

# SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

## PERCUSSION 1 Drum Set

Arranged by STEPHEN BULLA

### Bright Swing (♩ = $\bar{\bar{\bar{J}}}$ )

H.H.

#### THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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#### COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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#### WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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#### FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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PERCUSSION 1

Medium Swing (♩ - 3̣̣̣)

Ride Cym.

67 "Witchcraft"

Saxes

63 *mf* *mp* 4 2

continue time

71 4 2

83

Time

fill - - -

2

79 *f* *mf*

91

Brass

Time

fill - - - Time

87 *p* *f*

99

Tight H.H.

95 *mf* 4

Ride Cym.

103 *f* *dim.* *mf* *rall.* fill

"That's Life"

109 Bluesy, triplet feel

*f* 4 fill

PERCUSSION 1

117

mf

mp

fill

3 3 4 3 3

Detailed description: Musical notation for measure 117. The staff shows a sequence of notes with accents and slurs. There are three triplet markings (3) over groups of notes. A '4' is written above the staff. The piece concludes with a 'fill' indicated by a dashed line and a final triplet (3) over the last notes. Dynamics range from *mf* to *mp*.

125

f

3 3 3 3 4 3 3

Detailed description: Musical notation for measure 125. The staff features a series of notes with accents and slurs. There are four triplet markings (3) over groups of notes. A '4' is written above the staff. The piece concludes with two more triplet markings (3) over the final notes. The dynamic is *f*.

134 Easy Swing

mp

accel.

fill

f

3

Detailed description: Musical notation for measure 134, titled 'Easy Swing'. The staff shows a sequence of notes with accents and slurs. There are triplet markings (3) over groups of notes. A 'fill' is indicated by a dashed line. The piece concludes with a triplet (3) over the final notes. Dynamics range from *mp* to *f*, with an 'accel.' marking.

138 "Fly Me to the Moon (In Other Words)"

132

mp

accel.

4 8

Cross Stick

Detailed description: Musical notation for measure 138, titled '"Fly Me to the Moon (In Other Words)"'. The staff shows a sequence of notes with accents and slurs. There are triplet markings (3) over groups of notes. A '4' and an '8' are written above the staff. The piece concludes with a triplet (3) over the final notes. Dynamics range from *mp* to *f*, with an 'accel.' marking. The instruction 'Cross Stick' is written above the staff.

150 (Heavier back-beat)  
On Head

148

3 3 4

Detailed description: Musical notation for measure 150, titled '(Heavier back-beat) On Head'. The staff shows a sequence of notes with accents and slurs. There are triplet markings (3) over groups of notes. A '4' is written above the staff. The piece concludes with a triplet (3) over the final notes. The dynamic is *f*.

155

change to H.H. Cross Stick

fill

4

fill

ff

Detailed description: Musical notation for measure 155. The staff shows a sequence of notes with accents and slurs. There are triplet markings (3) over groups of notes. A '4' is written above the staff. The piece concludes with a triplet (3) over the final notes. Dynamics range from *f* to *ff*. The instruction 'change to H.H. Cross Stick' is written above the staff.

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## PERCUSSION 2

Bell Tree, Congas, Wind Chimes,  
Tambourine, Triangle, Sus. Cym.

Arranged by STEPHEN BULLA

### Bright Swing (♩ = 3♩)

### 5 "Come Fly With Me"

2 Bell Tree *mf* Congas *f* 4

8 17

4 8

29 16 45 (Congas) 4

8 51

### Medium Swing (♩ = 3♩)

### Wind Chimes (Fingers)

2 Bell Tree 67 "Witchcraft" 16

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PERCUSSION 2

**83** Bell Tree **91** Tambourine

*mf* *f*

**99** Triangle

*f* *f*

**109** "That's Life" Bluesy, triplet feel **117** Tamb.

*rall.* *mf*

**125** Sus. Cym. (Fast scrape)

*mp* *f* *mp accel.*

**134** Easy Swing **138** "Fly Me to the Moon (In Other Words)" Congas

*f*

**150**

*f*

**153**

*f* *ff*

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## MALLET PERCUSSION

Vibes, Bells, Xylophone

Arranged by STEPHEN BULLA

**Bright Swing** (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

Vibes (Yarn Mallets)      Bells (Plastic Mallets)      Xylophone

5 "Come Fly With Me"

9

21

29

37

51

*mf*      *f*      *f*

*f*

*f*      *mf* < *f*

*mp*

*f*

*f*      *mp*      *f*      *rall.*

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MALLET PERCUSSION

Medium Swing (♩ = ♩<sup>3</sup>) Vibes **67** "Witchcraft" Bells

63 mf mf

Xylo. Bells **83**

75 f f

**91** **99** Bells

86 mf

**109** "That's Life"  
Bluesy, triplet feel  
Vibes **7**

102 rall. f

**117** Bells

mf

**125** Xylo. **2**

123 f f accel.

**134** Easy Swing **138** "Fly Me to the Moon (In Other Words)" Bells

f

**150**

142 f

Vibes

156 f ff

# SINATRA!

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TIMPANI

Arranged by STEPHEN BULLA

Bright Swing

(♩ = ̣̣̣)

5 "Come Fly With Me"

17

9

*mp* < *f*

29

13

27

*f*

*mp* < *mf*

Medium Swing

(♩ = ̣̣̣)

45

14

2

4

*mp* < *f*

*rall.*

67 "Witchcraft"

15

83

7

91

*f*

*f*

7

99

4

7

2

92

*f*

*rall.*

"That's Life"

109

Bluesy, triplet feel

117

7

125

*mf* < *f*

*mp* < *f*

5

134 Easy Swing

138

"Fly Me to the Moon  
(In Other Words)"

10

*accel.*

150

9

148

*f*

*ff*

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