

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B^b TRUMPET 1

Arranged by STEPHEN BULLA

Bright Swing (♩ = ̇̇̇̇)

St. Mute

Open

5 "Come Fly With Me"

Musical notation for measures 5-7 of "Come Fly With Me". The key signature has one flat (Bb). The tempo is Bright Swing. Dynamics include *mf* and *f*. Measure 7 is marked with a '7' below the staff.

Musical notation for measures 13-17 of "Come Fly With Me". Measure 13 is marked with a '13' below the staff. Measure 17 is marked with a boxed '17'. Dynamics include *mp* and *f*. The word "div." is written above the staff.

Musical notation for measures 20-27 of "Come Fly With Me". Measure 20 is marked with a '20' below the staff. Measure 27 is marked with a '27' below the staff. Dynamics include *mf* and *f*. A '2' is written above the staff at the beginning of the section.

Musical notation for measures 29-33 of "Come Fly With Me". Measure 29 is marked with a boxed '29'. Measure 33 is marked with a '13' above the staff. Dynamics include *mf* and *f*.

Musical notation for measures 45-51 of "Come Fly With Me". Measure 45 is marked with a boxed '45'. Measure 51 is marked with a '51' below the staff. Dynamics include *f*.

Musical notation for measures 59-67 of "Come Fly With Me". Measure 59 is marked with a '59' below the staff. Measure 67 is marked with a boxed '67'. Dynamics include *f*. A '3' is written above the staff at the beginning of the section.

Musical notation for measures 73-77 of "Come Fly With Me". Measure 73 is marked with a '73' below the staff. Measure 77 is marked with a '6' above the staff. Dynamics include *f*. The word "rall." is written below the staff.

Musical notation for measures 79-83 of "Come Fly With Me". Measure 79 is marked with a '79' below the staff. Measure 83 is marked with a '6' above the staff. Dynamics include *f*. The word "St. Mute" is written above the staff at the beginning of the section.

Medium Swing

(♩ = ̇̇̇̇) 4

67 "Witchcraft"

6

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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B \flat TRUMPET 1

83 6 *f* 91

94 99 *mf*

100 *f* 2 *rall.*

108 "That's Life"
Bluesy, triplet feel *f*

113 117 6

123 125 *mp* *f*

128 134 Easy Swing *mf* *f* 138 "Fly Me to the Moon (In Other Words)" *accel.*

142 150

148 154 *ff*

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B^b TRUMPET 2

Arranged by **STEPHEN BULLA**

Bright Swing (♩ = $\dot{\bar{J}}^3\dot{\bar{J}}$)

St. Mute

Open

5 "Come Fly With Me"

The musical score is written for Bb Trumpet 2 in 4/4 time. It begins with a dynamic of *mf* and a 'St. Mute' instruction. The first section, 'Come Fly With Me', starts at measure 5 and ends at measure 45. The second section, 'Witchcraft', begins at measure 67 with a 'Medium Swing' tempo change and a dynamic of *f*. The third section, 'That's Life', starts at measure 135 with a 'rall.' instruction and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B \flat TRUMPET 2

83 **6** **91**

f

94 **99**

mf

100 **2** *rall.*

f *rall.*

109 "That's Life" **Bluesy, triplet feel**

108 *f*

f

113 **117** **6**

f

125

123 *mp* *f*

mp *f*

128 *accel.*

accel.

134 Easy Swing **138** "Fly Me to the Moon (In Other Words)"

134 **3** *mf* *f*

mf *f*

142

f

150

148

f

2

154 *ff*

ff

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B \flat TRUMPET 3

Arranged by **STEPHEN BULLA**

Bright Swing (♩ = $\bar{\dot{\bar{\cdot}}}$)

St. Mute

Open **5** "Come Fly With Me"

Musical staff 1: First line of notation for "Come Fly With Me". It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked "Bright Swing" with a note value of quarter = dotted quarter. The dynamics are *mf* and *f*. The staff includes a "St. Mute" instruction and an "Open" instruction with a box containing the number 5.

