

# SALUTE TO THE PATRIOTS

C PICCOLO

JAMES D. PLOYHAR (ASCAP)

March tempo

3

1 4 *f* detached 6

7 8 9 10

12

11 13 14

15 16 17 18

26 8 3

29 *f* detached 31 32

33 34 35 36

38

37 39 40 41 42 *f*

46

43 44 45 47 48

57 Andante

7 6

49 56

63

6 9

69 rit. 79 *ff*

80 81 82 83 84 86

2

4/4

Detailed description: This is a musical score for a C Piccolo part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a 'March tempo' and a 3-measure rest. The first staff contains measures 1 through 10, with dynamics *f* and 'detached'. The second staff contains measures 11 through 14. The third staff contains measures 15 through 18, with a trill (tr) and a 3-measure rest. The fourth staff contains measures 29 through 32, with dynamics *f* and 'detached'. The fifth staff contains measures 33 through 36. The sixth staff contains measures 37 through 42, with a trill and dynamic *f*. The seventh staff contains measures 43 through 48. The eighth staff contains measures 49 through 56, with a 7-measure rest and a double bar line. The ninth staff contains measures 63 through 79, with a 6-measure rest, a 9-measure rest, and dynamics 'rit.' and *ff*. The tenth staff contains measures 80 through 86, with a trill and a 2-measure rest. The piece ends with a 4/4 time signature.

87 **Andante** 2 89 3 92 *mp* 93

94 96 97 98 100

101 102 103 *cresc.* 104 *tr*

105 106 107 108 *mf* *tr*

109 110 112 **Allegro moderato, with vigor** 114 115

116 117 118 120 121

122 123 124 125 126

127 128 129 130 131 *ff*

132 133 134 135 136 *rit.*

137 **Grandioso** 8 145 *f* 146 147 148

149 151 152 153 154

155 156 157 *rit.* 158 159

# SALUTE TO THE PATRIOTS

C FLUTE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 *f* 5 *detached* 6 7

8 9 10 11 12

13 14 15 16 17 *tr*

18 26 29 *f* 30 31 *detached*

32 33 34 35 36 38

37 39 40 41 42 *f* 46

43 44 45 47 48

49 52 *ff* 53 54 55 56 63

57 *Andante* 5 62 *mf* 64 *f*

65 66 67 68 69 *rit.*

70 *Allegro con moto* 71 72 73 6

79 *ff* 80 81 82 83 *tr*

84 86 89 92 *mp*

93 94 96 97 98 100

101 102 103 *cresc.* 104 105 *mf* *tr*

106 107 108 109

110 111 112 **Allegro moderato, with vigor** 113 114 *f* 115

116 117 118 120 121 122

123 124 125 126 127 128

129 130 131 132 133

134 135 136 *rit.* 137 **Grandioso** 6 143 *ff* 144

145 *f* 146 147 148 149 151 152

153 154 155 156 157 *rit.* 158 159

Dedicated to THE CENTURY HIGH SCHOOL PATRIOT BAND  
Bismarck, North Dakota, Tim Fogderud, Director

# SALUTE TO THE PATRIOTS

OBOE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13 *f*

14 15 16 17 *tr*

18 8 26 4

30 8 38 4

42 *f* 43 44 45

46 47 48 49 3

52 *ff* 53 54 55

57 *Andante* 6 63 *f* 64

65 66 67 68

70 *Allegro con moto* 69 *rit.* *f* 71 72

73 13 86

Oboe - 2 - patriots

87 Andante

89

2 16

105

*mf* *tr* 106 107 *tr*

108 109 110 111

112 Allegro moderato, with vigor

113 114 6

*f* *tr* 120 121 122 123 3

124 125 126 127

129

128 129 *f* 130 131

132 133 134 135 *tr* 3

137 Grandioso

*tr* 136 *rit.* 137 *f* *tr* 145 8

146 147 148 149 2

153

151 > 152 > 154 >

*tr* 155 156 157 *rit.* 158 159 *tr*

# SALUTE TO THE PATRIOTS

Bismarck, North Dakota, Tim Fogderud, Director

1ST B $\flat$  CLARINET

JAMES D. PLOYHAR (ASCAP)

March tempo  $\frac{4}{4}$

1 5 7 12 13 14 15 16 17 18 26 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 52 53 54 55 56 57 62 63 64 65 66 67 68 69 70 71 72 73 79 80 81 82 83 84 86 87 88 89 90 91 92 93 94 95 96

*f* *tr* *detached* *tr* *f* *ff* *mf* *f* *rit.* *f* *tr* *ff* *Andante* *Allegro con moto* *Andante* *mp*

Musical staff 1: Measures 97-102. Treble clef, 4/4 time. Measures 97-100 are grouped with a slur. Measure 101 has a fermata. Measure 102 has a fermata.

