

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

PICCOLO

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\dot{\bar{J}}^3\dot{\bar{J}}$)

5 "Come Fly With Me"

mf f

7

17

18

23

29

36

45 (Swing 8ths)

50

57

rall.

Medium Swing (♩ = $\dot{\bar{J}}^3\dot{\bar{J}}$)

67 "Witchcraft"

mf f

62

67

73

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

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PICCOLO

73 *mf* *f* 6

83 8 91 *f*

95 99 4 *mf*

104 *f* 2 3 109 *rall. mf* *f* 7

"That's Life"
Bluesy, triplet feel

117 *mf* 3 3 3

122 *mp* 3 3 3 3 3 3 125 *f*

127 3 3 3 3 3 3 3 3 3 3 3 3

132 *accel.* 2 3 138 *f* "Fly Me to the Moon (In Other Words)"

140

145 2 3 3 3 3 3 150

152 6 *ff*

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

FLUTE 1

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Come Fly With Me" 2

7 7

17

18

23 3 **29** 3

31 3

Even 8ths -----

40 3

45 (*Swing 8ths*) 3

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FLUTE 1

50 *f* 7 3

57 *rall.*

Medium Swing (♩ = ♩♩)

62 *mf* 2 3

67 "Witchcraft"

6 *mf* 6

81 *f* 83 *mf*

86 4 91 *f*

94

99 *mf* *f*

109 "That's Life"
Bluesy, triplet feel

105 *mf rall.* 2 3 3 3 3 6 *f*

FLUTE 1

116 **117** *mf*

Musical staff 116-117: Treble clef, key signature of one flat. Measure 116 starts with a rest, followed by a triplet of eighth notes (F#, G, A) marked *mf*. Measures 117-120 continue with various triplet and eighth-note patterns.

120 *mp*

Musical staff 120: Continuation of the previous staff with triplet and eighth-note patterns, marked *mp*.

124 **125** *f*

Musical staff 124-125: Treble clef, key signature of one flat. Measure 124 starts with a rest, followed by a triplet of eighth notes (Bb, C, D) marked *f*. Measure 125 continues with similar triplet patterns.

129 *accel.*

Musical staff 129: Continuation of the previous staff with triplet and eighth-note patterns, marked *accel.* The staff ends with a double bar line and a fermata over a whole note.

134 Easy Swing *mp* **138** "Fly Me to the Moon (In Other Words)" *f*

Musical staff 134-138: Treble clef, key signature of one flat. Measure 134 starts with a rest, followed by a triplet of eighth notes (F, G, A) marked *mp*. Measure 138 continues with similar triplet patterns, marked *f*.

140

Musical staff 140: Continuation of the previous staff with triplet and eighth-note patterns.

144

Musical staff 144: Continuation of the previous staff with triplet and eighth-note patterns.

150

Musical staff 150: Treble clef, key signature of one flat. Measure 150 starts with a rest, followed by a triplet of eighth notes (F, G, A) marked *f*. The staff ends with a double bar line and a fermata over a whole note.

156 *ff*

Musical staff 156: Continuation of the previous staff with triplet and eighth-note patterns, marked *ff*. The staff ends with a double bar line and a fermata over a whole note.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

FLUTE 2

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\dot{\bar{J}}^3\bar{J}$)

5 "Come Fly With Me"

2

Musical staff 1: Flute 2 part for "Come Fly With Me", measures 1-4. Dynamics: *mf*, *f*.

17

Musical staff 2: Flute 2 part for "Come Fly With Me", measures 5-16. Dynamics: *f*.

Musical staff 3: Flute 2 part for "Come Fly With Me", measures 17-28. Dynamics: *f*.

Musical staff 4: Flute 2 part for "Come Fly With Me", measures 29-30. Dynamics: *f*, *mp*.

Musical staff 5: Flute 2 part for "Come Fly With Me", measures 31-39. Dynamics: *f*.

Even 8ths

Musical staff 6: Flute 2 part for "Come Fly With Me", measures 40-44. Dynamics: *mf*.

45 (Swing 8ths)

Musical staff 7: Flute 2 part for "Come Fly With Me", measures 45-48. Dynamics: *f*.

