf*

45 2

53 61 3 3

69 2 *p* *f*

77 84 **A Tempo** 5 *sfs* > *p* < *mf* > *rit.*

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

E♭ BARITONE SAXOPHONE

Lyric by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arranged by **MICHAEL BROWN**

Swing feel (♩ = ♪³)

The musical score is written in 4/4 time with a swing feel. It consists of eight staves of music. The first staff starts with a dynamic of *mp* and includes a triplet of eighth notes. The second staff begins at measure 15 with a dynamic of *f*. The third staff starts at measure 29 with a dynamic of *mf*. The fourth staff begins at measure 42. The fifth staff starts at measure 51 with a dynamic of *p*. The sixth staff begins at measure 69 with a dynamic of *f*. The seventh staff starts at measure 77. The eighth staff begins at measure 81 with a dynamic of *sfs* and includes the instruction "A Tempo". The final staff ends with a dynamic of *p* and the instruction "a la pizzicato".