Musical staff 2: Measures 103-107. Treble clef, 4/4 time. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 is boxed. Measure 106 has a trill (tr) and a fermata. Measure 107 has a trill (tr) and a fermata. Dynamics: *cresc.*, *mf*.

Musical staff 3: Measures 108-111. Treble clef, 4/4 time. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata.

112 Allegro moderato, with vigor

Musical staff 4: Measures 113-115. Treble clef, 4/4 time. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Dynamics: *f*.

Musical staff 5: Measures 116-120. Treble clef, 4/4 time. Measure 116 has a trill (tr). Measure 117 has a trill (tr). Measure 118 has a fermata. Measure 120 has a trill (tr). Dynamics: *f*.

Musical staff 6: Measures 121-125. Treble clef, 4/4 time. Measure 121 has a trill (tr). Measure 122 has a trill (tr). Measure 123 has a trill (tr). Measure 124 has a trill (tr). Measure 125 has a trill (tr). Dynamics: *f*.

129

Musical staff 7: Measures 126-128. Treble clef, 4/4 time. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Dynamics: *ff*.

Musical staff 8: Measures 130-133. Treble clef, 4/4 time. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Dynamics: *ff*.

137 Grandioso

Musical staff 9: Measures 134-139. Treble clef, 4/4 time. Measure 134 has a trill (tr). Measure 135 has a trill (tr). Measure 136 has a trill (tr) and a fermata. Measure 137 has a trill (tr). Measure 138 has a trill (tr). Measure 139 has a trill (tr). Dynamics: *ff*, *rit.*.

Musical staff 10: Measures 140-145. Treble clef, 4/4 time. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a trill (tr) and a fermata. Dynamics: *f*.

Musical staff 11: Measures 146-152. Treble clef, 4/4 time. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Dynamics: *f*.

153

Musical staff 12: Measures 154-159. Treble clef, 4/4 time. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Dynamics: *rit.*.



# SALUTE TO THE PATRIOTS

2ND B<sup>b</sup> CLARINET

JAMES D. PLOYHAR (ASCAP)

March tempo

Musical staff 1: Treble clef, measures 88-92. *mp*

Musical staff 2: Treble clef, measures 93-98.

Musical staff 3: Treble clef, measures 99-104. *cresc.*

105

Musical staff 4: Treble clef, measures 105-108. *mf*, *tr*

112 Allegro moderato, with vigor

Musical staff 5: Treble clef, measures 109-114. *f*

Musical staff 6: Treble clef, measures 115-121. *tr*, *2*

Musical staff 7: Treble clef, measures 122-127. *3*

129

Musical staff 8: Treble clef, measures 128-133. *f*

137 Grandioso

Musical staff 9: Treble clef, measures 134-140. *tr*, *tr*, *3*, *rit.*, *ff*

Musical staff 10: Treble clef, measures 141-146. *f*, *tr*

153

Musical staff 11: Treble clef, measures 147-152. *2*

Musical staff 12: Treble clef, measures 153-159. *tr*, *rit.*

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Bismarck, North Dakota, Tim Fogderud, Director

# SALUTE TO THE PATRIOTS

3RD B $\flat$  CLARINET

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13 14 15 16 17 18 26 29 30 31 32 33 34 35 36 37 38 39 40 41 42 46 43 44 45 47 48 49 52 53 54 55 56 57 Andante 5 62 63 64 65 66 67 68 69 rit. 70 Allegro con moto 6 71 72 73 79 ff 80 81 82 83 84 86 87 Andante