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FLUTE 2

50 *f* 3

57 *rall.*

62 *mf* 2 3

Medium Swing (♩ = ̣̣̣)

67 "Witchcraft" 6 *mf* 6

81 *f* 83 *mf* 3

86 91 *f* 4

94

99 *mf* *f*

105 *mf* *rall.* 2 3 3 3 3 3 6 *f*

109 "That's Life" Bluesy, triplet feel

FLUTE 2

116 *mf* **117**

Musical staff 116-117. Starts with a treble clef and a key signature of one flat. Measure 116 begins with a quarter rest followed by a triplet of eighth notes (F4, G4, A4) marked *mf*. The staff continues with various triplet and eighth-note patterns. Measure 117 ends with a quarter rest.

120 *mp*

Musical staff 120. Continues the melodic line with triplet eighth notes and quarter notes. The dynamic is marked *mp*. The staff concludes with a quarter rest.

124 *f* **125**

Musical staff 124-125. Measure 124 starts with a quarter rest followed by a triplet of eighth notes marked *f*. Measure 125 continues with similar triplet patterns. The staff ends with a quarter rest.

129 *accel.* 2

Musical staff 129. Features a triplet of eighth notes followed by a quarter note. The staff concludes with a double bar line and a fermata over a whole note, marked *accel.* and with a '2' above the bar line.

134 Easy Swing 2 *mp* *f* **138** "Fly Me to the Moon (In Other Words)"

Musical staff 134-138. Measure 134 begins with a quarter rest followed by a triplet of eighth notes marked *mp*. The staff continues with various triplet and eighth-note patterns, including a fermata over a whole note marked *f*. Measure 138 ends with a quarter rest.

140

Musical staff 140. Continues the melodic line with eighth notes and quarter notes. The staff concludes with a quarter rest.

144 2

Musical staff 144. Features a triplet of eighth notes followed by a quarter note. The staff concludes with a double bar line and a fermata over a whole note, marked with a '2' above the bar line.

150 2

Musical staff 150. Continues the melodic line with eighth notes and quarter notes. The staff concludes with a double bar line and a fermata over a whole note, marked with a '2' above the bar line.

156 *ff*

Musical staff 156. Features a triplet of eighth notes followed by a quarter note. The staff concludes with a double bar line and a fermata over a whole note, marked *ff*.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

OBOE

Arranged by STEPHEN BULLA

Bright Swing (♩ - 3̣♩)

5 "Come Fly With Me"

Medium Swing

(♩ - 3̣♩)

67 "Witchcraft"

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FLY ME TO THE MOON (IN OTHER WORDS)

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OBOE

81 **83** 8 **91**

Musical staff 1: Oboe part, measures 81-91. Includes dynamics *f* and accents.

93

Musical staff 2: Oboe part, measures 93-98. Includes dynamics *f* and accents.

99

Musical staff 3: Oboe part, measures 99-104. Includes dynamics *mf* and *f*.

109 "That's Life"
Bluesy, triplet feel

2 6

105 *rall.* *mf* *f* *mf*

Musical staff 4: Oboe part, measures 105-116. Includes dynamics *mf*, *f*, and *mf*, and a *rall.* marking.

117

Musical staff 5: Oboe part, measures 117-120. Includes triplets.

121 *mp*

Musical staff 6: Oboe part, measures 121-124. Includes triplets and dynamics *mp*.

125 *f*

Musical staff 7: Oboe part, measures 125-128. Includes triplets and dynamics *f*.

134 Easy Swing

2 2

130 *accel.* *mp*

Musical staff 8: Oboe part, measures 130-133. Includes dynamics *accel.* and *mp*.

138 "Fly Me to the Moon (In Other Words)"

137 *f*

Musical staff 9: Oboe part, measures 137-142. Includes dynamics *f* and triplets.

150

2 2

143

Musical staff 10: Oboe part, measures 143-150. Includes dynamics *f* and triplets.

151 *ff*

6

Musical staff 11: Oboe part, measures 151-156. Includes dynamics *ff* and a six-measure rest.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

BASSOON

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\bar{J}^3\bar{J}$)

5 "Come Fly With Me"

3

9

17

f

Musical notation for 'Come Fly With Me' measures 5-17. It features a bassoon line in 4/4 time with a key signature of two flats. Measure 5 starts with a triplet of eighth notes. Measure 17 has a dynamic marking of *f*.

