

Trumpet 1 in B \flat

Semper Fidelis

March

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$

CPS85

ff

f *mf*

f

1

ff *mf*

ff

1 2 43 Trio 7

Trumpet I in Bb

51

50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63

67

64 65 66 67 68 69

mf

70 71 72 73 74 75 76 77

78 79 80 81 82 83

ff

84

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

Trumpet 2 in B \flat

Semper Fidelis

March

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Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$

CPS85

ff

9

f *mf*

17

f

19

1 2

26

ff *mf*

34

ff

43 Trio

f 7

Trumpet 2 in Bb

51

50 52 53 54 55 56

mf

57 58 59 60 61 62 63

67

64 65 66 68 69

mf-f

70 71 72 73 74 75 76 77

1 2 84

78 79 80 81 82 83

ff

85 86 87 88 89 90

91 92 93 94 95 96

1 2

97 98 99 100 101

Trumpet 3 in B \flat

Semper Fidelis

March

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Moderate March Tempo $\text{♩} = 116$

CPS85

ff

9

f *mf*

17

f

19

f

26

ff *mf*

34

ff

43 Trio

f

Trumpet 3 in Bb

51

50 *mf* 52 53 54 55 56 63

57 58 59 60 61 62

67

64 65 66 68 69 *mf:f*

70 71 72 73 74 75 76 77

1 2 84

78 79 80 81 82 83 *ff*

85 86 87 88 89 90

91 92 93 94 95 96

1 2

97 98 99 100 101

Horn 1 in F

Semper Fidelis

March

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Moderate March Tempo ♩ = 116

CPS85

ff

9

f *mf*

17

f

19 20 21 22 23 24 25

1 2

26

ff *mf*

34

ff

38 39 40 41 42 43 Trio 8

8

Horn 1 in F

51

Musical notation for measures 51-66. The key signature is one flat (Bb). The music consists of eighth and sixteenth notes. Measure 51 starts with a *mf* dynamic. Measures 52-55, 56-60, and 61-66 show a rhythmic pattern of eighth notes with occasional sixteenth notes.

67

Musical notation for measures 67-83. The key signature is one flat (Bb). Measure 67 starts with a *mf-f* dynamic. Measures 68-71, 72-77, and 78-83 show a rhythmic pattern of eighth notes with occasional sixteenth notes. Measures 82 and 83 are marked with first and second endings.

84

Musical notation for measures 84-101. The key signature is one flat (Bb). Measure 84 starts with a *ff* dynamic. Measures 85-89, 90-95, and 96-101 show a rhythmic pattern of eighth notes with occasional sixteenth notes. Measure 95 has an accent (>). Measures 98 and 100 are marked with first and second endings.

Horn 2 in F

Semper Fidelis

March

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Moderate March Tempo ♩ = 116

CPS85

ff

f *mf*

f

1 2

ff *mf*

ff

ff 43 Trio 8

Horn 2 in F

51

52 53 54 55

mf

56 57 58 59 60

61 62 63 64 65 66

67

68 69 70 71

mf-f

72 73 74 75 76 77

78 79 80 81 82 83

84

85 86 87 88 89

ff

90 91 92 93 94 95

96 97 98 99 100 101

Trombone 1

Semper Fidelis

March

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Moderate March Tempo ♩ = 116

CPS85

ff

f *mf*

f

f

ff *mf*

ff

ff Trio 8

Trombone 1

51

16

67 68 69 70

mf-f

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

ff

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

Trombone 2

Semper Fidelis

March

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CPS85

ff

f *mf*

f

mf

ff *mf*

ff

mf

43 Trio

8

Trombone 2

51

16

67

mf-f

68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

ff

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

Baritone T.C. in Bb

Semper Fidelis

March

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CPS85

ff

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *ff*. The notation includes various rhythmic values and articulation marks.

9

f

mf

Musical notation for measures 6-11. Measure 9 is boxed. Dynamics include *f* and *mf*.

17

f

Musical notation for measures 12-18. Measure 17 is boxed. A dynamic marking of *f* is present.

1

Musical notation for measures 19-24. Measure 24 is boxed. A first ending bracket labeled '1' spans measures 24-25.

2

26

ff

3

Musical notation for measures 25-30. Measures 25-26 are boxed. Measure 26 is boxed. A dynamic marking of *ff* is present. A fermata is placed over measure 30.

34

ff

Musical notation for measures 33-37. Measure 34 is boxed. A dynamic marking of *ff* is present.

1

2

43 Trio

8

Musical notation for measures 38-42. Measures 41-42 are boxed. A dynamic marking of *f* is present. A first ending bracket labeled '1' spans measures 41-42. A second ending bracket labeled '2' spans measures 43-44. The word 'Trio' is written above measure 43. A fermata is placed over measure 44.

Baritone T.C. in B \flat

51

16

67

mf

68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

ff

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

Baritone

Semper Fidelis

March

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CPS85

ff

f *mf*

f

f

ff

ff

ff Trio

Baritone

51 16 67

mf-f

68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

ff

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

Tuba

Semper Fidelis

March

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CPS85

ff

9

f *mf*

17

f

26

ff *mf*

34

ff

43 Trio

8

Tuba

51

Musical staff 1: Bass clef, key signature of two flats, measures 51-56. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of two flats, measures 57-62.

67

Musical staff 3: Bass clef, key signature of two flats, measures 63-68. Dynamics: *mf-f*.

Musical staff 4: Bass clef, key signature of two flats, measures 69-74.

Musical staff 5: Bass clef, key signature of two flats, measures 75-80.

84

Musical staff 6: Bass clef, key signature of two flats, measures 81-87. Dynamics: *ff*. Includes first and second endings.

Musical staff 7: Bass clef, key signature of two flats, measures 88-94.

Musical staff 8: Bass clef, key signature of two flats, measures 95-101. Dynamics: *>*. Includes first and second endings.