88 mp 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 *cresc.* *mf* *tr*

106 107 108 *tr*

112 Allegro moderato, with vigor

109 110 111 113 114 *f* *tr*

115 116 117 118 120 121 *f* *tr*

122 123 124 125 126 127

129

128 130 131 132 133 *f* *tr*

137 Grandioso

134 135 136 *rit.* 138 139 140 *ff* *tr*

141 142 143 144 145 146 *f* *tr*

153

147 148 149 151 152

154 155 156 157 *rit.* 158 159 *tr*

# SALUTE TO THE PATRIOTS

BASSOON

JAMES D. PLOYHAR (ASCAP)

March tempo

5

4 7

12

*mf* *cresc.* 13 *poco a poco* 14 15 16 *ff* 17 18

26

7

19 27

*mf*

30

28 29 31 32

33 34 35 36 37

38

2

40 41 42 43

*ff* *mf*

46

10

44 45 56

57 Andante

*mf legato* 58 59 60

63

6

61 62 69 *rit.*

70 Allegro con moto

*f* 71 72 73 74 75

10

76 86

87 Andante

89

2

16



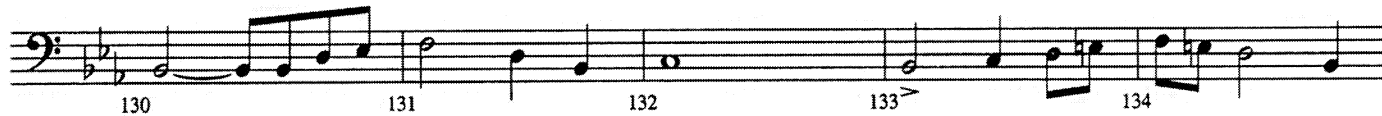
105



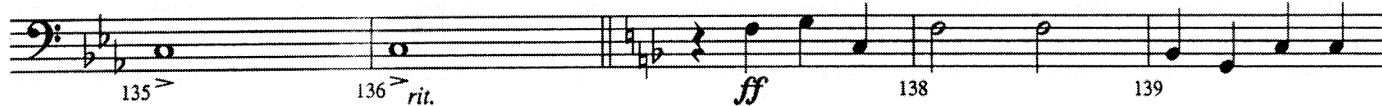
112 Allegro moderato, with vigor



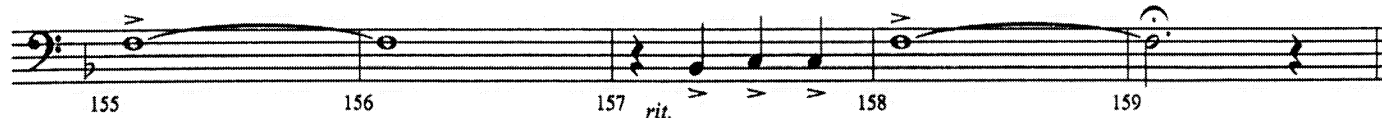
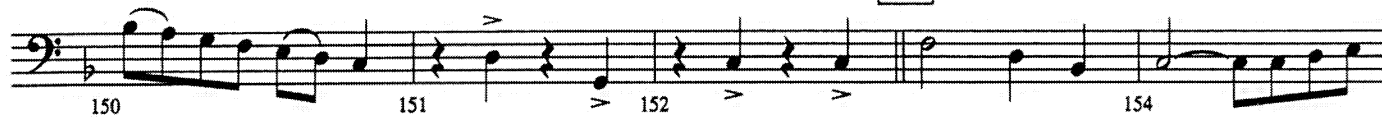
129



137 Grandioso



153



Dismarck, North Dakota, Tim Fogaerud, Director

# SALUTE TO THE PATRIOTS

B $\flat$  BASS CLARINET

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13

14 15 16 17 18 19 7

26 27 28 29 30 31 32

33 34 35 36 37 38 2

40 41 42 43 44 45

46 2 48 49 50 51

52 53 54 55 56

57 Andante 58 59 60 61 62

63 *mf legato* 64 65 66 67

68 69 70 Allegro con moto 71 72 73

74 75 76 10 86

*mf* *cresc.* *poco a poco*

*ff*

*mf*

*ff*

*mf*

*mf*

*mf*

*mf*

*rit.* *f*

87 Andante

89

Musical staff 1: Treble clef, 4/4 time signature. Measures 88-92. *mp* dynamic marking.