19

29

8

mp

Even 8ths

Musical notation for 'Come Fly With Me' measures 19-29. Measure 29 has a dynamic marking of *mp*. A dashed line labeled 'Even 8ths' spans measures 29-31.

41

45

4

mf

f

Musical notation for 'Come Fly With Me' measures 41-45. Measure 41 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *f*.

51

Medium Swing (♩ = $\bar{J}^3\bar{J}$)

2

rall.

mf

Musical notation for 'Come Fly With Me' measures 51-60. Measure 51 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *mf* and a 'rall.' marking.

67 "Witchcraft" 7

mp

Musical notation for 'Witchcraft' measures 67-76. Measure 67 has a dynamic marking of *mp*.

79

83

5

f

mf

Musical notation for 'Witchcraft' measures 79-83. Measure 79 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *mf*.

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BASSOON

91

89 *f*

99

95 *mf*

103 *f* *dim.* *mf* *rall.*

109 "That's Life" Bluesy, triplet feel

f

117

115 *mf*

125

121 *mp* *f*

126

134 Easy Swing

131 *2* *accel.* *mp* *f*

138 "Fly Me to the Moon (In Other Words)"

143

150

149

155 *ff*

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B \flat CLARINET 1

Arranged by **STEPHEN BULLA**

Bright Swing (♩ = $\dot{\bar{J}}^3$)

5 "Come Fly With Me"

The musical score is written for B \flat Clarinet 1 in 4/4 time. It begins with a dynamic marking of *mf*. The first system (measures 1-5) includes a *div.* marking. The second system (measures 6-11) features a *f* dynamic and a fermata over measure 10. The third system (measures 12-16) has a *mp* dynamic and a fermata over measure 15. The fourth system (measures 17-23) includes a *f* dynamic and a fermata over measure 22. The fifth system (measures 24-32) starts with a *f* dynamic, followed by a *mp* dynamic, and a *div.* marking. The sixth system (measures 33-39) also includes a *div.* marking. The seventh system (measures 40-44) is marked "Even 8ths" and includes a fermata over measure 43.

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B^b CLARINET 1

45 (Swing 8ths)
div.
f

52 *mf* *f*

Medium Swing (♩ = ♩♩)

59 *tr* *rall.*

67 "Witchcraft"

66 *mp*

73 *div.*

83

81 *f* *mf*

91

86 *f*

93 *mf*

99

99 *f*

109 "That's Life"
Bluesy, triplet feel

105 *dim.* *mf rall.* *f*

B^b CLARINET 1

116 **117**
mf

Musical staff 116-117: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 116-117. Features triplet eighth notes and a dynamic marking of *mf*.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 120-121. Features triplet eighth notes and a dynamic marking of *mf*.

124 **125**
f

Musical staff 124-125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-125. Features triplet eighth notes, a dynamic marking of *f*, and a *div.* marking above the staff.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 128-129. Features triplet eighth notes, a dynamic marking of *f*, and an *accel.* marking at the end.

134 Easy Swing
mp

Musical staff 134: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 134-135. Features triplet eighth notes, a dynamic marking of *mp*, and a crescendo leading to a dynamic marking of *f*.

138 "Fly Me to the Moon (In Other Words)"
div.

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-139. Features triplet eighth notes, a dynamic marking of *div.*, and a crescendo leading to a dynamic marking of *f*.

144 **150**
div.

Musical staff 144-150: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 144-150. Features triplet eighth notes, a dynamic marking of *div.*, and a crescendo leading to a dynamic marking of *f*.

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 151-152. Features triplet eighth notes and a dynamic marking of *f*.

156 *ff*

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 156-157. Features triplet eighth notes, a dynamic marking of *ff*, and a *div.* marking above the staff.

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SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B \flat CLARINET 2

Arranged by **STEPHEN BULLA**

Bright Swing (♩ = $\bar{\cdot}^3$ ♩)

5 "Come Fly With Me"

Even 8ths

45

(Swing 8ths)

