

Flute 1

Semper Fidelis

Moderate March Tempo ♩ = 116

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

CPS85

ff

9

f *mf*

17

f

18 19 20 21 22 23

24 25 26 27 28 29 30

ff *mf*

31 32 33 34 35 36 37

ff

38 39 40 41 42 43 Trio

8

Flute 1

Musical score for Flute 1, measures 51-101. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are *mf-f* and *ff*. The score consists of eight staves of music. Measure 51 is marked with a box containing the number 51. Measure 67 is marked with a box containing the number 67. Measure 84 is marked with a box containing the number 84. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 51-67) features a melodic line with slurs and accents, starting with a *mf-f* dynamic. The second staff (measures 68-73) continues the melodic line. The third staff (measures 74-77) continues the melodic line. The fourth staff (measures 78-81) continues the melodic line. The fifth staff (measures 82-86) features a melodic line with slurs and accents, starting with a *ff* dynamic. The sixth staff (measures 87-91) continues the melodic line. The seventh staff (measures 92-96) continues the melodic line. The eighth staff (measures 97-101) features a melodic line with slurs and accents, ending with a double bar line.

Flute 2

Semper Fidelis

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo ♩ = 116

CPS85

ff

f *mf*

f

1

2 *ff* *mf*

34 *ff*

43 Trio 8

Flute 2

51

16

67

mf

68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83

84

ff

85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

Oboe

Semper Fidelis

March

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Moderate March Tempo ♩ = 116

CPS85

ff

f *mf*

f

f

ff *mf*

ff

f 8

Oboe

51

16

67

mf-f

68 69

70 71 72 73

74 75 76 77

78 79 80 81

1 2

84

ff

82 83 85 86

87 88 89 90 91

92 93 94 95 96

1 2

97 98 99 100 101

Clarinet 1 in B \flat

Semper Fidelis

Moderate March Tempo $\text{♩} = 116$

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

CPS85

ff

f *mf*

9

f

17

f

ff *mf*

26

ff

34

f

43 Trio

Clarinet 1 in B \flat

51

Musical staff 1: Treble clef, B-flat key signature, measures 52-56. Dynamics: *mf*.

Musical staff 2: Treble clef, B-flat key signature, measures 57-62.

67

Musical staff 3: Treble clef, B-flat key signature, measures 63-66, then a repeat sign, then measures 67-68. Dynamics: *mf*, *mf*.

Musical staff 4: Treble clef, B-flat key signature, measures 69-74.

Musical staff 5: Treble clef, B-flat key signature, measures 75-79.

84

Musical staff 6: Treble clef, B-flat key signature, measures 80-83, then a repeat sign, then measures 84-86. Dynamics: *ff*.

Musical staff 7: Treble clef, B-flat key signature, measures 87-93.

Musical staff 8: Treble clef, B-flat key signature, measures 94-101.

Clarinet 2 in B \flat

Semper Fidelis

March

JOHN PHILIP SOUSA
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Moderate March Tempo $\text{♩} = 116$

CPS85

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-11. Measure 9 is boxed. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Treble clef, 6/8 time signature. Measures 12-17. Measure 17 is boxed. Dynamics: *f*. Includes accents and slurs.

Musical staff 4: Treble clef, 6/8 time signature. Measures 18-23. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, 6/8 time signature. Measures 24-30. Measure 26 is boxed. Dynamics: *ff*, *mf*. Includes accents and slurs.

Musical staff 6: Treble clef, 6/8 time signature. Measures 31-37. Measure 34 is boxed. Dynamics: *ff*. Includes accents and slurs.

Musical staff 7: Treble clef, 6/8 time signature. Measures 38-42. Measure 43 is boxed and labeled "Trio". Dynamics: *f*. Includes accents and slurs.

Clarinet 2 in B \flat

51

52 53 54 55

mf

56 57 58 59 60 61

67

62 63 64 65 66

mf-f

68 69 70 71 72 73

74 75 76 77 78 79

84

80 81 82 83 84 85 86

ff

87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

Clarinet 3 in B \flat

Semper Fidelis

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$

CPS85

ff

mf

f

mf

ff

mf

ff

mf

43 Trio 8

Clarinet 3 in Bb

51

Musical staff 1: Treble clef, key signature of one flat, measures 51-55. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat, measures 56-61.

67

Musical staff 3: Treble clef, key signature of one flat, measures 62-67. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one flat, measures 68-73.

Musical staff 5: Treble clef, key signature of one flat, measures 74-79.

84

Musical staff 6: Treble clef, key signature of one flat, measures 80-86. Dynamics: *ff*. Includes first and second endings for measures 82-83.

Musical staff 7: Treble clef, key signature of one flat, measures 87-93.

Musical staff 8: Treble clef, key signature of one flat, measures 94-101. Includes first and second endings for measures 98-99.

Bass Clarinet in B \flat

Semper Fidelis

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$

CPS85

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 Trio 8

ff *f* *mf* *ff* *mf*

Bass Clarinet in B \flat

51

Musical staff 1: Treble clef, B-flat key signature, measures 51-56. Dynamics: *mf*.

Musical staff 2: Treble clef, B-flat key signature, measures 57-62.

67

Musical staff 3: Treble clef, B-flat key signature, measures 63-68. Dynamics: *mf-f*.

Musical staff 4: Treble clef, B-flat key signature, measures 69-74.

Musical staff 5: Treble clef, B-flat key signature, measures 75-80.