Musical staff 2: Second line of notation for "Come Fly With Me". It continues the melody from the first staff. The measure numbers 7 and 13 are indicated at the beginning of the line.

Musical staff 3: Third line of notation for "Come Fly With Me". It includes a first ending bracket labeled "2" and a second ending bracket labeled "17". The dynamics are *mp* and *f*.

Musical staff 4: Fourth line of notation for "Come Fly With Me". It includes a first ending bracket labeled "3". The measure number 20 is indicated at the beginning of the line.

Musical staff 5: Fifth line of notation for "Come Fly With Me". It includes a first ending bracket labeled "29" and a second ending bracket labeled "13". The dynamics are *mf* and *f*.

Musical staff 6: Sixth line of notation for "Come Fly With Me". It includes a first ending bracket labeled "3" and a second ending bracket labeled "45". The dynamic is *f*.

Musical staff 7: Seventh line of notation for "Come Fly With Me". It includes a first ending bracket labeled "3". The measure number 51 is indicated at the beginning of the line.

Musical staff 8: Eighth line of notation for "Witchcraft". It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked "Medium Swing" with a note value of quarter = dotted quarter. The dynamics are *f* and *mf*. The staff includes a "St. Mute" instruction and an "Open" instruction with a box containing the number 67. The measure number 59 is indicated at the beginning of the line.

Musical staff 9: Ninth line of notation for "Witchcraft". It includes a first ending bracket labeled "2" and a second ending bracket labeled "6". The dynamics are *mf* and *f*. The measure number 73 is indicated at the beginning of the line.

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FLY ME TO THE MOON (IN OTHER WORDS)

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B♭ TRUMPET 3

Musical score for B♭ Trumpet 3, featuring various musical notations, dynamics, and rehearsal marks. The score is organized into systems of staves. Rehearsal marks are boxed and numbered: 83, 91, 99, 109, 117, 125, 134, 138, 150. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance instructions include *rall.* and *accel.*. Musical notations include triplets, slurs, and accents. The key signature changes from B-flat to B-natural.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

F HORN 1

Arranged by STEPHEN BULLA

Bright Swing (♩ = ̣̣̣̣)

5 "Come Fly With Me"

Musical score for 'Come Fly With Me' for F Horn 1. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The first staff contains measures 1-6, with a first ending bracketed 2. The second staff contains measures 7-16, with a first ending bracketed 3. The third staff contains measures 17-21, with a first ending bracketed 3. The fourth staff contains measures 22-28, with a first ending bracketed 3. The fifth staff contains measures 29-32, with a first ending bracketed 3. The sixth staff contains measures 33-36, with a first ending bracketed 3. The seventh staff contains measures 37-44, with a first ending bracketed 3. The eighth staff contains measures 45-52, with a first ending bracketed 3. The ninth staff contains measures 53-56, with a first ending bracketed 3. The piece concludes with a *rall.* marking.

Medium Swing (♩ = ̣̣̣̣)

67 "Witchcraft"

Musical score for 'Witchcraft' for F Horn 1. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The first staff contains measures 62-66, with a first ending bracketed 4. The second staff contains measures 67-71, with a first ending bracketed 4. The third staff contains measures 72-76, with a first ending bracketed 4. The piece concludes with a dynamic marking of *mp*.

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F HORN 1

86 *p* *f*

Musical staff 86-90 in B-flat major, 4/4 time. It features a melodic line with accents and dynamic markings *p* and *f*.

91

Musical staff 91-95 in B-flat major, 4/4 time. It continues the melodic line with various articulations.

96 99 4 *mf* *f*

Musical staff 96-100 in B-flat major, 4/4 time. It includes a triplet of eighth notes and a four-measure rest, with dynamic markings *mf* and *f*.

105 109 "That's Life" Bluesy, triplet feel *rall.* *f*

Musical staff 105-112 in B-flat major, 4/4 time. It features a two-measure rest, a triplet of eighth notes, and dynamic markings *rall.* and *f*.