Musical staff 2: Treble clef. Measures 93-98.

Musical staff 3: Treble clef. Measures 99-104.

105

Musical staff 4: Treble clef. Measures 105-110. *f* dynamic marking. *cresc.* marking. Measure 107 has a triplet of 3 notes. Measure 110 has a *(h)* marking.

112 Allegro moderato, with vigor

Musical staff 5: Treble clef. Measures 111-116. *f* dynamic marking.

Musical staff 6: Treble clef. Measures 117-122. *cresc.* marking. *ff* dynamic marking.

Musical staff 7: Treble clef. Measures 123-128.

129

Musical staff 8: Treble clef. Measures 129-134. *ff* dynamic marking.

137 Grandioso

Musical staff 9: Treble clef. Measures 135-140. *rit.* marking. *ff* dynamic marking.

Musical staff 10: Treble clef. Measures 141-146.

Musical staff 11: Treble clef. Measures 147-152.

153

Musical staff 12: Treble clef. Measures 153-159. *rit.* marking.



Dedicated to THE CENTURY HIGH SCHOOL PATRIOT BAND  
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# SALUTE TO THE PATRIOTS

1ST E $\flat$  ALTO SAXOPHONE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12

*mf* *cresc.* 13 *poco a poco*

14 15 16 *ff* 17 9

26 4 30 8 38 39

*ff*

2 40 42 *f* 43 44

46 45 47 48

3 49 52 *ff* 53 54

57 **Andante** (Hns.) *mf* 58

59 60 61 62

63 *f* 64 65 66

70 **Allegro con moto** 67 68 69 *rit.* *f*

71 72 73 86

87 Andante

89

105

2 16

112 Allegro moderato, with vigor

137 Grandioso

153

# SALUTE TO THE PATRIOTS

2ND E $\flat$  ALTO SAXOPHONE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12

*mf* *cresc.* 13 *poco a poco*

14 15 16 *ff* 17 9

26 4 30 8 38

*ff* 39

40 2 42 *f* 43 44

46 45 47 48

49 3 52 *ff* 53 54

57 *Andante* (Hns.) *mf* 58 3

59 60 61 62

63 *f* 64 65 66

70 *Allegro con moto* 67 68 69 *rit.* *f*

71 72 73 86 13

Detailed description: This is a musical score for the 2nd E-flat Alto Saxophone part of the piece 'Salute to the Patriots' by James D. Ployhar. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It begins with a 'March tempo' and includes various dynamics such as *mf*, *cresc.*, *poco a poco*, *ff*, *f*, *rit.*, and *Allegro con moto*. The piece features several measures of rests, indicated by boxed numbers (1, 4, 5, 7, 12, 13, 17, 26, 30, 38, 39, 44, 48, 54, 58, 62, 66, 70, 73, 86). There are also boxed numbers indicating measure counts for specific sections (4, 8, 9, 13). The score includes slurs, ties, and a triplet of eighth notes at measure 58. The piece concludes with a final key signature change to two flats (B-flat major or D minor) and a common time signature.

87 Andante

89

105

2

16

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 87-106. Includes a fermata over measures 87-88 and a dynamic marking of *ff* at measure 105.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 107-110.

112 Allegro moderato, with vigor

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 111-114. Includes a fermata over measures 112-113 and a measure rest of 8 measures at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 122-125. Includes dynamic markings of *ff* and accents (>) over notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 126-129. Includes a dynamic marking of *ff* at measure 129.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 130-133. Includes accents (>) over notes.

137 Grandioso

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 134-136. Includes a dynamic marking of *ff* and a *rit.* marking at measure 136.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 138-141.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 142-145. Includes a measure rest of 2 measures at measure 143 and accents (>) over notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 146-149. Includes a measure rest of 2 measures at the end.

153

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-154. Includes accents (>) over notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 155-159. Includes a trill (*tr*) over measure 155, a *rit.* marking at measure 157, and accents (>) over notes.