84

Musical staff 6: Treble clef, B-flat key signature, measures 81-87. Dynamics: *ff*.

Musical staff 7: Treble clef, B-flat key signature, measures 88-94.

Musical staff 8: Treble clef, B-flat key signature, measures 95-101.

Bassoon

Semper Fidelis

March

JOHN PHILIP SOUSA

Arranged by Andrew Balent

Moderate March Tempo ♩ = 116

CPS85

ff

2 3 4 5

Detailed description: This block contains the first five measures of the bassoon part. It begins with a dynamic marking of *ff*. The notation includes accents and slurs over measures 2, 3, and 4. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

9

f mf

6 7 8 10 11

Detailed description: This block contains measures 6 through 11. Measure 9 is boxed. The dynamic marking changes from *f* to *mf* between measures 10 and 11. Measure numbers 6, 7, 8, 10, and 11 are indicated below the staff.

17

f

12 13 14 15 16

Detailed description: This block contains measures 12 through 16. Measure 17 is boxed. The dynamic marking is *f*. Measure numbers 12, 13, 14, 15, and 16 are indicated below the staff.

18 19 20 21 22 23

Detailed description: This block contains measures 18 through 23. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated below the staff.

1 2 26

ff mf

24 25 27 28 29

Detailed description: This block contains measures 24 through 29. Measures 24 and 25 are boxed. Measure 26 is boxed. The dynamic marking changes from *ff* to *mf* between measures 27 and 28. Measure numbers 24, 25, 27, 28, and 29 are indicated below the staff.

34

ff

30 31 32 33 35 36

Detailed description: This block contains measures 30 through 36. Measure 34 is boxed. The dynamic marking is *ff*. Measure numbers 30, 31, 32, 33, 35, and 36 are indicated below the staff.

1 2 43 Trio 8

37 38 39 40 41 42

Detailed description: This block contains measures 37 through 42. Measures 41 and 42 are boxed. The section is labeled 'Trio' and '8'. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staff.

Bassoon

51 16 67

mf-f

68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

ff

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

Detailed description: This is a musical score for a Bassoon, spanning measures 51 to 101. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket over measures 51-67, with a measure rest for 16 measures. The dynamic marking *mf-f* is placed below measure 67. The piece continues with a series of eighth-note patterns and rests, with measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 marked below the notes. A second ending bracket covers measures 98-101. The dynamic marking *ff* appears below measure 84. The score concludes with a double bar line at measure 101.

Alto Saxophone 1 in E \flat

Semper Fidelis

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$

CPS85

ff

f *mf*

f

f

ff *mf*

ff

ff

43 Trio

ff

Alto Saxophone 1 in E \flat

51

67

15

66 67 68 69 70

mf-f

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

ff

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

Alto Saxophone 2 in Eb

Semper Fidelis

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo ♩ = 116

CPS85

ff

9

f *mf*

17

f

1

mf

2

26

ff *mf*

34

ff

37 38 39 40 41 42

43 Trio

8

mf

Alto Saxophone 2 in Eb

51

15

66 67 68 69 70

mf-f

71 72 73 74 75

76 77 78 79 80

1 2 84

81 82 83 84 85

ff

86 87 88 89 90

91 92 93 94 95

1 2

96 97 98 99 100 101

Tenor Saxophone in B \flat

Semper Fidelis

March

JOHN PHILIP SOUSA

Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$

CPS85

ff

f mf

f

f

ff

ff

f

43 Trio

Tenor Saxophone in B \flat

51

16

67

mf

68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

ff

86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101

Detailed description: This is a musical score for Tenor Saxophone in B flat, spanning measures 51 to 101. The score is written on a single staff in treble clef with a key signature of one flat (B flat). It begins with a boxed measure number '51' and a rehearsal mark '16'. The music starts with a double bar line and a repeat sign. The first section (measures 67-75) is marked *mf*. The second section (measures 76-80) continues the melodic line. The third section (measures 81-85) features a first ending (marked '1') and a second ending (marked '2') leading to a measure marked '84' with a *ff* dynamic. The fourth section (measures 86-90) includes a slur over measures 86-87 and a fermata over measure 88. The fifth section (measures 91-96) includes a slur over measures 91-93 and an accent (>) over measure 95. The sixth section (measures 97-101) features a first ending (marked '1') and a second ending (marked '2') leading to a final double bar line.

Baritone Saxophone in $E\flat$

Semper Fidelis

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$

CPS85

ff

9

f

mf

17

f

f

26

ff

mf

34

ff

43 Trio

Baritone Saxophone in Eb

51

Musical staff 1: Treble clef, measures 51-56. Dynamics: *mf*. The staff contains six measures of music with notes and rests.

Musical staff 2: Treble clef, measures 57-62. The staff contains six measures of music with notes and rests.

67

Musical staff 3: Treble clef, measures 63-68. Dynamics: *mf-f*. The staff contains six measures of music with notes and rests.

Musical staff 4: Treble clef, measures 69-74. The staff contains six measures of music with notes and rests.

Musical staff 5: Treble clef, measures 75-80. The staff contains six measures of music with notes and rests.

84

Musical staff 6: Treble clef, measures 81-87. Dynamics: *ff*. The staff contains seven measures of music with notes and rests. Measures 82 and 83 are marked with first and second endings.

Musical staff 7: Treble clef, measures 88-94. The staff contains seven measures of music with notes and rests.

Musical staff 8: Treble clef, measures 95-101. The staff contains seven measures of music with notes and rests. Measures 98 and 99 are marked with first and second endings.