113 117 *mf*

Musical staff 113-119 in B-flat major, 4/4 time. It consists of eighth-note patterns with dynamic marking *mf*.

120 125 *mp* *f*

Musical staff 120-126 in B-flat major, 4/4 time. It features a melodic line with dynamic markings *mp* and *f*.

127 3 2 *accel.*

Musical staff 127-133 in B-flat major, 4/4 time. It includes a triplet of eighth notes and a two-measure rest, with dynamic marking *accel.*

134 Easy Swing *mp* 138 "Fly Me to the Moon (In Other Words)" *f*

Musical staff 134-140 in B-flat major, 4/4 time. It features triplet eighth notes and dynamic markings *mp* and *f*.

141 3 3

Musical staff 141-148 in B-flat major, 4/4 time. It includes triplet eighth notes and dynamic markings.

149 150 3 3 3 3 3

Musical staff 149-155 in B-flat major, 4/4 time. It features multiple triplet eighth notes and dynamic markings.

156 *ff*

Musical staff 156-162 in B-flat major, 4/4 time. It features a melodic line with dynamic marking *ff*.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

F HORN 2

Arranged by STEPHEN BULLA

Bright Swing (♩ - ̣̣̣̣)

5 "Come Fly With Me"

Musical score for 'Come Fly With Me' in 4/4 time, key of B-flat major. The score consists of five staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. Measure numbers 5, 8, 17, 23, 29, 45, and 53 are indicated. The piece concludes with a *rall.* marking.

Medium Swing (♩ - ̣̣̣̣)

67 "Witchcraft"

Musical score for 'Witchcraft' in 4/4 time, key of B-flat major. The score consists of two staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 62, 72, and 83 are indicated. The piece concludes with a dynamic marking of *mp*.

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F HORN 2

86 *p* *f*

Musical staff 86-90: Treble clef, key signature of two flats, 4/4 time. Measures 86-90. Dynamics: *p* (piano) and *f* (forte). Includes a hairpin crescendo and decrescendo.

91

Musical staff 91-95: Treble clef, key signature of two flats, 4/4 time. Measures 91-95. Dynamics: *f* (forte).

96 99 *mf* *f*

Musical staff 96-100: Treble clef, key signature of two flats, 4/4 time. Measures 96-100. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a hairpin crescendo and decrescendo.

105 109 "That's Life" Bluesy, triplet feel *rall.* *f*

Musical staff 105-110: Treble clef, key signature of two flats, 4/4 time. Measures 105-110. Dynamics: *rall.* (rallentando) and *f* (forte). Includes a triplet of eighth notes.

113 117 *mf*

Musical staff 113-117: Treble clef, key signature of two flats, 4/4 time. Measures 113-117. Dynamics: *mf* (mezzo-forte).

120 125 *mp* *f*

Musical staff 120-125: Treble clef, key signature of two flats, 4/4 time. Measures 120-125. Dynamics: *mp* (mezzo-piano) and *f* (forte).

127 134 Easy Swing *mp* *f* *accel.*

Musical staff 127-134: Treble clef, key signature of two flats, 4/4 time. Measures 127-134. Dynamics: *mp* (mezzo-piano) and *f* (forte). Includes a triplet of eighth notes and an *accel.* (accelerando) marking.

138 "Fly Me to the Moon (In Other Words)" *mp* *f*

Musical staff 138-141: Treble clef, key signature of two flats, 4/4 time. Measures 138-141. Dynamics: *mp* (mezzo-piano) and *f* (forte). Includes a triplet of eighth notes.

141 150 *mp* *f*

Musical staff 141-150: Treble clef, key signature of two flats, 4/4 time. Measures 141-150. Dynamics: *mp* (mezzo-piano) and *f* (forte). Includes a triplet of eighth notes.

156 *ff*

Musical staff 156-160: Treble clef, key signature of two flats, 4/4 time. Measures 156-160. Dynamics: *ff* (fortissimo).