2

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B^b CLARINET 2

49 

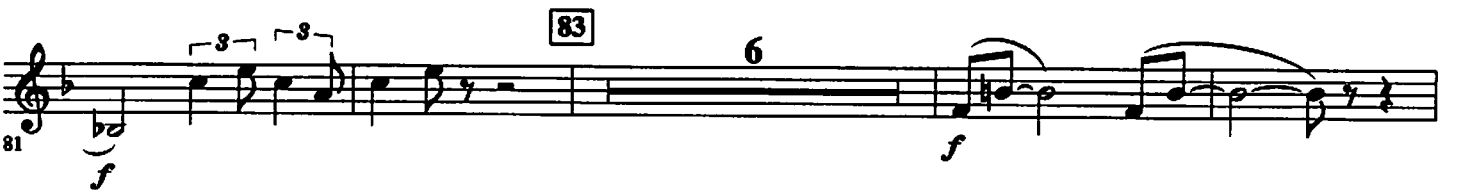
55 *mf* 

Medium Swing (♩ = ♩³)

60 *tr* *rall.* 

66 **67** "Witchcraft" *mp* 

73 

81 *f* **83** *f* 

91 

96 **99** *mf* 

102 *f* *dim.* *mf rall.* 

B \flat CLARINET 2

"That's Life"
Bluesy, triplet feel

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Features a triplet of eighth notes, a five-measure rest, and another triplet of eighth notes. Dynamic markings include *f* and *mf*.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time. Consists of a continuous line of triplets of eighth notes.

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Consists of a continuous line of triplets of eighth notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.

134 Easy Swing

Musical staff 134: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *mp*. Features a triplet of eighth notes, a two-measure rest, and a triplet of eighth notes. Dynamic markings include *mp* and *accel.*

138 "Fly Me to the Moon (In Other Words)"

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. Ends with a dynamic marking of *ff*.

SINATRA!

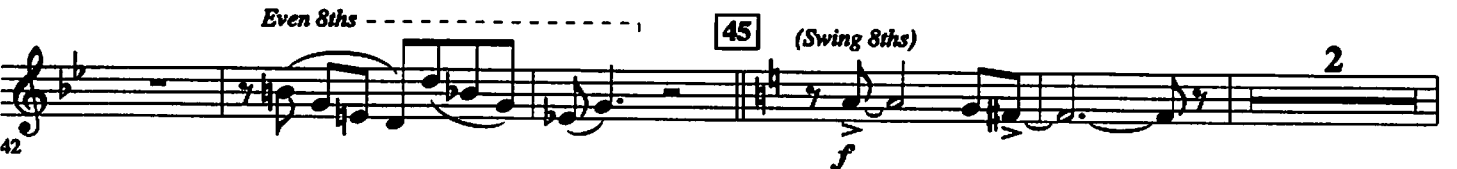
(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B \flat CLARINET 3

Arranged by **STEPHEN BULLA**

Bright Swing ($\text{♩} = \text{♩}^3$)

5 "Come Fly With Me"



Even 8ths

45 (*Swing 8ths*)

2

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B \flat CLARINET 3

49 


55 *mf*  *f*

Medium Swing (♩ - ♩³)

60 *tr*  *rall.*

66  *mp*

73 

81  *f*

91 

96  *mf*

102  *f* *dim.* *mf rall.*

B^b CLARINET 3

109 "That's Life"
Bluesy, triplet feel

108 *f* *mf*

Musical notation for measures 108-116. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (B4). A dynamic marking of *f* is placed below the first measure. Measure 109 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), a quarter rest, and a quarter note (C5). A dynamic marking of *mf* is placed below the end of the measure. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A dynamic marking of *mf* is placed below the end of the measure.

117

Musical notation for measures 117-120. Measure 117 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 118 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 119 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 120 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5).

121

Musical notation for measures 121-124. Measure 121 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 122 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 123 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 124 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5).

125

125 *f*

Musical notation for measures 125-130. Measure 125 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 126 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 127 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 128 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5). Measure 129 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 130 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5).

134 Easy Swing

131 *accel.* *mp*

Musical notation for measures 131-136. Measure 131 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 132 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 133 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 134 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5). Measure 135 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 136 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). A dynamic marking of *mp* is placed below the end of the measure.

138 "Fly Me to the Moon (In Other Words)"

137 *f*

Musical notation for measures 137-142. Measure 137 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 138 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 139 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 140 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5). Measure 141 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 142 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). A dynamic marking of *f* is placed below the first measure.

143

Musical notation for measures 143-148. Measure 143 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 144 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 145 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 146 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5). Measure 147 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 148 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5).

150

Musical notation for measures 149-155. Measure 149 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 150 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 151 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 152 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5). Measure 153 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 154 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 155 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).

