

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

SINGIN' IN THE RAIN

STRING BASS

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

5

mf > mf > mf > mf > sim.

13

9

21

f *mf > mf > mf > mf >*

19

29

sim.

37

f *mf > > > > >*

39

45

sim.

47

53

56

61

p *f*

65

69

73

77

84 A Tempo

sfz > *mp > mp > mp > mp > sim.* *p* *mf* *p*
rit.

82

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SINGIN' IN THE RAIN

PERCUSSION 1 Drum Set

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel ($\text{♪} = \overset{\sim}{\text{♪}}\overset{\sim}{\text{♪}}\overset{\sim}{\text{♪}}$)

4 8 8

21 S.D. (One Brush) B.D. *mf*

23 *f* *mf* (Brush)

29

32 8 4

37

42 *f* *mf* (Brush)

45

50 4 8

53

61 4 (Sticks) Toms Ride Cym. *mf* *f*

69

70 *p* *f* 3

77

79 *sfz* 5 *rit.*

84 A Tempo

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SINGIN' IN THE RAIN

PERCUSSION 2

Sus. Cym., Rainstick, Claves, Triangle

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

2

5 Rainstick

4

Sus. Cym. $p < mf$ mf

10

8

13

4

21

3

Claves

3

29

8

37

5

mf

42

Claves

45

7

Sus. Cym. 53

7

mf $p < mf$

61

Triangle

69

2

Sus. Cym.

mf $p < f$

70

7

77

6

84 A Tempo

5

Sus. Cym.

$pp < mp$
rit.

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SINGIN' IN THE RAIN

MALLET PERCUSSION
Bells, Xylophone, Vibraphone

Lyric by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arranged by **MICHAEL BROWN**

Swing feel (♩ = $\bar{\dot{\bar{J}}^3\bar{J}}$)

Bells

21

Xylophone

37

Xylo.

53

Solo

52

69

65

84 A Tempo

Vibes Solo - freely

82

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SINGIN' IN THE RAIN

TIMPANI

Lyric by **ARTHUR FREED**
 Music by **NACIO HERB BROWN**
 Arranged by **MICHAEL BROWN**

Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 F, B \flat , E \flat

dampen \wedge

E to C

84 A Tempo
 F to G 5 (Soft Mallet)

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SINGIN' IN THE RAIN

TIMPANI

Lyric by ARTHUR FREED
Music by NACIO HERB BROWN
Arranged by MICHAEL BROWN

Swing feel (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

F, B \flat , E \flat

4 5 8 13 8 21 3

dampen \wedge

E \flat to E \natural 3 29 8 37 5

24 mf mf

E to C 45 7 53 7 61 8

43 pp < mf

69 mf

77

84 A Tempo F to G 5 (Soft Mallet)

81 sfz rit. p