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

F HORN 3

Arranged by STEPHEN BULLA

Bright Swing (♩ = ̇̇̇̇)

5 "Come Fly With Me"

The musical score is written for F Horn 3 and consists of several staves of music. It begins with a 'Bright Swing' tempo and a 4/4 time signature. The first section, 'Come Fly With Me', starts at measure 5 and includes dynamics like *mf* and *f*. The second section, 'Witchcraft', begins at measure 67 and features a 'Medium Swing' tempo with a 4/4 time signature and dynamics such as *mf* and *mp*. The third section, 'That's Life', starts at measure 83 and includes a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

THAT'S LIFE

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F HORN 3

91

87 *p* *f*

92

99

97 *mf* *f*

109

"That's Life"
Bluesy, triplet feel

106 *rall.* *f*

117

113 *mf*

125

119 *mp* *f*

126 *accel.*

134 Easy Swing

138 "Fly Me to the Moon (In Other Words)"

134 *mp* *f*

141 *mf*

150

148

155 *ff*

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

F HORN 4

Arranged by STEPHEN BULLA

Bright Swing (♩ = ̇♩)

5 "Come Fly With Me"

The musical score is written for F Horn 4 and consists of several systems of music. It begins with a 'Bright Swing' tempo and a 4/4 time signature. The first system (measures 5-16) is for the piece 'Come Fly With Me', marked with a box containing the number 5. The second system (measures 17-28) continues 'Come Fly With Me', marked with a box containing 17. The third system (measures 29-40) continues 'Come Fly With Me', marked with a box containing 29. The fourth system (measures 41-44) continues 'Come Fly With Me', marked with a box containing 45. The fifth system (measures 47-56) continues 'Come Fly With Me', marked with a box containing 47. The sixth system (measures 57-66) continues 'Come Fly With Me', marked with a box containing 57. The seventh system (measures 67-76) is for the piece 'Witchcraft', marked with a box containing 67. The eighth system (measures 77-82) continues 'Witchcraft', marked with a box containing 77. The ninth system (measures 83-90) continues 'Witchcraft', marked with a box containing 83. The score includes various dynamics such as *mf*, *f*, *mp*, and *rall.*, and includes articulation marks like accents and slurs. The tempo changes to 'Medium Swing' (♩ = ̇♩) at measure 57. The key signature is B-flat major, and the time signature is 4/4.

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F HORN 4

91

Musical staff 87-91. Measure 87 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 91 ends with a forte (*f*) dynamic.

Musical staff 92-96. Measure 92 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 96 ends with a forte (*f*) dynamic.

99

Musical staff 97-101. Measure 97 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 101 ends with a forte (*f*) dynamic.

"That's Life"
Bluesy, triplet feel

109

Musical staff 106-109. Measure 106 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 109 ends with a forte (*f*) dynamic.

117

Musical staff 114-117. Measure 114 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 117 ends with a mezzo-forte (*mf*) dynamic.

125

Musical staff 120-125. Measure 120 starts with a mezzo-forte (*mp*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 125 ends with a forte (*f*) dynamic.

Musical staff 127-133. Measure 127 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 133 ends with an acceleration (*accel.*) dynamic.

134 Easy Swing

138 "Fly Me to the Moon (In Other Words)"

Musical staff 134-140. Measure 134 starts with a mezzo-forte (*mp*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 140 ends with a forte (*f*) dynamic.

Musical staff 141-147. Measure 141 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 147 ends with a forte (*f*) dynamic.

150

Musical staff 148-154. Measure 148 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 154 ends with a forte (*f*) dynamic.