156 *ff*

Musical notation for measures 156-161. Measure 156 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 157 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 158 is a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 159 is a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5). Measure 160 is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 161 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). A dynamic marking of *ff* is placed below the end of the measure.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B \flat BASS CLARINET

Arranged by STEPHEN BULLA

Bright Swing (♩ - ♩³)

5 "Come Fly With Me"

17

29 **14**

45

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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B^b BASS CLARINET

55 *f* *rall.* 2

Musical staff 55-58. Starts with a treble clef and a key signature of one flat. The first two measures contain eighth notes. Measure 3 has a fermata and a '2' above it. Measure 4 has a fermata and a '2' above it. The staff ends with a double bar line.

63 *mf* bring out *mp* 67 "Witchcraft"

Musical staff 63-67. Starts with a treble clef and a key signature of one flat. The tempo is marked 'Medium Swing' with a note value of a quarter note equal to a dotted quarter note. The staff contains a melodic line with slurs and accents. Measure 67 is boxed and labeled 'Witchcraft'. The staff ends with a double bar line.

68 *mp* 6

Musical staff 68-72. Starts with a treble clef and a key signature of one flat. Measure 68 has a fermata and a '6' above it. The staff contains a melodic line with slurs and accents. The staff ends with a double bar line.

79 *f* *mf* 83

Musical staff 79-83. Starts with a treble clef and a key signature of one flat. Measure 79 has a fermata and a '6' above it. The staff contains a melodic line with slurs and accents. Measure 83 is boxed. The staff ends with a double bar line.

85 *p* *f* 91 2

Musical staff 85-91. Starts with a treble clef and a key signature of one flat. Measure 85 has a fermata and a '6' above it. The staff contains a melodic line with slurs and accents. Measure 91 is boxed. The staff ends with a double bar line.

93 *mf* 99

Musical staff 93-99. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 99 is boxed. The staff ends with a double bar line.

100 *f* *dim.* bring out

Musical staff 100-106. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 100 has a fermata and a '6' above it. The staff ends with a double bar line.

106 *mf* *rall.* *f* "That's Life" Bluesy, triplet feel 7

Musical staff 106-112. Starts with a treble clef and a key signature of one flat. Measure 106 has a fermata and a '6' above it. The staff contains a melodic line with slurs and accents. Measure 109 is boxed and labeled 'That's Life' Bluesy, triplet feel. Measure 112 has a fermata and a '7' above it. The staff ends with a double bar line.

B \flat BASS CLARINET

117

Musical staff 117, starting at measure 117. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *mf*. The piece concludes with two triplet eighth notes.

125

Musical staff 125, starting at measure 123. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *mp*. The piece concludes with a triplet eighth note and a dynamic marking of *f*.

Musical staff 128, starting at measure 128. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*. The piece concludes with a triplet eighth note.

134 Easy Swing

Musical staff 134, starting at measure 132. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *mp*. The piece concludes with a triplet eighth note and a dynamic marking of *f*.

138 "Fly Me to the Moon (In Other Words)"

Musical staff 138, starting at measure 138. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

Musical staff 144, starting at measure 144. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*. The piece concludes with four triplet eighth notes.

150

Musical staff 150, starting at measure 150. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

Musical staff 156, starting at measure 156. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *ff*.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

E♭ ALTO SAXOPHONE 1

Arranged by **STEPHEN BULLA**

Bright Swing (♩ - ̇̇̇)

5 "Come Fly With Me"

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Bright Swing'. The score is divided into systems, with measure numbers 5, 7, 13, 17, 19, 24, 29, 35, and 45 marked at the start of their respective lines. Dynamics include *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and breath marks. The piece concludes with a final measure marked '3'.

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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E♭ ALTO SAXOPHONE 1

52 *mf* *f*

Musical staff 52-57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-57. Dynamics: *mf* at 52, *f* at 57. A hairpin crescendo is shown between 52 and 57.

58 *rall.* *mf* **Medium Swing** (♩ - ♩³)

Musical staff 58-66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-66. Dynamics: *rall.* at 58, *mf* at 66. A hairpin crescendo is shown between 58 and 66. A double bar line with a '2' above it is at measure 62. The tempo/style marking 'Medium Swing' with a note value of ♩ - ♩³ is above the staff.

67 "Witchcraft" *mp*

Musical staff 67-71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-71. Dynamics: *mp* at 71. Accents are present over measures 67, 69, and 71.