# SALUTE TO THE PATRIOTS

B $\flat$  TENOR SAXOPHONE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13 *mf* *cresc.* *poco a poco*

14 15 16 *ff* 17 9

26 4 30 8 38 39 *ff*

40 2 42 *f* 43 44

45 46 47 48

49 3 52 *ff* 53

54 55 56 57 **Andante** 6

63 *f* 64 65 66

67 68 69 *rit.* 70 **Allegro con moto** *f*

71 72 73 86 13

87 **Andante** 89 2 16

105

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (*f*) dynamic. Measures 106, 107, and 108 are indicated.

Musical staff 2: Treble clef, key signature of one flat. Measures 109, 110, and 111 are indicated. Measure 111 contains a half note with a natural sign.

112 Allegro moderato, with vigor

Musical staff 3: Treble clef, key signature of one flat. Measure 113 starts with a whole note. Measure 114 contains an 8-measure rest. Measure 122 starts with a forte (*ff*) dynamic and accents.

Musical staff 4: Treble clef, key signature of one flat. Measures 123, 124, 125, and 126 are indicated.

129

Musical staff 5: Treble clef, key signature of one flat. Measures 127, 128, and 130 are indicated. Measure 129 is boxed. Measure 130 starts with a forte (*ff*) dynamic.

Musical staff 6: Treble clef, key signature of one flat. Measures 131, 132, 133, and 134 are indicated.

137 Grandioso

Musical staff 7: Treble clef, key signature of one flat. Measures 135, 136, and 138 are indicated. Measure 136 is marked *rit.* and measure 137 is marked *ff*.

Musical staff 8: Treble clef, key signature of one flat. Measures 139, 140, 141, and 142 are indicated.

Musical staff 9: Treble clef, key signature of one flat. Measures 143, 144, 145, and 146 are indicated.

Musical staff 10: Treble clef, key signature of one flat. Measures 147, 148, 149, and 150 are indicated.

153

Musical staff 11: Treble clef, key signature of one flat. Measures 151, 152, and 154 are indicated. Measure 153 is boxed.

Musical staff 12: Treble clef, key signature of one flat. Measures 155, 156, 157, 158, and 159 are indicated. Measure 157 is marked *rit.*

# SALUTE TO THE PATRIOTS

E $\flat$  BARITONE SAXOPHONE

JAMES D. PLOYHAR (ASCAP)

March tempo

The musical score is written for E-flat Baritone Saxophone and consists of 9 staves of music. The key signature is one flat (B-flat major/E-flat minor) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes with their respective measure numbers. The piece starts with a 'March tempo' and includes dynamic markings like *mf*, *cresc.*, *ff*, and *rit.*. The tempo changes to 'Andante' at measure 57 and 'Allegro con moto' at measure 70. The score concludes with a double bar line and repeat signs at the end of the final staff.

Measure numbers: 1, 4, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 26, 30, 38, 40, 41, 42, 43, 44, 45, 46, 56, 57, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 86, 87, 89, 92.

Rehearsal marks: 5, 12, 26, 30, 38, 46, 57, 70, 87, 89.

Tempo markings: March tempo, Andante, Allegro con moto.

Dynamics: *mf*, *cresc.*, *ff*, *rit.*, *f*.

105

Musical notation for measures 105-111. Measure 105 starts with a dynamic marking of *f*. Measure 107 contains a triplet of eighth notes. Measure 111 ends with a repeat sign.

112 Allegro moderato, with vigor

Musical notation for measures 112-126. Measure 112 features an 8-measure rest. Measure 122 has a dynamic marking of *ff*. Measures 123, 124, and 126 have accents (>).

129

Musical notation for measures 127-134. Measure 129 has a dynamic marking of *ff*. Measure 133 has an accent (>).

137 Grandioso

Musical notation for measures 135-143. Measure 135 has an accent (>). Measure 136 has a *rit.* marking. Measure 137 has a dynamic marking of *ff*.

Musical notation for measures 144-147. Measures 145, 146, and 147 have accents (>).

Musical notation for measures 148-151. Measures 149, 150, and 151 have accents (>).

153

Musical notation for measures 152-155. Measures 152 and 153 have accents (>). Measure 155 has a long note with a slur.

Musical notation for measures 156-159. Measure 156 has an accent (>). Measure 157 has a *rit.* marking. Measure 158 has an accent (>).