Musical staff 155-159. Measure 155 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 159 ends with a forte (*f*) dynamic.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

TROMBONE 1

Arranged by STEPHEN BULLA

Bright Swing (♩ - ♩³)

5 "Come Fly With Me"

St. Mute

Open

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TROMBONE 1

49 *mf* *f*

57 *rall.*

Medium Swing (♩ = ̇̇̇̇)

67 "Witchcraft" Solo

63 *mf* *mf*

69

End Solo All Soli

74 *mf*

79 *f* 83 6

89 *f* 91

95 *mf* 99

101 *f* *dim.*

"That's Life" Bluesy, triplet feel

107 *rall.* *mf* *f*

TROMBONE 1

Musical notation for measures 111-116. The staff contains a bass clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets and slurs. Measure numbers 111, 112, 113, 114, 115, and 116 are indicated at the beginning of their respective lines.

Musical notation for measures 117-121. Measure 117 is boxed. The music consists of eighth-note triplets. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 122-125. Measure 125 is boxed. The music features eighth notes and slurs. Dynamic markings include *mp* and *f*.

Musical notation for measures 126-130. The staff contains eighth notes and slurs.

Musical notation for measures 131-138. Measure 134 is boxed and labeled "Easy Swing". Measure 138 is boxed and labeled "Fly Me to the Moon (In Other Words)". The music includes a double bar line, a 2-measure rest, a 3-measure rest, and eighth notes. Dynamic markings include *mf* and *f*. An *accel.* marking is present below the staff.

Musical notation for measures 139-143. The staff contains eighth notes, slurs, and a double bar line.

Musical notation for measures 144-148. The staff contains eighth notes, slurs, and a double bar line.

Musical notation for measures 149-153. Measure 150 is boxed. The music features eighth notes and slurs.

Musical notation for measures 154-158. Measure 154 is boxed. The music includes a 2-measure rest and eighth notes. A dynamic marking of *ff* is present below the staff.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

TROMBONE 2

Arranged by STEPHEN BULLA

Bright Swing (♩ = 3♩)

St. Mute 5 "Come Fly With Me"

mf *f*

Open

7

13 *mp* *f*

17

19

24 *mf*

29

31

37

42 *f* 2

THAT'S LIFE

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COME FLY WITH ME

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Music by JAMES VAN HEUSEN
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WITCHCRAFT

Music by CY COLEMAN
Lyrics by CAROLYN LEIGH
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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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TROMBONE 2

49 *mf* *f*

57 *rall.*

Medium Swing (♩ - ♩³)

63 *mf* *mf*

76

81 *f* *f*

92

98 *mf*

103 *f* *dim.* *rall. mf*

"That's Life"

109 Bluesy, triplet feel

f

TROMBONE 2

114 117

Musical staff 114-117. Measure 114 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter rest followed by a quarter note G2. Measure 115 has a quarter rest followed by a quarter note G2. Measure 116 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 117 has a quarter note D2, a quarter note C2, and a quarter note B1. Above measures 116 and 117 are four groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mf* is placed below measure 117.

120 *mp*

Musical staff 120. It contains a quarter note G2, a quarter note F2, and a quarter note E2. Above this measure are four groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mp* is placed below measure 120.

125

Musical staff 125. It contains a quarter note G2, a quarter note F2, and a quarter note E2. Above this measure are four groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is placed below measure 125.

130 134 Easy Swing 138 "Fly Me to the Moon (In Other Words)"

Musical staff 130-138. Measure 130 has a quarter rest followed by a quarter note G2. Measure 131 has a quarter rest followed by a quarter note G2. Measure 132 has a quarter rest followed by a quarter note G2. Measure 133 has a quarter rest followed by a quarter note G2. Measure 134 has a quarter rest followed by a quarter note G2. Measure 135 has a quarter rest followed by a quarter note G2. Measure 136 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 137 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 138 has a quarter note G2, a quarter note F2, and a quarter note E2. Above measures 136 and 137 are two groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mf* is placed below measure 136, and a dynamic marking of *f* is placed below measure 137. The word *accel.* is placed below measure 130.

139

Musical staff 139. It contains a quarter note G2, a quarter note F2, and a quarter note E2. Above this measure are four groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2.