72

Musical staff 72-79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-79. Dynamics: *mp* at 79. A double bar line with a '2' above it is at measure 72. Accents are present over measures 72, 74, 76, and 78.

80 *f* *p sub.*

Musical staff 80-86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-86. Dynamics: *f* at 80, *p sub.* at 86. A double bar line with a '2' above it is at measure 80. Triplet markings are present over measures 84 and 86.

87 *f*

Musical staff 87-94: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-94. Dynamics: *f* at 87. A double bar line with a '3' above it is at measure 87. Triplet markings are present over measures 89, 91, and 93.

95 *mf*

Musical staff 95-101: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 95-101. Dynamics: *mf* at 95. A double bar line with a '3' above it is at measure 95. Triplet markings are present over measures 97, 99, and 101.

102 *f* *mf* *rall.*

Musical staff 102-108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 102-108. Dynamics: *f* at 102, *mf* at 108, *rall.* at 108. A double bar line with a '3' above it is at measure 102. Triplet markings are present over measures 104, 106, and 108.

109 "That's Life" **Bluesy, triplet feel**

Musical staff 109-115: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-115. Dynamics: *f* at 109. A double bar line with a '3' above it is at measure 109. Triplet markings are present over measures 111, 113, and 115.

E♭ ALTO SAXOPHONE 1

114 117

Musical staff 114-117. Measures 114-117. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets. Dynamic markings include *mf*.

118

Musical staff 118. Measures 118-122. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets.

123 125

Musical staff 123-125. Measures 123-125. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets. Dynamic markings include *mp* and *f*.

128

Musical staff 128. Measures 128-133. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets. Dynamic markings include *accel.* and a fermata over measure 133.

134 Easy Swing 138 "Fly Me to the Moon (In Other Words)"

Musical staff 134-138. Measures 134-138. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets. Dynamic markings include *mp* and *f*.

140

Musical staff 140. Measures 140-144. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets.

145

Musical staff 145. Measures 145-149. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets.

150

Musical staff 150. Measures 150-155. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets.

156

Musical staff 156. Measures 156-160. Key signature: two sharps. Time signature: 4/4. The staff contains eighth and sixteenth notes with triplets. Dynamic markings include *ff*.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

E♭ ALTO SAXOPHONE 2

Arranged by **STEPHEN BULLA**

Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ - $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Come Fly With Me"

The musical score is written for E♭ Alto Saxophone 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a *f* marking. The second staff starts at measure 7 with a *mf* marking. The third staff starts at measure 13 with a *f* marking. The fourth staff starts at measure 19. The fifth staff starts at measure 24 with a *mf* marking and a *f* marking. The sixth staff starts at measure 29 with a *mp* marking. The seventh staff starts at measure 35 with a *mp* marking. The eighth staff starts at measure 45 with a *f* marking and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

THAT'S LIFE

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COME FLY WITH ME

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Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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E♭ ALTO SAXOPHONE 2

52 *mf* *f*

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57. Dynamics: *mf* at the start, *f* at the end. A hairpin crescendo is shown over the final measures.

58 *rall.* *mf* **Medium Swing** (♩ = ̇̇̇̇)

Musical staff 58-66: Treble clef, key signature of one sharp (F#). Measures 58-66. Dynamics: *rall.* and *mf*. A hairpin decrescendo is shown over measures 58-60. A double bar line with a '2' above it indicates a two-measure rest. The tempo is marked **Medium Swing** with a note value of ̇̇̇̇ (half note).

67 "Witchcraft" *mp*

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71. Dynamics: *mp*. A hairpin crescendo is shown over measures 67-71.

72 *mf*

Musical staff 72-82: Treble clef, key signature of one sharp (F#). Measures 72-82. Dynamics: *mf*. A hairpin decrescendo is shown over measures 72-82. A double bar line with a '2' above it indicates a two-measure rest.

83 *f* *p sub.*

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Measures 83-90. Dynamics: *f* and *p sub.*. A hairpin decrescendo is shown over measures 83-90. A double bar line with a '2' above it indicates a two-measure rest. Triplet markings (3) are present over measures 85-86 and 89-90.

91 *f*

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94. Dynamics: *f*. A hairpin decrescendo is shown over measures 91-94. A double bar line with a '3' above it indicates a three-measure rest. Triplet markings (3) are present over measures 92-94.

