

Mallet Percussion  
(Bells)

# Semper Fidelis

## March

JOHN PHILIP SOUSA  
Arranged by Andrew Balent

Moderate March Tempo ♩ = 116

CPS85

Timpani

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## March

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Moderate March Tempo ♩ = 116

CPS85

B $\flat$ -F

*ff*

9

4

*f*

10

11

*mf*

12

13

14

15

16

17

*f*

18

19

20

21

24

25

3

1

2

26

34

37

38

39

40

41

8

3

*ff*

1

43

Change F to E $\flat$

51

67

16

8

*mf-f*

2

70

71

72

73

74

75

76

77

78

79

80

81

82

83

85

86

84

*f*

*f*

*ff*

1

2

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

1

2

**Percussion 1**  
(Snare Drum,  
Bass Drum)

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## March

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Moderate March Tempo ♩. = 116

CPS85 **ff**

8 **f** **mf**

14 **f**

20 21 22 24 25 26 **ff**

27 28 29 30 31 32 **mf**

33 34 35 36 37 38 39 **ff**

40 41 42 43 Trio **ff**

46 47 48 49 50 51 **mf**

Percussion 1

Musical staff 1: Measures 52-57. The staff contains a series of rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated below the staff.

Musical staff 2: Measures 58-63. The staff continues the rhythmic patterns from the previous staff. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated below the staff.

Musical staff 3: Measures 64-69. Measure 67 is boxed. A dynamic marking *mf-f* is placed below the staff. Measure numbers 64, 65, 66, 68, and 69 are indicated below the staff.

Musical staff 4: Measures 70-75. The staff continues the rhythmic patterns. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated below the staff.

Musical staff 5: Measures 76-80. The staff continues the rhythmic patterns. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

Musical staff 6: Measures 81-85. Measures 82 and 83 are bracketed with first and second endings. Measure 84 is boxed. A dynamic marking *ff* is placed below the staff. Measure numbers 81, 82, 83, 84, and 85 are indicated below the staff.

Musical staff 7: Measures 86-89. The staff continues the rhythmic patterns. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

Musical staff 8: Measures 90-95. The staff continues the rhythmic patterns. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated below the staff.

Musical staff 9: Measures 96-101. Measures 98 and 99 are bracketed with first and second endings. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated below the staff.

Percussion 2  
(Crash Cymbals)

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## March

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Moderate March Tempo  $\text{♩} = 116$

CPS85

9

5

17

26

34

43 Trio

51 16 67 2nd time only

84

88

95

100

101