144

Musical staff 144. It contains a quarter note G2, a quarter note F2, and a quarter note E2. Above this measure are four groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2.

150

Musical staff 150. It contains a quarter note G2, a quarter note F2, and a quarter note E2. Above this measure are four groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2.

154 *ff*

Musical staff 154. It contains a quarter note G2, a quarter note F2, and a quarter note E2. Above this measure are four groups of triplets, each consisting of a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is placed below measure 154.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

BARITONE B.C.

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Come Fly With Me"

Musical notation for measures 5-10 of "Come Fly With Me". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in bass clef. Measure 5 starts with a triplet of eighth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 10-16 of "Come Fly With Me". The music continues in bass clef. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical notation for measures 16-21 of "Come Fly With Me". The music continues in bass clef. Dynamic markings include *f* (forte).

Musical notation for measures 21-26 of "Come Fly With Me". The music continues in bass clef. Dynamic markings include *mf* (mezzo-forte).

Musical notation for measures 26-32 of "Come Fly With Me". The music continues in bass clef. Dynamic markings include *mf* (mezzo-forte).

Musical notation for measures 32-38 of "Come Fly With Me". The music continues in bass clef. Dynamic markings include *mf* (mezzo-forte).

Musical notation for measures 38-44 of "Come Fly With Me". The music continues in bass clef. Dynamic markings include *mf* (mezzo-forte).

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FLY ME TO THE MOON (IN OTHER WORDS)

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BARITONE B.C.

44 45 6 3

44 *f* *f*

Musical staff 44-45: Bass clef, key signature of two flats. Measure 44 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 45 has a whole rest, then a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and *f*. Rehearsal marks 45, 6, and 3 are present.

56 *f* 3

56 *f*

Musical staff 56: Bass clef, key signature of two flats. Measure 56 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 57 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 58 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 59 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 60 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *f*. Rehearsal mark 3 is present.

Medium Swing (♩ = ♩̣)

61 *rall.* 2 *mf*

61 *rall.* *mf*

Musical staff 61: Bass clef, key signature of two flats. Measure 61 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 62 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 63 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 64 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 65 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *rall.* and *mf*. Rehearsal mark 2 is present.

67 "Witchcraft" 12 *mf* *f*

67 "Witchcraft" *mf* *f*

Musical staff 67: Bass clef, key signature of two flats. Measure 67 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 68 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 69 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 70 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 71 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mf* and *f*. Rehearsal mark 12 is present.

83 *mf* *p*

83 *mf* *p*

Musical staff 83: Bass clef, key signature of two flats. Measure 83 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 84 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 85 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 86 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mf* and *p*. Rehearsal mark 83 is present.

88 *f* 91

88 *f*

Musical staff 88: Bass clef, key signature of two flats. Measure 88 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 89 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 90 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 91 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 92 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *f*. Rehearsal mark 91 is present.

95 99 5 *f*

95 99 *f*

Musical staff 95: Bass clef, key signature of two flats. Measure 95 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 96 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 97 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 98 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 99 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 100 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Dynamics include *f*. Rehearsal mark 99 is present.

105 *dim.* *rall. mf* 109 "That's Life" 4 *f*

105 *dim.* *rall. mf* 109 "That's Life" *f*

Musical staff 105: Bass clef, key signature of two flats. Measure 105 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 106 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 107 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 108 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 109 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 110 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Dynamics include *dim.*, *rall. mf*, and *f*. Rehearsal mark 109 is present.

113 *f* **117** *mf*

119 *mp*

124 *f* **125** *f*

132 *accel.* **134** Easy Swing *mp* *f*

138 "Fly Me to the Moon (In Other Words)"

144

149 **150**

154 *ff*

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

BARITONE T.C.

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

5 "Come Fly With Me"

3

10

17

16

21

29

26

32

38

THAT'S LIFE

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WITCHCRAFT

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FLY ME TO THE MOON (IN OTHER WORDS)

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BARITONE T.C.