99 *mf*

Musical staff 99-101: Treble clef, key signature of one sharp (F#). Measures 99-101. Dynamics: *mf*. A hairpin decrescendo is shown over measures 99-101.

102 *f* *mf* *rall.*

Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measures 102-108. Dynamics: *f*, *mf*, and *rall.*. A hairpin decrescendo is shown over measures 102-108. A double bar line with a '3' above it indicates a three-measure rest. Triplet markings (3) are present over measures 102-104.

109 "That's Life" **Bluesy, triplet feel** *f*

Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measures 109-115. Dynamics: *f*. A hairpin decrescendo is shown over measures 109-115. A double bar line with a '3' above it indicates a three-measure rest. Triplet markings (3) are present over measures 109-111.

E♭ ALTO SAXOPHONE 2

114 117

mf

Musical staff 114-117. Treble clef, key signature of two sharps (F# and C#). Measures 114-117. Contains triplets and a dynamic marking of *mf*.

118

Musical staff 118. Treble clef, key signature of two sharps. Measures 118-122. Contains triplets.

123 125

mp *f*

Musical staff 123-125. Treble clef, key signature of two sharps. Measures 123-125. Contains triplets and a dynamic marking of *f*.

128 2

accel.

Musical staff 128. Treble clef, key signature of two sharps. Measures 128-133. Contains triplets and a dynamic marking of *accel.*

134 Easy Swing 138 "Fly Me to the Moon (In Other Words)"

mp *f*

Musical staff 134-138. Treble clef, key signature of two sharps. Measures 134-138. Contains triplets and a dynamic marking of *f*.

140

Musical staff 140. Treble clef, key signature of two sharps. Measures 140-144. Contains triplets.

145

Musical staff 145. Treble clef, key signature of two sharps. Measures 145-149. Contains triplets.

150

Musical staff 150. Treble clef, key signature of two sharps. Measures 150-155. Contains triplets.

156 *ff*

Musical staff 156. Treble clef, key signature of two sharps. Measures 156-160. Contains triplets and a dynamic marking of *ff*.

SINATRA!

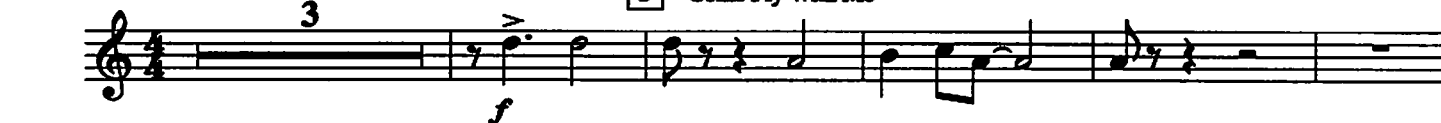
(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B \flat TENOR SAXOPHONE

Arranged by **STEPHEN BULLA**

Bright Swing (♩ - ♩³)

5 "Come Fly With Me"



THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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WITCHCRAFT

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FLY ME TO THE MOON (IN OTHER WORDS)

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B \flat TENOR SAXOPHONE

52 *mf* *f*

Musical staff 52-57: Treble clef, key signature of one flat, 4/4 time. Starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The melody consists of eighth and quarter notes.

58 *rall.* *mf*

Medium Swing (♩ - ♩³)

Musical staff 58-65: Treble clef, key signature of one flat, 4/4 time. Starts with a mezzo-forte (mf) dynamic and includes a 'rall.' (rallentando) marking. Features a 'Medium Swing' tempo instruction with a note value of ♩ - ♩³. The staff contains two measures of whole rests, each with a '2' above it, indicating a two-measure rest.

67 "Witchcraft" *mp*

Musical staff 66-73: Treble clef, key signature of one flat, 4/4 time. Starts with a mezzo-piano (mp) dynamic. The melody is primarily quarter and eighth notes. A two-measure rest is indicated at the end of the staff.

74

Musical staff 74-79: Treble clef, key signature of one flat, 4/4 time. The melody continues with quarter and eighth notes.

80 *f* *p sub.*

Musical staff 80-82: Treble clef, key signature of one flat, 4/4 time. Starts with a forte (f) dynamic and ends with a piano (p) dynamic. Includes a two-measure rest at the beginning and a triplet of eighth notes.

87 *f* *f*

Musical staff 87-94: Treble clef, key signature of one flat, 4/4 time. Starts with a forte (f) dynamic and includes a triplet of eighth notes. A three-measure rest is indicated at the end of the staff.

95 *mf*

Musical staff 95-101: Treble clef, key signature of one flat, 4/4 time. Starts with a mezzo-forte (mf) dynamic. The melody features quarter and eighth notes.

102 *f* *mf* *rall.*

Musical staff 102-107: Treble clef, key signature of one flat, 4/4 time. Starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. Includes a triplet of eighth notes and a 'rall.' marking.

109 "That's Life" *f*

Bluesy, triplet feel

Musical staff 108-109: Treble clef, key signature of one flat, 4/4 time. Starts with a forte (f) dynamic. The staff contains a triplet of eighth notes.

B \flat TENOR SAXOPHONE

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 114-116. Features triplet eighth notes and quarter notes.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-118. Features triplet eighth notes and quarter notes. Dynamic marking: *mf*.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-124. Features triplet eighth notes and quarter notes. Dynamic marking: *mp*.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 125-128. Features triplet eighth notes and quarter notes. Dynamic marking: *f*.

131

134 Easy Swing

Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 131-134. Features eighth notes and quarter notes. Dynamic markings: *accel.*, *mp*, *f*.

138 "Fly Me to the Moon (In Other Words)"

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-143. Features triplet eighth notes and quarter notes.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 144-149. Features eighth notes and quarter notes.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 150-155. Features triplet eighth notes and quarter notes.

156

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 156-161. Features eighth notes and quarter notes. Dynamic marking: *ff*.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

E♭ BARITONE SAXOPHONE

Arranged by **STEPHEN BULLA**

Bright Swing (♪ - ♪³)

5 "Come Fly With Me"

9

17

18

23

29

28

34

45

44

The musical score is written for Baritone Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a 'Bright Swing' tempo and a 3-measure rest. The second staff starts at measure 9 and includes a 4-measure rest. The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a 6-measure rest. The fifth staff starts at measure 28 and includes a 6-measure rest. The sixth staff starts at measure 34 and includes a 3-measure rest. Dynamics include *f*, *mf*, and *mp*. Articulations include accents and slurs.

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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E♭ BARITONE SAXOPHONE

52 *mf*

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measure 52 starts with a whole rest. The melody consists of eighth and quarter notes. Dynamics include *mf*. A fermata is placed over the final measure.

57 *f* *rall.*

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measure 57 starts with a whole rest. The melody features eighth notes and quarter notes. Dynamics include *f* and *rall.*. A fermata is placed over the final measure, which is marked with a '2' above it.

63 *mf* *mp*

Medium Swing (♩ = ♩³)

67 "Witchcraft"

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measure 63 starts with a whole rest. The tempo is marked "Medium Swing (♩ = ♩³)". Dynamics include *mf* and *mp*. A fermata is placed over the final measure, which is marked with a '2' above it.

70

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole rest. The melody consists of eighth and quarter notes. Dynamics include *f*. A fermata is placed over the final measure, which is marked with a '2' above it.

77 *f*

83

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 starts with a whole rest. The melody consists of eighth and quarter notes. Dynamics include *f*. A fermata is placed over the final measure, which is marked with a '3' above it.

86 *p* *f*

91

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 starts with a whole rest. The melody consists of eighth and quarter notes. Dynamics include *p* and *f*. A fermata is placed over the final measure, which is marked with a '3' above it.

95 *mf*

99

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measure 95 starts with a whole rest. The melody consists of eighth and quarter notes. Dynamics include *mf*. A fermata is placed over the final measure.

101 *f* *mf*

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measure 101 starts with a whole rest. The melody consists of eighth and quarter notes. Dynamics include *f* and *mf*. A fermata is placed over the final measure.

107 *rall.*

109 "That's Life" Bluesy, triplet feel

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measure 107 starts with a whole rest. The tempo is marked "Bluesy, triplet feel". Dynamics include *f* and *mf*. A fermata is placed over the final measure.

E♭ BARITONE SAXOPHONE

114 117

mf

118

123 125
mp *f*

128 2
accel.

134 Easy Swing

138 "Fly Me to the Moon (In Other Words)"

3

141

146 150

152

157 *ff*