44 45 6 3

56

61 *rall.* 2 Medium Swing (♩ = ♩³)

67 "Witchcraft" 12 3

83

88 91

95 99 5

105 109 "That's Life" 4
Bluesy, triplet feel

BARITONE T.C.

113 *f* **117** *mf*

Musical staff 113-117. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* at the beginning and *mf* later. There are triplet markings above the notes in measures 117 and 118. A box containing the number 117 is placed above the staff.

119 *mp*

Musical staff 119-123. Continues the melodic line from the previous staff. A dynamic marking of *mp* is present. The staff ends with a double bar line.

124 **125** *f*

Musical staff 124-125. Starts with a treble clef and a key signature of one sharp. A dynamic marking of *f* is present. A box containing the number 125 is placed above the staff. There are triplet markings above the notes in measures 125 and 126.

132 *accel.* **134** Easy Swing *mp* *f*

Musical staff 132-134. Starts with a treble clef and a key signature of one sharp. A dynamic marking of *mp* is present. A box containing the number 134 and the text "Easy Swing" is placed above the staff. There are triplet markings above the notes in measures 134 and 135. A dynamic marking of *f* is at the end of the staff.

138 "Fly Me to the Moon (In Other Words)"

Musical staff 138-143. Starts with a treble clef and a key signature of one sharp. The staff contains a melodic line for the song "Fly Me to the Moon (In Other Words)".

144

Musical staff 144-148. Continues the melodic line from the previous staff. The staff ends with a double bar line.

149 **150**

Musical staff 149-153. Starts with a treble clef and a key signature of one sharp. A box containing the number 150 is placed above the staff. There are triplet markings above the notes in measures 150 and 151.

154 *ff*

Musical staff 154-158. Starts with a treble clef and a key signature of one sharp. A dynamic marking of *ff* is present. There is a triplet marking above the notes in measure 155. The staff ends with a double bar line.

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

TUBA

Arranged by STEPHEN BULLA

Bright Swing (♩ - ♪³)

5 "Come Fly With Me"

3



17



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TUBA

29

mp

36

45

42

47

51

55

59

rall.

2

Medium Swing (♩ = ̇♩)

mf

67 "Witchcraft"

66

mp

72

78

f

TUBA

83

Musical staff 83: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *mf* and *p*. There are hairpins for crescendo and decrescendo.

91

Musical staff 91: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *f*.

99

Musical staff 99: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *mf*.

Musical staff 101: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *f* and *dim.*

109 Bluesy, triplet feel "That's Life"

Musical staff 109: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including triplets. Dynamics include *mf rall.* and *f*.

Musical staff 112: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including triplets.

117

Musical staff 117: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including triplets. Dynamics include *mf*.

Musical staff 120: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including triplets. Dynamics include *mp*.

125

Musical staff 125: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including triplets. Dynamics include *f*.

Musical staff 128: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including triplets. Dynamics include *accel.* and a final measure with a '2' above it.

TUBA

134 Easy Swing

Musical notation for Tuba part 134, 'Easy Swing'. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. It begins with a mezzo-piano (*mp*) dynamic marking. The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the final measure. A fermata is placed over the final measure.

138 "Fly Me to the Moon (In Other Words)"

Musical notation for Tuba part 138, 'Fly Me to the Moon (In Other Words)'. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes.

Musical notation for Tuba part 138, 'Fly Me to the Moon (In Other Words)'. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes. The measure number 142 is indicated at the beginning of the staff.

Musical notation for Tuba part 138, 'Fly Me to the Moon (In Other Words)'. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with triplet markings over groups of three eighth notes. The measure number 146 is indicated at the beginning of the staff.

150

Musical notation for Tuba part 150. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes.

Musical notation for Tuba part 150. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes. The measure number 154 is indicated at the beginning of the staff.

Musical notation for Tuba part 150. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, ending with a fermata. The measure number 158 is indicated at the beginning of the staff. A fortissimo (*ff*) dynamic marking is present at the end of the piece.